

Continued from page five

conditional on presenting speakers from "both sides".

That is, two sides of the same coin, which explains the "delight" of Mr. Purver.

Thus these "angels" see no role whatsoever for the students in the movement against war. Of course, they tell us to write to our M.P.'s or vote in a referendum, but this means that the only role for the people is to beg the warmongers themselves to safeguard peace.

These "angels" were also silent when a U.S. Rapid Expeditionary Force carried out war exercises in the harbours, under the hoax that it was not "nuclear", when the superpowers use all the means at their disposal to prepare for war, both conventional and "nuclear".

These theories and stands are for the purposes of disarming the people who are opposed to and fighting the war preparations of both superpowers and their aggressive military blocs, NATO and the Warsaw Pact in order to keep them from aiming their struggle against imperialism.

"The impression apparently gained by most of the commentators and questioners from the audience" was entirely correct and just. People want a real and lasting peace, as well as genuine independence from the superpower domination and dictate.

Charles Spurr

Garvey's tactics askew

To the Editor:

The National Football League's strike may be almost over but one major question will remain. Is the union head, Ed Garvey, suited for the position he holds? The whole strike, like most other strikes, lacks necessity and seems to exist for the benefit of one man, union head Ed Garvey, not for the players whom he is supposed to represent.

Even before the strike had begun, the major stumbling block in negotiations, how much money should be paid to the players by the owners, had been agreed upon. The problem developed over how the money should actually be divided. Garvey wanted to pay the players by creating a salary system based on seniority. This system would benefit Garvey greatly

because with a system like this, more importance is placed on the union of which Garvey is the head. But, where is the benefit for the players Garvey is supposed to protect?

Garvey does not seem to be concerned for the players, their image, or their future. In 1971, Garvey was hired by the National Football League's Players' Association with no past experience as a negotiator. At this time the salaries of professional basketball, baseball, and football players were almost equal. After twelve years with Garvey as leader, football players now make only a fraction of what professional basketball and baseball players do.

In 1977, when basketball and baseball players were becoming wealthy because of free agent status, Garvey decided to build up the union instead of encouraging free agent status. This decision upset many players like Bob Kuechenberg, a veteran Miami Dolphin guard who felt "Garvey sold our chances down the tube trying to get a union shop."

It is interesting to think that a man who is supposed to take care of the members of his union can take hundreds of thousands of dollars in union dues and use it to support soccer, rodeos, and motorcycle associations, when the union does not even have a strike fund set up for the players. Garvey also has an interesting method of negotiation. His primary tactic in the strike seemed to be to confuse the issue as much as possible. He began his negotiations demanding fifty-five per cent of the gross. When the N.F.L. offered an amount equal to the fifty-five per cent, Garvey changed his demands to a percentage of the TV rights which works out to about sixty per cent of the gross. Not only do Garvey's demands change, but every time he gets what he wants, he wants more.

Thanks to Garvey's lack of planning and direction, the strike has cost the US economy millions of dollars and knocked several weeks off the N.F.L. action. The last N.F.L. strike led by Garvey was not completely settled for three years.

Now, thanks to Garvey, the strike has knocked off seven weeks in N.F.L. action even though it appears to be near its conclusion; you can put your money on one thing, the settlement won't be much different from what Garvey could have had seven weeks ago without the strike.

Mark Roy

CKDU: the UN-alternative

To the Editor:

I get it! P. McManus and S. Turner's commentary "CKDU and the fall of the bearded ones" is a joke, right? I mean, it certainly was funny! Anyone with any sense can see through that flowery language to the garbage underneath. All I hear in the S.U.B. these days is an effort to imitate CJCH (except for two or three shows). One day all I heard was dead air for three hours when someone locked themselves out of the studio and the key was nowhere to be found (or so I was told) — is this their so-called "streamline efficiency"? If James Joyce were alive, I doubt very much that he'd listen to CKDU — James Joyce was a man of taste!

The attitude that they call the "new, viable CKDU" — that "alternative programming is a dated concept... (from) the sixties" — is idiotic — where have they been for the last twenty years? Is this the attitude of the entire station? Clearly, they are unaware of other alternative stations such as CFNY in Toronto, which, after years of alternative programming, received a license modification that gave them the most powerful broadcasting capacity of the city. Or, professional radio aside, what of the many, many (licensed, I might add) University FM stations who base their format on alternative programming?

Personal attack on former station manager M.L. Wile is not an example of "confidence", "professionalism" or "progressive" attitudes. At least under Wile's direction, students were able to hear regular classical, jazz and other types of music programmed during the day (which is all day students tend to hear) — music that you think is so "elite" that you've overlooked them in your new programming. Have you forgotten that Dalhousie has a classical music department?

