Music

Peter Donato

A Wizard, A True Star — Todd Rundgren (Bearsville-WEA BR2133) Todd Rundgren is one of the few musical individuals we have around these days. His mastery of the recording medium allows him to carry out his slightest whim, his every desire.

International Feel, which takes up all of side one, is the result of Rundgren's free flow musical mind. At first I was really put off with this piece but on closer listening — especially through headphones — it really does make sense; not a lot of sense but it is interesting, if somewhat far reaching.

Never Never Land, a cut from Peter Pan, is a work of genius. Short concise and very fantasy like, it seems to sum up Rundgren's approach to his music. The remaining cuts on side one blend in an abstract way to form a very eclectic and at times penetrating musical statement.

Side two is much more down to earth. Rundgren does a superb job on a rhythmn and blues medley, containing such tunes as I'm So Proud, Ooh, Ooh Baby, La, La Means I Love You and Cool Jerk.

In an age where old rock and roll seem to be the excuse for lack of originality, Rundgren takes four tunes that, while they do fit somewhat into that vein, remain as valid as they were when they first came out.

Does Anybody Love Love You is perhaps the best cut on the record. Employing his love of keyboards, he uses piano, both accoustic and electric, along with a Putney syntheizer crating a music bed that is a perfect vehicle for his interesting lyrics. The phrasing on this tune, running one thought into another, is particularly effective.

It is an interesting record, but it doesn't have the immediate likability his other records had. He has advanced his musical ideas and matured to a very sophisticated style. God only knows what he's going to do next.

Knowing Rundgren, he's probably trying to get him as a sideman.

Demons In Disguise — David Bromberg (Columbia KC 31753) David Bromberg is a legend, for those of you who didn't know it! His command of just about every stringed instrument makes him a heavily used session man. For years David stood out of the limelight but within the last few years he has gone solo.

Playing around the country, gaining adoration from guitar players everywhere, he's done well for himself to say the least.

This second album, while superb, isn't as powerful as Bromberg in person. He's a very strange looking man. With his enormous talent, and insane sense of humor, his in-person efforts will put you on the floor.

His albums, are choked full of the most imaginative riffs you've ever heard. He never uses the same one twice. But somehow it just isn't as good as watching him — lanky and grinning ripping off riff after riff, just knowing you're tongue is hanging out, and loving every minute of it.

Nightbeat

MOVIES

CREDIT — Lakeshore Road West in Port Credit. A different show every night this week for 99 cents a shot. Wednesday, **Mad Dogs and Englishmen** with Joe Cocker. Thursday, **Night of the Living Dead**, Friday, **Reefer Madness.** Saturday, **The Boyfriend** with Twiggy and at midnight **Reefer Madness and Mothra**

SHERIDAN DUAL — In the Sheridan Mall on Erin Mills Parkway. Until Thursday night in cinema one **Diamonds are Forever** and **On Her Majesty's Secret Service** and in cinema two **The Poseidon Adventure.** For further listings call 822-5313.

SHOPPERS — In the Shoppers World Plaza at Steeles Ave. and Highway 10. Until at least Thursday Walt Disney's **Snowball Express** and **The Magic Of Disney World.** For further listings call 457-1411.

WESTWOOD — Bloor Street just east of Kipling. Held over all this week in the Theatre **The World's Greatest Athlete** and in the Cinema **Sounder.**

FIRESIDE WESTWOOD — In the Westwood Mall on Goreway Drive in Malton. Ending tonight (Wed.) **Nicholas and Alexandra.** Starting Thursday night **The Mechanic** with Charles Bronson and **Barquero** with Lee Van Cleef.

DIXIE-5 — In the Arena Plaza just west of Dixie Road on Dundas Highway. **The Legend of Frenchy King** with Brigette Bardot and Claudia Cardinale held over all week.

FIRESIDE HIGHPOINT — In the Highpoint Mall Theatre at Dixie Road and Bloor Street. Ending tonight (Wed.) **Buck and Preacher.** Starting Thursday **Nicholas and Alexandra.**

NIGHT CLUBS

VILLA COOKSVILLE — In the Cooksville Plaza at Hurontario Street and Dundas Highway. The Tight Unit — rock.

NORSEMAN — Dundas Highway west of Dixie Road in the Dixie Belle Plaza. Bob Davies downstairs — popular. Alexander Ragtime Read upstairs.

