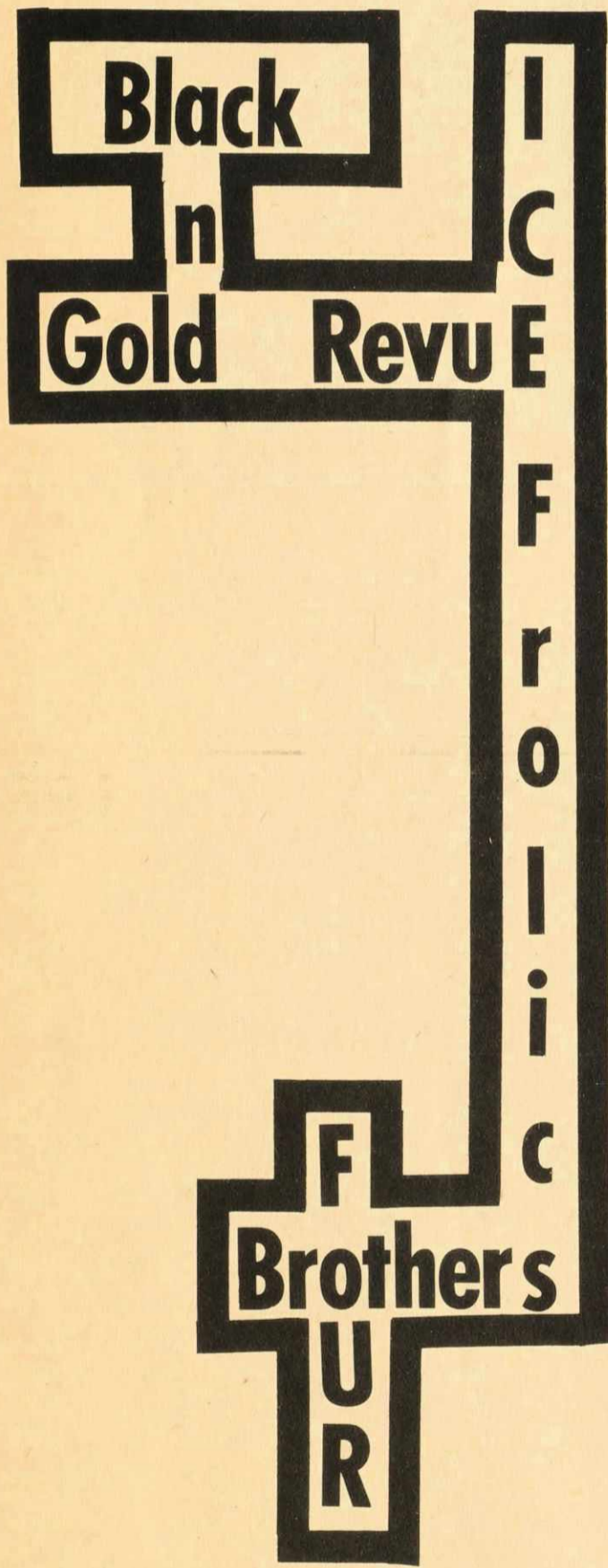


sex

NOW
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ATTENTION

Don't
forget

WINTER CARNIVAL

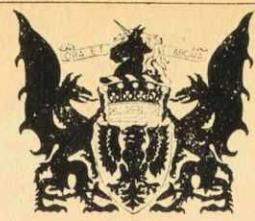


And

Hawaian Holiday

Attend

Dalhousie Winter Carnival



Dalhousie Student Union NOTICE

GENERAL ELECTIONS for the positions of PRESIDENT OF THE STUDENT UNION and representatives of the Council of Students will be held on FRIDAY, FEBRUARY 18th, 1966.

NOMINATIONS WILL CLOSE ON FRIDAY, FEBRUARY 11th, 1966.

NOMINATION FORMS will be available at the Council office in the Arts Annex beginning FEBRUARY 1st. Candidates for President and Vice-president (who must run as a team) must be signed by TWENTY FIVE (25) members of the Student Union and must contain the signed consent of the person nominated to run.

Candidates for faculty representative must be signed by TEN (10) MEMBERS of the Student Union, who are registered in the faculty or department the candidate is to represent and must contain the signed consent of the person nominated to run.

This year, in accordance with Article 9, Sections 5 and 6 of the Constitution, the following faculties are entitled to the following number of representatives on the Council:

- ARTS 3
- COMMERCE 1
- DENTISTRY 1
- EDUCATION 1
- ENGINEERING 1
- GRADUATE STUDIES 1
- HEALTH PROFESSIONS 1
(DENTAL HYGIENE & PHYSIO-THERAPY)
- LAW 1
- MEDICINE 2
- NURSING SCIENCE 1
- PHARMACY 1
- SCIENCE 3

Candidates are advised to obtain a copy of the Nominations and Elections By-Law, the provisions of which will govern the holding of the election.

(Signed) FRANK O'DEA
CHIEF RETURNING OFFICER

Jan. 28, 1966.

