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374 Piccadilly Avenue,
Ottawa, March 24, 1943.

Dear Mr. Meighen,

The book is out! The first copy (the only one I've received so far) arrived Tuesday, while I was on my way home from Nova Scotia. It looks very nice. I hope you will feel, when you see it, that the result repays all the time you spent criticizing the original drafts. Harriet says the one thing she finds disappointing about it is the fact that the preface couldn't contain an acknowledgment of your help. Needless to say, I feel the same way. But I have no doubt that your advice on this point was sound.

Now we should have some fun! Do you think it would be worth while for me to subscribe to a press-cutting agency or anything of the sort so that I'd see whatever came out about the thing? Or can we keep track pretty well ourselves of what comes out in the more important papers and periodicals?

I presume you have already dropped hints to the Montreal Gazette and other papers that this is not a "subversive" work? You were kind enough to say that you would do something of the sort. Incidentally, when you see the book you will find that the jacket describes me as an

MEIGHEN PAPERS, Series 6 (M.G. 26, I, Volume 222)

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