NEWPORT — Port and Elizabeth Streets in Port Credit. Namaste — popular

GOLDEN FLEECE — Dundas Highway west of Hurontario. Joe Moore —

Cable 10

Following is this week's program schedule for Cable 10 Mississauga television.

WEDNESDAY, MARCH 21
5:15 p.m. (R) Mississauga Calendar
6:00 p.m. Mississauga Hospital Auxiliary "Beauty on a Budget"
6:30 p.m. Justice of the Peace, Mrs. Stockfish
7:00 p.m. News, Richard Trask reporting
7:15 p.m. (R) Political Report — Ron Searle, Concillor For Ward 7
7:30 p.m. 'Jamm'
8:30 Y-Time (YW-YMCA)
9:20 p.m. News repeat

THURSDAY, MARCH 22
6:00 p.m. Justice of the Peace, Mrs. Stockfish
6:30 p.m. The Candlemakers, produced by students from Lorne Park Secondary School
7:00 p.m. Times columnist, Frank Touby (live phone-in)
8:00 p.m. Mississauga Hockey league Action
9:30 p.m. The Cable 10 Advisory Board.

FRIDAY, MARCH 23
6:00 p.m. Wine Art with Stella Young
6:30 p.m. The Candlemakers
7:00 p.m. News
7:15 p.m. Motoring with Dave Cook

MONDAY, MARCH 26
5:30 p.m. (R) Frank Touby
6:30 p.m. Fantastic, produced by Humber College
7:00 p.m. News
7:15 p.m. Continental Cooking with Inga. Tonights recipe is for cheese cake
7:45 p.m. Search for Security No. 3 — 'Disability'
8:15 p.m. May Braithwaite
8:30 p.m. Income Tax Program No. 1
9:00 p.m. (R) News

TUESDAY, MARCH 27
5:30 p.m. Work Experience programs from south Peel Secondary School
6:00 p.m. Fantastic, produced by Humber College
6:30 p.m. Miscellaneous Mississauga
7:00 p.m. Political Report with Don Blenkarn
7:15 p.m. Park Royal Community Association
8:00 p.m. 'Lets Talk Photography' with Bert Hoferichter
8:30 p.m. German Diary
9:00 p.m. Income Tax Program No. 2

Bridge

Fred Karpin

Back in 1937, a young man won the Spingold Team-of-Four Championship.

The man I am referring to is Morrie Elis. That he has not lost his touch can be observed in this deal, which was played in the Team-of-Four event. He was the South declarer.

West's opening lead of a spade was taken by East's ace, and the ten of clubs was returned. Had Elis played the ace, he would have gone down, for West could then not have been prevented from subsequently winning a second club lead with his king. A diamond return by West would now have made a winner out of East's king.

But Elis allowed the club ten to win. A club continuation was captured by Elis' ace. After trumps were drawn, the club jack was played, West's king winning. On dummy's fourth club, Elis was now able to discard his losing diamond.

Had the six outstanding clubs been divided 4-2, Elis, as a last resort, would have taken the diamond finesse. But, as he put it, "two plus chances are better than one." When I asked him, "Why two plus chances?" he answered: "West might have had the doubleton K-Q of clubs. I have a 'plus' whenever he has this specific combination, and I don't play my jack on the first club lead.

Both sides vulnerable.
South deals.

NORTH
♠ K Q
♡ Q 9 7 5
♢ A 8 3
♣ 7 5 3 2

WEST
♠ 10 8 6 3
♡ 10 2
♢ 10 7 6 2
♣ K 8 4

EAST
♠ A J 7 2
♡ 6 4
♢ K 9 5 4
♣ Q 10 9

SOUTH
♠ 9 5 4
♡ A K J 8 3
♢ Q J
♣ A J 6

The bidding:

South	West	North	East
1 ♡	Pass	2 ♣	Pass
2 ♡	Pass	3 ♡	Pass
4 ♡	Pass	Pass	Pass

Opening lead: Three of ♠.

Symphonic Association plans three concerts

The first in a series of three spring events planned by the Mississauga Symphonic Association will be offered as a free concert at Cawthra Park Secondary School March 29.

Members of the Toronto Musicians Association will be conducted by Dr. Boyd Neel and the program will feature Mozart Piano Concert K491 in C minor by Angela Florou.

The concert begins at 8 p.m. and coffee will be served.