In White America:

Neptune plans experiment in theatre Feb. 2-3-4

By LINDA GILLINGWATER
MANAGING EDITOR

"Live theatre in Halifax has been negligent in its responsibility to stimulate its audiences".

It can be done; it should be done - and we'll do it. So says Professor Lionel Lawrence, director of the upcoming production *In White America*.

Constructed from varied documents of American history, the play tells the story of what it has been like to be a negro for the past two hundred years. It is a record of the Negro's agony and a witness to his aspirations.

It isn't message theatre; the playwright makes no attempt to rationalize the situation. Each of the scenes is taken from verifiable historical documents.

Instances of what has occurred are merely related; the audience is not asked to support one view or another.

However, Professor Lawrence said that the play will "undoubtedly have very strong effects as most immediate issues do." The structure of the play is such that "your emotions are encouraged to flower."

The evocative power of the spoken word is combined with the confirming power of historical fact.

The choice of the play was dictated by a number of factors. "This play fulfills a lot of conditions we have to meet - neither sets nor costumes are required and we are working with a rather limited budget."

Aside from these strictly practical considerations Professor Lawrence felt the play presents "beautiful challenges to the



Lionel Lawrence

actors involved." The play consists of 30 scenes and involves nine actors. The entire company is on stage at all times; all play in different combinations as the scenes progress.

This is particularly difficult to do, he said, since no lead up is provided in order to get the feeling of the role-lights change; the scene in which you are about to participate is introduced by one of the actors and "you're on!"

During the time he is at Dal he would like to see a lot more social theatre. Up to this point a lot of theatre "has been like a second class art gallery - one goes, nods one's head wisely and murmurs appropriate comments at selected intervals. A change is definitely needed."

"People have things to say about the political and economic life in which we are involved - and they should be said!" In White America definitely says something; you may or may not like what is being said but you won't be indifferent. It is playing at Neptune Feb. 2 through 4. Tickets are available from the Dal Drama Workshop Dept. or at the door.

Council revises Awards System

By Gazette Staff Writer
Dalhousie Students' Council has abolished the old AWARDS SYSTEM. Under the new regulation only graduating students are eligible to receive a silver "D" or gold "D" plus a plaque.

The point system of former years will be replaced by a committee of two students not in their graduating year, a member of the Student Council, the President of

the Student's Council, one of the Deans and four persons from student organizations.

Because of the late date, it will be necessary to condense the time required for applicants to apply for an award. At present a questionnaire must be drawn up by the Awards Committee and it is hoped that it will be ready by January 31st, or before.

A poster will be placed outside the Students Council Office as soon as the questionnaire is drawn up.

A copy of the Honours Awards Regulation may be seen in the Students Council Office and all graduating students are urged to read this regulation.

The reason for the change of Awards system was to try and get a fairer cross-section of the contribution made by the students. This means that you do not have to hold high positions in any organization on campus.

The nominations are up to you, so please start thinking about this right away.

If you would like more knowledge on this, contact the Chairman of the Awards Committee, Peter Crawford, Men's Residence or Phone 429-3200.

Bearded set

A McGill administrator says the "out and out radical" youth is "the type that withdraws into his own beard and jeans" and terms the phenomenon "ridiculous."

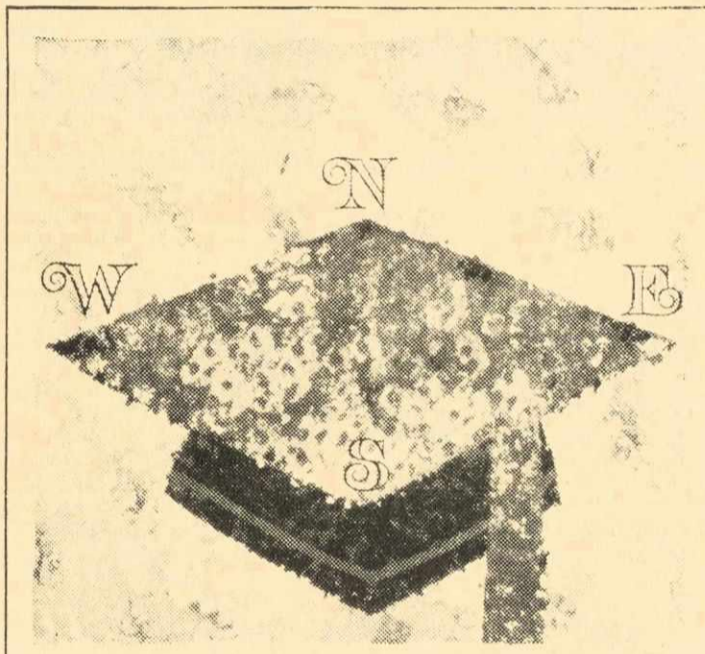
Dr. H.R. Robertson was discussing the causes of unrest among young people as demonstrated on campuses in many parts of the world, in Montreal.

"There is," he says, "a ridiculous fringe on nearly every human activity, but the central core of reacting youth, I believe, is basically sound at least in its diagnosis of the world's ills, if not in its proposed therapy."

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