On "Love's Young Dream"

is indeed Protean! "Everything by turns, and nothing long." Coy, reserved, forward, modest, bashful, simple, full of wiles, calculating, sincere, honest, a prey to passionate love, cold and unemotional. The woman who does not love her children is by common consent recognised as an abnormal being. The woman who does not love her husband is, curiously enough, never placed in that category. Yet as woman of her own free will gives herself to the keeping of a strange man, it follows, as a matter of course, that she shall have found something in that man which is responsive to her nature, and which makes her choice of him as a companion for life no matter of surprise. Consequently, when the love wanes, or appears never to have existed, the condition of things which remains (a life-long partnership with the motive for that partnership gone) is worse than unnatural. To err is epicene.

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