On April 14 members of the newly formed Mississauga Symphonic Orchestra will perform a chamber concert at Huron Park recreation centre's little theatre. Admission is $2.50.

The Mississauga Symphony and the White Oaks choir directed by Gifford Mitchell will perform in concert at Cawthra Park May 5. The evening will include a reception after the program at the Univac Building. Tickets are $2.50.

For information phone 279-7600, extension 224.

Variety night proceeds go to Ivor

The proceeds of a Grade 13 variety night at Gordon Graydon Secondary School have been donated to the Roy Ivor bird sanctuary.

The students raised about $250 at their Feb. 28 show. About 600 persons attended.

A spokesman for the students said the bird sanctuary had been selected because "a lot of schools seem to be using money to buy things for the new zoo.

"We wanted to donate to an organization dedicated to saving animals rather than one that puts them in cages," the spokesman said.

Erindale art exhibit

Erindale College will exhibit the paintings of Maritime artist Mary Pratt from March 26 to April 22.

The St. Mary's Bay, Newfoundland artist will be guest of honour at a public reception at 8:30 p.m. next Wednesday in room 264 of the preliminary building.

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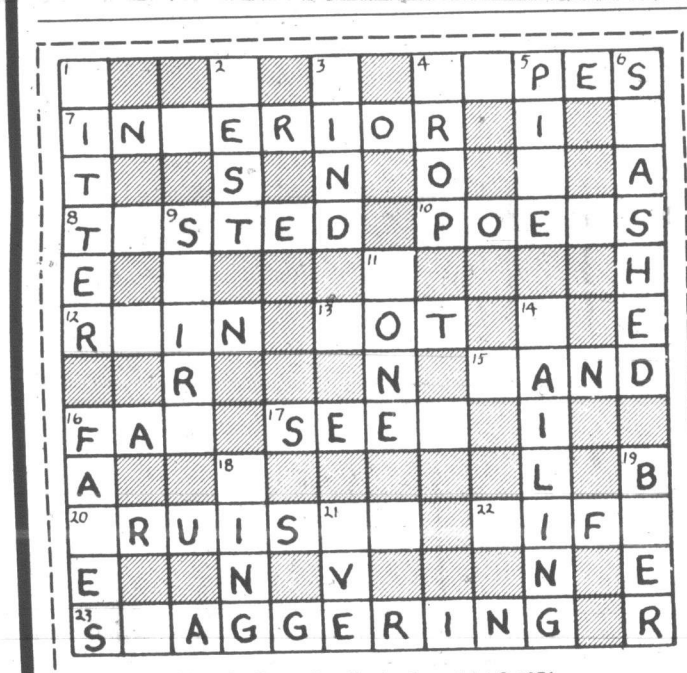
CASH CROSSWORD No. 15



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CUT OUT

CLUES ACROSS

4. In a Western, villainous bar girl sometimes — the hero early in the movie.
7. Judging by the — decorations of a friend's apartment, one could possibly guess the rent.
8. Food for canning will be — at various stages of its production.
10. — that a man studied and admired in his youth are not likely to have the same appeal in middle age.
12. Even when it seems inevitable, optimist may try to look on the bright side.
13. Portion of land
15. Sometimes there's a particular stretch of — where local children like to play.
16. Obese
17. Aggressive people usually — to gain an ascendancy over easy going associates.
20. Might easily conjure up a picture of blue seas and sunshine.
22. Talking about his —, man with a truly dry sense of humor would be very amusing.
23. Seeing small son playfully — around the garden, mother might wonder whom he's imitating.

CLUES DOWN:

1. An army recruit might become — after months of training.
2. Touchy person might react more strongly to a nasty one.
3. Women will change their hairdressers, if they — friends adversely criticizing their hairstyles.
4. Fall
5. An old farmer, talking about the biggest one he'd ever seen, might amuse a visitor.
6. Any considerate person is always horrified to read of works of art — senselessly — by vandals.
9. In poor family, when too small for rapidly growing child, will probably be passed down to another.
11. In big game country, when the vultures are —, only the bones of a carcass remain.
14. Falling short
16. Countenances
18. Monarch
19. Ale
21. Girl's name

PRIZE $450

MAIL ENTRIES TO:
CASH CROSSWORD
2300 SOUTH SHERIDAN WAY, MISSISSAUGA

ANSWERS TO CASH CROSSWORD No. 13 (MARCH 7)

(NO WINNERS)

EXPLANATIONS OF MORE DIFFICULT CLUES

CLUES ACROSS

4. ALLOW not allot. Since "a deal" requires an indeterminate amount of "time," neither "party" knowing just how much discussion will be necessary before coming to terms, allot (as though the exact time could have been predetermined) is less apt than the wider ALLOW.