I wonder what "important new function" CKDU thinks it's performing? I, for one, would not pay any increase for CKDU's meaningless "un-alternative" — after all, if I wanted to hear the type of music CKDU is presently programming, I would listen to CJCH — at least they're professional (free too!). As a former listener of the University of Toronto's "alternative radio", I find CKDU a dull disappointment.

Signed,
Anthony Black

Commentary

CKDU and the rise of the two Childish Ones

by Norman Leadbeater

In last Thursday's edition of the Gazette, readers were subjected to an article concerning the "fall of the bearded ones" at our student radio station CKDU. At first I was hesitant in writing a counter-article because I felt that a silly little piece of trash like that didn't dignify a response. However, I do feel that the time has come to stop living in the past and start dealing with the problems associated with the radio station that are with us now.

The article presented by McManus and Turner cannot be considered anything more than an unnecessary and unjustified attack on the character of former station

manager Michael Wile. At first I found it hard to believe that anyone could be childish enough to write such a thing. However, it has been done and should be dealt with as quickly as possible. Clearly the authors' knowledge of radio broadcasting and student radio is founded upon misinformation and ignorance, and possibly suggests some intellectual deficit on the part of the authors.

When CKDU was issued a license to broadcast, it was agreed that as a condition of that license the student station would offer, for the listener, an alternative to the formats already existing at the time in the Halifax area. The regional

director of the CRTC tells me that it is highly unlikely that CKDU would have received permission to broadcast if they hadn't offered an



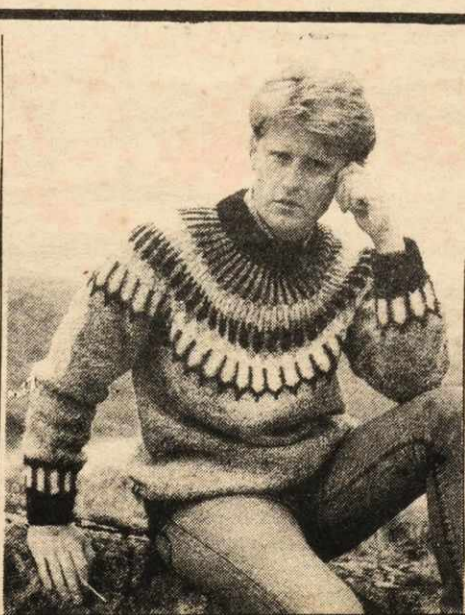
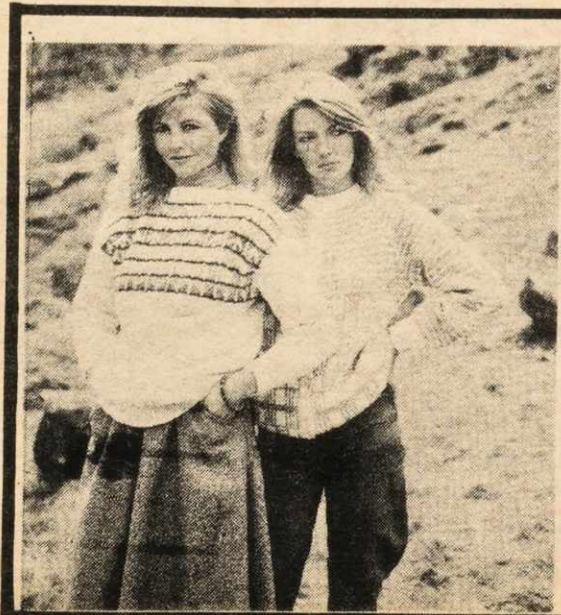
alternative to existing formats. As station manager, it was Mr. Wile's responsibility to see to it that the "promise of performance" made by CKDU was adhered to. Bearing this in mind, it is pointless to put

the blame on anyone. Of course, 'journalists' such as McManus and Turner aren't interested in the truth. They are out to create as much trouble and unhappiness as possible. It seems to me that Mr. Wile's four years of dedication to CKDU should be rewarded, not discarded without thought or feeling.

I hold nothing but utter contempt for McManus and Turner, who have not only managed to provide the reader with a distorted interpretation of the facts, but, also, have failed as journalists because of their lack of effort to sort out the facts. They have, it is clear, not read the station's promise of per-

formance which can easily be obtained from the station manager.

To conclude, it is plain to see that little if any credence can be given to articles such as theirs for they are founded upon misunderstanding and conjecture. I would also like to point out that the title of the article is irrelevant to its contents, and indeed it may be posited that the whole damn article is irrelevant to anything. I suggest that if the authors continue to litter the pages of the Dalhousie Gazette with literary garbage such as their latest effort, a special cartoon section be provided in the paper for them to channel their pent-up childhood frustrations.



**Lopi Sweaters
For Everyone
or
Make your own
for only \$27.50**

Icelandic

Lord Nelson Arcade
Spring Garden Rd.
Tel. 425-3044
&
2094 Gottingen St.
Tel. 422-5937

