



And The Band Played On . . .

SRC — NEWS AND VIEWS

by Bob Cooper

The SRC meeting Monday night seemed to be one of unprecedented dithering. It was suggested that the charge of \$8.00 dollars per night for janitorial services was a trifle too high. The result was that a member of the Council will approach someone on the administration in an effort to reduce this fee.

It was decided that the band should be given the money for a bus to go to Mount A. If possible, this bus will also transport ten CP's and the majorettes.

Visiting dignitaries on the campus will get honorary SRC passes in the future. When the question of whether they rank specially printed cards or left-overs, it was quickly decided that the left-overs would be good enough.

Apparently the administration has been trying to get a yearly extra \$150 out of the SRC, with no success. The NFCUS scholarship, a couple of years ago was \$500. The administration, because of increased enrolment, raised it to \$650 without consultation.

This year they pressed, somewhat indelicately, for payment. Congratulations to the SRC for sticking their ground, although

the scholar could use the money. It was the opinion of the Council that the spring elections were too late in the year. They will probably be moved ahead one month to January.

The new financial system was approved in principle. All granted monies will now be in the hands of the Treasurer, and all checks will be issued through

him on presentation of the invoice. The finance committee was given power to invoke this new system at their discretion.

Apparently no members of the SRC play tiddly-winks. Or so it seems, for the proposed constitution of the Red Winkers was not accepted, but it took 50 minutes of debate to complete the matter.

... INTO THE FIRE

U.N.B. audiences will have an Swann's hilarious three act comedy, "Out of the Frying Pan", late this fall as the Drama Society presents its first production of the season. The play is the amusing story of six young people who share a "co-ed" New York apartment and who, with the help of a dithering landlady, two policemen, and the god Fortune, land jobs with a producer.

Casting has been completed and rehearsals are underway. The cast in order of appearance are: Jeff Andrews as George Bodell, Phil Stevenson as Norman Reese; Jean Thompson as Mrs. Garnett; Stephen Coul as

Tony Dennison; Sylvia Roy as Muriel Foster; Janet Maybee as Kate Ault; Elaine Fowler as Marge Benson; Christa Brueckner as Dotty Coburn; Laurence Lewis as Mr. Kenny; and Ian Stoddard and Dave Tilson as the two policemen, Max and Joe.

The play is under the direction of Ann Gordon, no stranger to New Brunswick audiences, and the leading actress in last year's performance of "The Cave Dwellers". The sets will be designed by Michael Egan and Hal Giles is in charge of lighting. The dates are November 24, 26 and 27th.

EXHIBITIONISTS

The Creative Art Centre at the University of New Brunswick is exhibiting some 25 paintings by two Maritime artists, Thomas De Vany Forrestall and Garry Saunders.

The exhibition will run till November 7. Viewing hours are 9 a.m. to 5 p.m. Monday through Friday.

Commenting on the forthcoming show, Art Centre Director, Bruno Bobak, said both artists were "deserving of recognition". Mr. Bobak also is Resident Artist at U.N.B.

Mr. Forrestall, Fredericton, is a well known cartoon contributor to the editorial page of the Daily Gleaner. He has been in Fredericton as a freelance artist since 1959.

Born in Middleton, N.S. in 1936, Mr. Forrestall is a graduate in fine arts from Mt. Allison University. His ability as an artist has been recognized by the Canada Council who gave him a grant for travel and study in Europe.

Mr. Saunders was born in Gander, Nfld, in 1935. He graduated in 1959 from the University of New Brunswick with the degree of Bachelor of Forestry. The following year he entered the second year of Drawing and Painting at the Ontario College of Art.

In April of 1961 Mr. Saunders had a one-man showing of 25 paintings in the UNB Art Centre.

PLAY TRANSCENDS LANGUAGE BARRIER

by Hyacinth Brown

Sunday evening the Memorial Hall stage was the scene of the production of J. F. Regnard's most amusing play, *Le Legataire Universel* by the Theatre Universitaire Canadien. The gaiety and verve of this five act comedy-farce were well presented by the troupe and a lively tempo of action was maintained throughout.