6. INDOLENCE not insolence. The sort of impertinent "youth" who would need to "be admonished" for insolence is too cocky to be disconcerted (i.e. "flush") by a rebuke. A lazy one, however, "might well" be embarassed, as the clue indicates, if "his boss admonished" him for "his INDOLENCE."

7. TALES not talks. "TALES about jungle headhunters," in order to make them "exciting," will tend to be lurid and so "are likely to be frightening to a group of little girls." In **"talks** about" them to such an audience, the gruesome aspects will be dwelt on far less and thus not necessarily "frightening."

9. DESK not deck. "Of an old DESK," such as a school DESK, "pitted" by the jabs of pens and penknives, etc., over the years, yes. "The surface of an old deck," will rather be **"worn" quite smooth** by the tramping of feet over the years.

12. ACID not avid. More apt of ACID which is in direct contrast to the fact that the "girl" is **"popular."** She, herself, could also be avaricious by nature and his having an "avid nature" (i.e., is anxious to acquire as much as he can) might make him even more **Appealing** to her.

14. WALL not hall. WALL makes a comprehensive answer for should he "discover" this, it would be with the first WALL of the hall, or whatever else "he" was "papering."

19. STAR not stir. If the "movie" was said to have "created a STAR," the odds are that, in fact, it was the indefinable magic possessed by a truly great STAR that **made** the movie," in which case "A remake" is almost certainly doomed to "be a dismal flop." If the original "movie created a stir," the implication is that the story line is intrinsically a good one and should prove successful again.

21. CROCKS not clocks. "Old CROCKS," makes a clear-cut answer "because some people" are fascinated with the craft. Not "simply old clocks" since clock enthusiasts and collectors go for the **unusual,** as well as the "old" in clocks.

22. SPA not sea. The specific, "point to," favors "SPA water." Enjoying the sea elements **generally** (e.g. sea air, water, fish, etc.) and not merely "sea water" **only.**

CLUES DOWN

1. SIESTA not fiesta. The average Spaniard is likely to agree fully with fiesta, since fiestas are intended to be the high spots of the year. "Strangely amused," better fits SIESTA as this is an accepted day to day habit in Spain. Furthermore, the remark is bound to be intended as a joke, anyway.

8. SPATTER not scatter. "In a war movie" such scenes of bombing "the enemy target" are usually depicted rather exaggeratedly, making the more accurate and profuse SPATTER (defined as: "to fall or strike in or as in a shower") better than the sparse scatter.

9. DRIVES not driver. If "cantankerous," surely "her" complaints would be rather with various aspects of the DRIVES, POSSIBLY **including** the driver, but hardly confining herself "continually" to him, which would be out of character.

11. PLASTIC not elastic. "A strap made of PLASTIC," but rather a piece "of elastic" **in place of** a strap.

13. MAN not map. The clue wording, **"given to** you," favors the animate answer, MAN, rather than the inanimate, map, from which "you" would **read** "the information you" require.

16. BOOTS not bolts. Truer of BOOTS, since the feet inside shape them to their own contours with time, but bolts will tend more likely to "get" **stiffer** later with corrosion, etc.

17. TOWN not gown. "Normally" only "for a TOWN you like very much," yes, but, occasionally "you" might "express admiration for a gown" **without** "liking it very much," just to be polite.

18. RACE not pace. "A fast" total "RACE is unlikely," though even "on" such "a track, a fast pace" may indeed be managed in a spurt during the RACE, or at the end.

CASH PRIZE WILL BE DIVIDED AMONG ALL CORRECT ENTRIES RECEIVED BY NOON, WEDNESDAY, MARCH 28. ANSWERS TO THIS WEEK'S PUZZLE WILL BE PUBLISHED IN THE ISSUE OF APRIL 7, 1973 IN THE EVENT THERE IS NO ANSWER $25. WILL BE ADDED TO THE PRIZE JACKPOT EACH AND EVERY WEEK UNTIL A WINNING ENTRY IS RECEIVED.

NOTE: Times employees and their families are ineligible.

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