



"YOUNG VIOLINIST'S WORK NOT LIKELY TO BE SURPASSED"

ONE OF EUROPE'S FOREMOST YOUNG VIOLINISTS, NIGEL KENNEDY, WILL BE APPEARING AT THE PLAYHOUSE, TUESDAY 26 JANUARY, AT 8:00 P.M. AS PART OF THE UNB/STU CREATIVE ARTS SERIES. His recital is this year's Walter Baker Memorial Concert. His program for the evening will be the Sonata for violin and piano by Elgar; the Sonata for unaccompanied violin by Bartok, six Rumanian dances by Bartok, three preludes by Gershwin transcribed for violin and piano, and a contemporary work by David Heath. Nigel Kennedy will be accompanied by Peter Pettinger.

Nigel Kennedy has made appearances with many of the leading orchestras including: all the major British orchestras, the Boston Symphony, the Berlin Philharmonic. This year he will be playing with the Toronto, Win-

nipeg, Edmonton, and Montreal Symphonies. In Europe, he will be making appearances with the Royal Philharmonic Orchestra with Andre Previn and The Philharmonia Orchestra conducted by Neville Marriner, just to mention several.

Nigel Kennedy has a three-way recording contract with EMI Records for classical, jazz and pop material. His recording of the Elgar Violin Concerto with Vernon Handley and the London Philharmonic Orchestra won Gramophone's Record of the Year, 1985, and it was also named as "Best Classical Recording" at the British Record Industry Awards ceremony. According to *High Fidelity*, "... Kennedy's Elgar is not likely to be surpassed for years to come." *Stereo Review* compares his recording to those of Pinchas Zukerman, Kyung-Wha Chung and Itzhak Perlman, stating "and

yet, for me, young Nigel Kennedy's reading... simply sweeps the field... this recording probes to the core of the work's poetic essence... a performance and a recording to remember."

Kennedy was born in Brighton, England. His father and grandfather were both distinguished cellists. At age 7, Nigel Kennedy won a scholarship to the Yehudi Menuhin School to study piano. He later studied violin under Menuhin and jazz violin under Stephen Grappelli. Later he studied violin at the Julliard School while continuing his involvement in jazz, playing with Stan Getz and other. Kennedy, in addition to his classical concerts, plays jazz with his own group.

Tickets to the concert are available at the Playhouse, the Art Centre (Memorial Hall -UNB), or by phone, 453-5005 and cost \$15/adult,

NIGEY - BABY IS RAARED UP AND READY TO GO!! (Phillstnel - Ed.)

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