



ENTERTAINMENT

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 ever popular source of endless knowledge, press release

New Talent competition scheduled for early February

Coming up in early February is the 6th Annual New Talent Competition sponsored and organized at UNB and STU by the Creative Arts Committee.

In this event, students are invited to submit their original work in poetry, musical com-position and visual arts, in competition for cash and prizes. The entries will be displayed in the Studio in the Art Centre in Memorial Hall from February 11 to 18, with the winners being announced at the opening reception in the Studio from 2:00 - 4:00 on Feb. 11. At the prize-giving, the winning poems will be read and the musical compositions performed or presented on tape. The deadline for this year is 5:00 pm on Friday, February 2, at the Art Centre.

The UNB/STU Creative Arts Committee is a broadly-based group of over 40 UNB and STU faculty and students, with the objective of stimulating interest in the creative and performing arts among students on cam-pus and providing opportunities to enjoy them. One of the main CAC activities is the series of performances by well-known artists and groups put on at the Playhouse and Memorial Hall. For exam ple, this season's big produc-tion was The

Marriage of Figaro by the Canadian Opera Com pany, while last year Les Ballets Jazz de Montreal and BBC Scottish Symphony Orchestra were the star attractions. The major CAC event with a direct focus on students, however, is the New Talent Competition, where students get a chance to share their own individual talents and creative work with the universtiy communities and the public.

From 1969 to 1983, New Talent appeared as an annual student exhibition sponsored by the Art Centre for visual artists only, then in 1984 was extended to a competition including poetry and music under the sponsorship of the Creative Arts Committee. The scale of the event has steadily increased, and last year 79 poems by sixteen students were entered in the Poetry section, 4 compositions by three students in the Music section, and 59 works by twenty students in the Visual Arts section including painting, photography and the first sculpture. With no Music or Fine Arts departments at UNB or STU, we don't often get a chance to see the wide range of abilities that many students have in the arts, and there are always some remarkable works in the show. Many of the past participants have gone on to become professionals or

dedicated amateurs in their chosen art. For example, the Brunswickan's own irrepressible Kwame Dawes was last year's winner of the poetry section.

This year, the competition is being coordinated by Ron Lees of the physics department, who is the past chairperson of the Creative Arts Committee. Marjorie Donaldson, the Director of the Art Centre, is again lending her enthusiasm and expertise to receiving the entries and handling their display. Ron can be reached at 453-4723, and Marjorie at 453-4623 **press release**

Women's exhibit comes to Fredericton

A travelling exhibit put together by the Women Inventors Project in Ontario, with Government funding called "Inventing Wom-en".

This exhibit showcases twenty inventions - everything from board games to baby toys all invented by women who are mostly Canadian.

Dr. Rachelle Beauchamp who put together the exhibit says "One of the interesting things is that most (of the inventors) are not professionals. They just had an idea and they went with it." Many of the women represented in the exhibit came up with their inventions out of some personal need or experience.

There are many well-known household items in the show such as the Jolly-Jumper which is a portable baby exerciser invented by Olivia Poole of British Columbia.

Along with illustrations and samples of products, the exhibit will vide practical information on marketing and patents.

The exhibit runs to February 28th. The ABEC, located at 20 Hazen Avenue, Saint John, is open Tuesday-Sunday, 11:30 am - 4:30 pm and closed Mondays, except when a holiday. complete access for the physically handi-capped is available throughout the Centre.

For further information, contact: Catherine Seely Acting Programme Co-ordinator, ABEC 633-4870 **press release**

Celebrated Indian dancer to perform India Night

Sunitha Ramaswamy, an accomplished East Indian classical dancer (Bharatha Natyam) will be presented in a single performance on January 27th, Saturday night at the Marshall d'Avray Hall auditorium. The performance sponsored by the UNB India Association of Fredericton, is a part of INDIA NITE '90.

Sunitha Ramaswamy, who began performing at the age of 6 is from Bombay, India. In 1978 she made her professional debut in Bharatha Natyam, a South Indian style of dance. In 1980, she added a second classical style, Kuchipudi, to her repertoire. She is currently an exchange artist/lecturer in Northern California's Humboldt State University. Sunitha will be performing the Bharatha Natyam and Kuchipudi styles of dance. Bharatha Natyam is a classical East Indian dance form wherein the artist, through the hand gestures and facial expressions, depicts different human emotions like anger, valour, compassion etc. Kuchipudi differs from Bharatha Natyam in that it is less technical in hand gestures and footwork, thus giving a greater freedom and fluidity in its expression.

Sitar and Tabla recitals by Mr. Tandon and Dr. Joshi provide an additional treat on an evening of songs, dance and music, spiced by delicious East Indian cuisine. **press release**

PLAYLIST

For Week Ending January 12, 1990

This Wk	Last Wk	Wks. On	ARTIST	TITLE	LABEL
1	5	4	64 Funnyyears	Happy Go Lucky	Bruleur Boy
2	1	5	Ministry	Mind a Terrible Thing...	Sire/WEA
3	2	5	Skinny Puppy	Rabies	Capitol/Wetwerk
4	3	5	No Means No	Wrong	Wrong/Cargo
5	10	4	Absolute Whores	Absolute Whores	White/Song
6	9	5	My Life w/ ThrillKult	Kooler than Jesus	Wax Trax
7	13	3	Creed	Good Habits	Greaser
8	6	6	Primitives	Pure	BMG
9	19	2	Volvod	Nothing Plans	BMG
10	4	6	Michelle Shocked	Captain Spaulding	Mercury
11	17	3	The Nevermen	Manitor	Amek
12	8	7	Various Artists	The Bridge	Caroline/ASM
13	18	4	Boys Next Door	Vault	Amek
14	11	5	Richard Ségall	Journée d'Amérique	Soliste
15	7	7	Ripcord	The Ripcord are Go!	Cap
16	15	7	Swans	The Bleeding World	UML
17	14	11	Kate Bush	Sexual World	Capitol/EMI
18	—	1	Lucie Arnoux	Strange Angles	Warner Bros.
19	16	7	Look People	More Songs About...	Quantum
20	—	1	Various Artists	Best Radio Tokyo Tapes	Chameleon
21	4	2	SLF	Flare Trance (12")	TVT
22	—	1	Shalayo Span	Tempted and Tried	Shanzonic
23	—	1	PsychadelicPura	Books of Days	Columbia/CBS
24	—	1	Adult Net	The Honey Tangle	Fontana
25	12	5	Flesh for Lulu	Plastic Fantastic	Beggars Banquet
26	—	1	Tracey Chapman	Crossroads	Elektra
27	22	2	Annie Haslam	Annie Haslam	CBS
28	20	3	Art of Noise	Below the Waste	Chrysa/Polydor
29	—	1	Sex Clark 5	Battle o' the Sex Clark 5	Skyed/Bloodmoney
30	28	6	Wonderstuff	Hup	Polydor

* Canadian content
 Compiled based on frequency of airplay, announcer preference and listener requests. Music Director: Marc MacKenzie



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