

*Excalibur presents..***YORK FESTIVAL - NOV. 8,9**

Photo by Dave Cooper

Festivals**FRIDAY**

7:00 pm - Hockey game vs Queen's. Practice Arena.

9:00 pm - Five band dance. College Dining Halls. Kensington Market, Stitch in Tyme, Witness Inc., Sherman and Peabody Ltd., Amontillado.

- York Rugger Team sings. Founders Coffee Shop.

SATURDAY

11:30 am - Car Smashing Derby.

1:00 pm - Roadrunner cartoons and classic films. Lecture Halls D and F.

- Broomball game. Practice Arena. Women vs Men.

2:00 pm - Basketball game vs Carleton. Tait McKenzie Gym.

4:00 pm - Dee Higgins Combo. Founders Junior Common Room.

9:00 pm - Gord Lightfoot in Concert. Doors open at 8:15 in the Tait McKenzie Gym. Seating is first come, first served, and there will be room for all button-holders in the two-hour show.

11:00 pm - Dance with the Ugly Ducklings. Vanier Dining Hall.

- Len Udow, folksinger. Winters Junior Common Room.

- Greg Herring Quartet. McLaughlin Junior Common Room.

- More movies in Lecture Halls.

**Who's got the buttons?**

Where can you get tickets for the York Festival?

Well, they're not exactly tickets; they're buttons that you'll wear all weekend as visual tickets. And if you haven't got one on during the weekend, then you're out of luck.

Buttons are on sale at the Excalibur office to anybody who wants them. The Festival isn't restricted to York students although it's being put on for them. So drop in anytime and pick them up.

They'll also be sold at tables set up in the college complex, in a door-to-door beat of the residences, and a blitz of the faculty offices. (Yes, they're welcome too, if they figure they can cut it.)

But be sure to buy quick, because they'll be gone sooner than you think. And then where'll you be, eh?

Variety Night

To kick off the York Festival, the USC is staging a Variety Night certain to stand York on its ear.

The event will be held on Thurs. November 7, in Burton Auditorium, with the admission going to the United Appeal.

If you can sing, or better still, if you can't sing, or dance, or tell jokes, or wrestle in mud, or anything at all, then step forward and become famous overnight.

Any interested groups on-campus may take part as well. It is rumored that the Rugby Football Club is preparing a repertoire of hymns and carols to sing for your pleasure.

Give your ideas to Glen Murray at YSC in the Temporary Building, at 635-2515. And don't be bashful. This may be your chance to hit it big in showbusiness.

Gord Lightfoot is second only to Bob Dylan in the number of songs recorded and sold. His popularity is world-wide, and his material is used by every famous artist in the field. His appearance at York festival is only one of the many things happening here then.

**What's in it for you at the York Festival?**

Why is York having a homecoming Festival, and what's it all about anyway? How come it costs five bucks a head, and you can't get tickets for the Lightfoot concert alone?

The idea of Festival was a joint effort of several people who simply wanted to see a full weekend of events at the campus. But there were problems

The first one was that the football team (bless you too, Mr. Wirkowski) hasn't the facilities to go that late into the season. So the traditional 'Homecoming' thing gets shot down. But that's no reason not to try anyway.

At this point, the idea was put to the 'powers-that-be' for their consideration. They smiled, and wrinkles appeared; financial ones with big hangups.

Money, and lots of it, had to turn up to cover any possible losses, if such could ever be possible. Grown stu-

dents waned and gnashed their teeth, and moaned, "Yeah, but remember the Debate."

(The Debate, in case you don't know, took place here some time ago, and shoefuls of money didn't quite make it into the bank.)

But eventually the cash was raised by putting Excalibur's questionable literary neck on the line.

The music was booked; things got going at last, and York is now in the act of marshalling for its first annual Festival.

O.K. But why not just Lightfoot?

Entertainment is like Corn Flakes, comes cheaper by the bunch. And when you're providing it, it goes out cheaper if you sell it in a bunch as well.

If tickets were to be sold to the Saturday evening Lightfoot singsong, they'd have to go at over \$4. apiece to keep things on an even financial keel. So for the extra

buck, you get thrown in two dances, more music, car smashes, movies, cartoons, and other sordid and assorted stuff.

In addition, parts of the Festival which could make more money if sold singly are being used to subsidize those that would lose.

So you buy your button, which will be a pass ticket for all events that weekend, and you get into everything. If you haven't got one, there may be a few available Friday, November 8, but they won't last long.

The Festival button is your pass for the weekend. Don't lose it, and don't forget to wear it. And buy early, because they're selling like you wouldn't believe.

And don't worry. Everybody who has a button on will be able to get a good seat for Gord Lightfoot. We promise.