

TNB presents 'a hilarious romp...'

SQRIEUX-DE-DEUX (pronounced skrew-de-doo), the wildly successful hit comedy by Betty Lambert, will be in Fredericton on September 12, 13, and 14 for three performances as part of Festival Lennoxville's first national tour. Theatre New Brunswick, in

co-operation with the Touring Office of the Canada Council, will be sponsoring the comedy.

Just as the name suggests, 'Sqrieux-de-deux' is a wacky, irreverent, irresistible and bawdy comedy about a man named George Partington who doesn't like surprises. His wife, on the other hand, tries every trick in the book to bring excitement into their marriage (including leather jumpsuits and whips). Added to this, George has a very educated career-woman mistress who yearns for TV dinners and domestic bliss. Last, but not least, is his mother-in-law, who believes everyone should enjoy themselves as much as possible.

Whenever the play is staged, the question is posed whether it will engage or merely outrage the audience. Yet wherever it has been performed, 'Sqrieux-de-deux' has won the uproarious approval of the audience and rave critical notices. 'A hilarious tongue-in-cheek romp...bright,

incisively perceptive...a hysterically funny...a four-star hit!' says the Montreal Star.

It was the surprise hit of the 1975 Theatre Vancouver season. In the summer of 1976 the comedy exploded on the stage at Festival Lennoxville to become the smash hit of the season. It won such

audience acclaim that its production has been called the coming of age for playwriting in English Canada.

Lally Cadeau stars for the third time in this spicy satire. TNB audiences will remember her stunning performance as Kate in the TNB production of 'The Taming of the Shrew'. Co-starring are Robert Haley and Joy Coghill.

Tickets are available at the Playhouse Box Office, or phone 455-3222 for reservations. Ticket prices for students are \$4.50 and \$3.50.

Pinocchio banned!

Japanese left-wing groups have succeeded in stopping the publication of Pinocchio in their country. A spokesman for the political groups contends that the allegory of a lame fox leading a blind cat should not be told to children. It is dangerous, they contend, to imply to children that the blind and the handicapped were forced to beg and steal in 19th century Europe.

Answers to Today's Crossword

S	A	P	I	D	S	C	A	D	S	T	A	D
T	E	R	R	E	P	O	L	E	P	O	G	O
O	R	I	E	N	T	A	L	I	A	E	T	A
M	I	N	N	I	E	D	E	D	I	C	A	T
T	E	A	R	S	N	E	T	L	E	D		
W	A	S	L	E	T	S	N	E	W			
A	S	H	S	T	O	P	S	M	A	B	E	L
R	I	O	T	E	R	R	O	R	D	I	V	A
P	A	P	E	R	M	I	N	E	R	K	I	N
N	A	B	T	I	M	E	E	L	K			
A	R	A	G	A	S	C	I	G	A	R		
D	E	S	S	E	R	T	S	S	A	L	I	V
A	S	T	I	B	A	C	K	S	L	I	D	E
M	E	R	L	E	V	O	E	E	B	E	R	T
S	T	O	L	D	E	W	E	Y	D	I	R	T

du Maurier seeks new talent

Talented Canadian performers, over 18 years of age, in both the classical and popular fields of dance, music, and theatre have until September 30th for an audition in the nationwide 'du Maurier Search for Talent'.

All performers selected to audition from applications received will be invited to appear at some time between October 1st and December 1st in one of seven audition centres across Canada - Vancouver, Calgary, Regina, Win-

nipeg, Toronto, Montreal, or Halifax - where a panel of judges composed of representatives of the du Maurier Council for the Performing Arts, the CBC, and regional performing arts organizations will select a total of fifteen semi-finalists.

Each of the acts selected as semi-finalists will be awarded a \$2,000 bursary from the du Maurier Council and will be featured in a series of three one-hour primetime CBC television specials entitled 'Final

Audition'. From the semi-finalists, five finalists will be chosen through a TV audience rating system. The five will be awarded further bursaries of \$5,000 each and will appear in another CBC special, the fourth 'Final Audition' program. The five finalists will also be guaranteed the offer of additional CBC-TV appearances during the following two years.

Further details and application forms are available by writing to: du Maurier Search for Talent, Box 38, Station B, Toronto M5T 2T2.

Things could be alot worse!