This comedy of intrigue pivoted around the antics of Crispin who together with his master, Eraste, and his sweetheart, Lisette, were conspiring to inherit the legacy of the ailing Geronte. Edgar Fruitier as Crispin delighted and bewitched the audience with his three disguises; the brutal nephew, the beguiling niece, and the dying old man dictating his will in a sepulchral voice.

Jean Gaumont, the most outstanding of the wealthy characters gave an excellent representation of the wealthy septuagenarian. Garonte — miserly, ailing, cautious and trusting no one but his nephew, Eraste (Albert Millaire). The latter, cast in a role devoid of any personality was perhaps the weakest of the main characters. While

his role did demand a certain foppish attitude he seemed too agitated and uneasy in his actions. Lisette (Michele Pelletier) played a bright and saucy maid and together with Crispin provided much amusement in bold and racy scenes.

The lively pace maintained in the play is necessary in the production of a comedy-farce of this nature, written entirely on a superficial plane. Act I got off on a bright bold start with the lively chatter of the servants. The second act which was primarily concerned with plans and schemes was enlivened at the end with the farcical scene involving the apothecary Clistorel (Roger Michael). The famous scene of the fraudulent will was extremely well handled. In the final act the heir's comic suspense was well sustained and despite the rather weak denouement of the play itself the actors managed to carry a spirited action through to the final scene.

The costumes were well suited to the era depicted (17 century) and did much to brighten a rather dull setting. This dullness is perhaps attributable to Geronte's miserliness!

Though this play cannot be ranked among first class comedies its humour was well translated and its vitality preserved. Judging from the prolonged applause which followed the final act, the play was very well received by the audience. Comments after the performance were in the following vein: "C'estait delieieux!", "Tres vivante n'est-ce pas.", and on the other hand "I really enjoyed it".

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BEAVERBROOK

SCHOLARSHIPS

It was announced today by Chief Justice J. B. McNair, Chairman of the Selection Committee, that applications for Lord Beaverbrook Overseas Scholarships close on 30th November 1962. Completed forms with necessary supporting documents must be in the hands of the Secretary R. A. Tweedie, P.O. Box 36, Fredericton, on or before 5:00 p.m. on that date.

The Scholarships, five in number, offered by the Beaverbrook Foundations are tenable at any university in the United Kingdom. They are available to men domiciled in New Brunswick who are graduates of a New Brunswick university.

In addition to holding a Bachelor's Degree from a recognized university in New Brunswick, applicants must have obtained, or will before the date of commencement of the scholarship have obtained, a Doctorate, a Master's Degree in Arts or Science, or a Degree in Law, Medicine or Divinity. Such second degrees may be from a university outside the province.

The scholarships are tenable for one year but may in certain circumstances be extended for a second or third year.

The scholarships provide for travelling expenses to Britain and return, university tuition fees, normal living expenses during the academic year and vacation travel within the United Kingdom.

Application and information forms may be obtained from the Secretary or from the Registrars of New Brunswick universities.

Campus Psychiatrist

Dr. W. W. Black, director of the Fredericton Mental Health Clinic, is now associated with the University of New Brunswick. Dr. Black holds the position of consulting psychiatrist and honorary lecturer in Psychology and Sociology.

He is a native of Glasgow, Scotland, where he received his early schooling. He was graduated from St. Andrews University, Scotland, in 1939 with a Bachelor of Science degree and in 1942, with a Bachelor of Medicine and a Bachelor of Surgery degree.

In 1949 he was graduated from London University with a Diploma in Psychological Medicine. Three years later he journeyed to St. John's, Newfoundland, where he was named staff psychiatrist and a short time later clinical director at the hospital for the mentally ill.

Last January Dr. Black began a private practice in psychiatry here and was named director of the Fredericton Mental Clinic. He is continuing his office and clinical duties in addition to his University appointment. Watch next week's Brunswickan for a feature article on Dr. W. W. Black.