

Higher profile for String Quartet

The addition of a manager, more concert engagements and a higher profile will mark the 1983-84 season for Brunswick String Quartet (BSQ), now in its 11th year as an ensemble.

First violinist Joseph Pach, founder of the BSQ; second violinist Paul Campbell; violinist James Pataki and cellist Richard Naill have welcomed Janet Toole into their midst as manager of the group. A native of the Maritimes, with a background in music,

teaching and communications, Mrs. Toole is responsible for booking concert engagements, publicizing the activities of the quartet and establishing contacts outside the region.

Events for this year include a series of noontime concerts at 12:30 on Wednesdays, Oct. 16-26; Nov. 16-23; and Dec. 7 in Tilley Hall auditorium on the UNB campus. Open to the public free of charge, the concerts will feature works by Franz Joseph Haydn, composer of more

than 100 string quartets.

The BSQ has been a mainstay of the UNB Creative Arts Series and this year is no exception. They performed for National Universities Week on October 6 and will be heard again in Memorial Hall on January 17 and at the Playhouse on March 14 accompanying double bassist Joel Quarrington. Joseph Pach forms the Duo Pach with his wife, pianist Arlene Nimmons Pach, on November 2 at the Playhouse.

Another on-campus event, designed to familiarize students with the quartet, will be their performance on November 1 at The Woodshed in the Student Union Building.

Further afield, the quartet plans over a dozen concerts in N.B. public schools, led off by a trip to Grand Falls on October 13. On November 5 they will

join the P.E.I. Symphony Orchestra in Charlottetown in a performance of Mozart's Reguim. Rockport, Maine will host the quartet as featured artists in their Bay Chamber Concerts on November 28. And on December 11, it's off to the Main Public Broadcasting Network in Orono to tape an hour-long simulcast and help man the phones during MPBN's fund raising drive.

A tour of Quebec, sponsored by the New Brunswick-Quebec Cultural Exchange, is planned for April. And before the end of this year, the quartet should have word from the Bicentennial Commission regarding its proposal to have Michael Miller, a composer at Mount Allison University, write a special work for them to perform at bicentennial celebrations around the province.

Mrs. Toole is already booking concerts for the 1984-85 season. For example, in November 1984, the BSQ will be the featured quartet at the Violin Society of America's annual convention in Ottawa. As part of her long-range planning she recently attended Boston Contact '83 and Contact Ontario '83, conferences designed to develop and foster cultural exchange. Representatives of professional performers meet to trade information and arrange engagements. At these conferences, Mrs. Toole circulated a new information brochure, designed for the quartet by Camp Associates of Toronto and she sold T-Shirts emblazoned with the quartet's fiddlehead logo.

T-Shirts are available for \$10.95 from the Resident Musicians Office in Memorial Hall.

"Chairs" on Exhibit

The Beaverbrook Art Gallery presents, from November 4 - 27, an exhibition entitled, *Chairs - 400 years of social and stylistic changes*. This exhibition, offered by the Extension Services of The Montreal Museum of Fine Arts, presents an in-depth study of the world of chairs, through 35 examples taken from the Museum's own collection of furniture.

Three interconnecting themes are highlighted in the exhibition. The first traces of a stylistic evolution of the chair over a time span of some four hundred years - from the Renaissance in Spain to post-World War II developments in Italy and the United States. This includes didactic material drawn from cabinet-making treatise and pattern books such as those by Roubo,

DeNeufforge, Chippendale, Manwaring, Hepplewhite, etc. The second theme focuses on the evolution of the use of the chair within social context. Finally, the third theme traces the development of the furniture trade from its origins as a guild structure to that of a modern industry.

Chairs - 400 years of social and stylistic changes is prepared by Robert Little, Curator of Decorative Arts at the Montreal Museum of Fine Arts, in collaboration with the Extension Services. The Exhibition and the accompanying catalogue permit a greater access to the Museum's collections. This presentation will travel through several centers in Quebec and Canada until December 1983, thanks to a grant from the National Museums of Canada.

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OPEN 24 HOURS

Applications are now being accepted for the position of WINTER CARNIVAL CHAIRMAN for 1984. Applications must be submitted to Darren Evans, SRC office, no later than 5:00 pm Monday Oct. 25/83.



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