Dear Mom:

It has been 3 months since I left for College. I have been remiss in writing and I am very sorry for my thoughtlessness in not having written before. Please sit down before you read this.

I am getting along pretty well now. The skull fracture and concussion I got when I jumped out of the window of my dormitory when it caught fire shortly after my arrival, are pretty well healed now. I only spent 2 weeks in hospital and I can see almost normally now and get those headaches only once in a while.

Fortunately, the fire in the dormitory and my jump were witnessed by an attendant at the gas station nearby and he was the one who called the fire department and ambulance. He also visited me in the hospital and since I had nowhere to live because of the fire he was kind enough to invite me to share his apartment with him. It is really a basement room, but it is kind of cute. He is a very fine boy and we have fallen in love and are planning to marry. We haven't set the date yet, but it will be sometime before my pregnancy shows.

Yes; mother and dad, I am pregnant. I know you are looking

forward to being grandparents and I know you will welcome the baby and give it the same tender care you gave me when I was a child. The reason for the delay in our marriage is that my boyfriend has some infection which prevents us to marry without a premarital blood test and I carelessly caught it from him. This will clear up with the penicillin injections I am taking daily.

I know you will welcome him into our home with open arms. He is kind and, although not well educated, he is ambitious. Although he is of a different race and religion than ours, I know your oft-expressed tolerance will not permit you to be bothered by the fact that his skin color is somewhat darker than ours. I am

sure you will love him as I do. His family background is good, too, for I am told that his father is an important gun-bearer in the village in Africa from which he comes.

Now that I have brought you up to date, I want to tell you that there was no fire in my dormitory, I did not have a concussion or a skull fracture, I was not in the hospital, I am not pregnant, I am not engaged, I do not have syphilis, and there is no one in my life, however, I am getting a D in History and an F in Science and I wanted you to see these marks in their proper perspective.

Your loving daughter,
Excerpt taken from Long Beach "Chapter Chatter" November 1967

AUC Schedule for September

Saturday 10	SRC Shinerama Dance
Wed - Sat 7-10	UNB Registration
Saturday 17	"Finnigan" - S.R.C.
Thursday 22	"Burton Cummings" - Hilltop Pub
Saturday 24	"Merle Haggard" - Ev Porter
Sunday 25	"St. Dunstons Mass" - Mr. C. Doherty
Thursday - Sunday	"Maritime Show Cars Inc." - Skip McKenzie
Sept. 29, 30, Oct. 1, 2,	



A salute to Indian Summer

The Folk Collective of Fredericton cordially invites everybody to 'Folk on the Grass', an afternoon of folk music and artisan's exhibitions to be held on the lawn by the SUB on Sunday, September 11th, beginning at 2pm.

There will be an all-afternoon concert featuring the fiddle playing of Gary Tincknell, folk music with Mark Lulham and Art Budnik, some bluegrass by Elm Creek, as well as the ragtime and blues of Peter Alan.

In addition, there will be jam sessions with local musicians and anyone who wishes to bring along

an instrument, displays and sales of pottery, candlemaking, wood-working, leatherworks, jewelry, etc., is more than welcome. Apple cider will be available on the site, and it is hoped that some will bring their own mugs, to spare the world of another wasted styrofoam cup...

A hat will be passed to raise some funds for upcoming coffee houses and other activities of the Folk Collective.

In the case of inclement weather, the event will be held in the Blue Lounge of the SUB.

For more information, please contact Mark at 454-4657.



with the assistance of the Touring Office of the Canada Council



SQRIEUX-DE-DEUX

(Skrew-de-doo) Fun and Games in Waspland.

By Betty Lambert



Directed by Richard Ouzounian
Designed by Michael Eagan

"A brilliant hilarious look at modern married life and how some people are coping with all the problems it presents... SUPERB AND SCREAMINGLY FUNNY... A MASTERPIECE" Montreal Gazette

THE PLAYHOUSE, FREDERICTON, 8 P.M.

Monday, Sept. 12 - Tuesday, Sept. 13 - Wednesday, Sept. 14
TNB Subscribers, students and senior citizens, \$4.50 and \$3.50. All others, \$5.50 and \$4.50. Write: TNB Box-Office, P.O. Box 566, Fredericton. Please make cheques or money orders payable to TNB. Phone orders, call 455-3222 between noon and 5 p.m. Mon.-Fri.