

Brunswickan



Established in 1867, *The Brunswickan* is published Tuesdays and Fridays by and for the students of the University of New Brunswick at Fredericton, N.B. Opinions expressed are not necessarily those of the Students' Representative Council. Subscriptions are available to non-students at \$3.50 a year. Single copies 10 cents. Authorized as second class matter, Post Office Department, Ottawa.

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ARTS BRUNSWICKAN — SPECIAL STAFF

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Artsmen Abject?

The answer to this question is, without hesitation, NO! Possibly this should be qualified since it is not, after all, the popularly accepted view. Too many people are inclined to be scornful of Artsmen and Artswomen (let not the fair sex be overlooked) and never rationally consider the contributions of these students to the campus life.

The dictionary defines abject as: poor-spirited, lacking self-respect, contemptible. Surely such strong adjectives cannot be applied to all members of this faculty, at all times. A survey of campus activities shows that Artsmen and Artswomen occupy positions of importance in all fields, administrative and athletic as well as scholastic. Executive positions are not the only ones to be considered for many work in positions of lesser authority with no thought of reward, and do an excellent job. Generally Artsmen are "pulling their share of the load". Artsmen then can see the challenge in hard work and are willing to accept it.

This is not to cast aspirations on members of other faculties who also contribute to campus welfare, ably and amply. Rather it is to bring to the fore the Artsman, in this first Arts Week, so that he may receive his oft-forgotten share of laurels. The institution of an Arts Week shows that Artsmen and women are not lacking in initiative, or even courage.

It is unfortunate, however, that there is a small minority of Artsmen who cannot be nominated for plaudits. They are the ones to be termed abject and even apathetic (Webster: indifferent, impassive). They are interested in nothing except themselves. They can see nothing beyond the borders of their own small world. They take no interest or part in activities of either the campus or their own society. No organization can hope to be active and successful without support. These Artsmen must pull up their socks. The campus and the Arts Society need them.

This is a situation to be deplored, but what is the remedy? In a democratic society one of the aims of education involves citizenship—community interest. It can only be hoped that these Artsmen and Artswomen who have brought "disgrace" to their faculty will take a look at themselves, their aims and ideals so that they may be increasingly cooperative, not only in the Arts Society, but in campus societies as well, before they have completed their formal education. Everyone has something that they can contribute and with a little thought they can discover the place where their efforts are most needed. Then there will be no reason for anyone to be ashamed of being an Artsman. The new edition

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MESSAGE FROM THE DEAN OF ARTS

Alfred G. Bailey



The students who this year have been responsible for the revival of the Arts Society are to be highly commended for the initiative they have shown. The Society once played a part in the life of the students enrolled in this Faculty through sponsoring banquets at which guest speakers expressed their views on important topics of many kinds, and led discussions which enlivened student life and were a stimulus to thought.

Because of the multiplication of campus societies devoted to particular activities that had originally concerned the Arts Society as a whole it fell into abeyance. This was greatly to be regretted because as the Faculty grew in numbers of students, courses and departments multiplied as well. The result was that the student body was split up into many small groups, and the sense of a corporate identity, deriving from a common academic programme, was in danger of being lost. This has been particularly true of the Faculty of Arts which has many more departments and a far greater variety of courses than any of the others. It is sufficient to note that within the Faculty four different Bachelor's degrees and two post graduate degrees are offered.

Because of these developments such an organization as the Arts Society is particularly needed. It can provide the means to restore a sense of common endeavour among Arts Students. I do not think that it should or will instill parochial feelings towards students in other faculties. Rather, when I speak of a sense of common endeavour, I mean that out of it should grow the idea of the wholeness of knowledge and of the essential interrelatedness of fields and disciplines. Bringing people together is conducive to the creation of a common vehicle of thought and in this age, when men are so divided, and when so many evils flow from their divisions, providing the means to unite men in common understanding and purpose is as worthy as any task that could be undertaken.

If the Arts Society can contribute to this end, in its own small sphere, and however limited its field of operation, it will have justified itself. Entertainment and conviviality are lesser ends, but not incompatible. I hope, therefore, that all Arts students, both men and women, will give their fullest and most whole-hearted support to their re-founded Society, and to the various activities of Arts Week which it has undertaken to sponsor.

Alfred G. Bailey,
 Dean

ARTS WEEK COMMITTEE



LEFT TO RIGHT: SEATED — Dee Sanger, Cathy Davis, Hubert Henderson (Chairman), Carlie MacCollum, SECOND ROW Eric Jamieson, Gord Mockler, Winton Toward, Jim Savary, BACK ROW Dave Crowther, Tom Evans, Bob Kee, ABSENT Peter Kent, Dave Covert, Mary Love, John Brander, Dave Case.

of Webster's dictionary will no doubt define an Artsman as a student (using the term advisedly) of the Arts Faculty who is: aspiring, articulate, agreeable, adventurous, adroit, active, academic, and aggressive.

—C.A.M.

BAC-A-WHAT?

What is a Bacchanalia? Many students at UNB have undoubtedly asked this question before unburdening themselves of the admission fee to the Arts Bacchanalia, being held this Saturday night in the Kent Inn.

The Arts Bacchanalia has a long and glorious tradition which has been passed through the ages to the present day at UNB.

According to some history books (which were lost in the sack of Carthage), this great festivity was first celebrated at the University of Rome in 59 B.C. Rome U. at that time supported 2,000 students distributed among five faculties: Arts, Gladiatorial Education, Latin, Oratorical Administration, Bath Engineering.

The Arts Society of that university, under its president, Carl Cicero, decided to top off its annual Arts Week with the student orgy to beat all student orgies.

The evening began with a banquet. Guest speaker at the banquet was Sam Bacchus, God of Wine, and President of the Bacchus Winery Co. Ltd. Mr. Bacchus gave an inspiring after dinner address on the temperance question as it related to Arts students at Rome U.

Other speakers at the banquet were Dr. C. B. Caesar, President of the university, Dr. A. G. Virgil, Dean of Arts, and numerous senators and congressmen.

The floor show was provided by fifteen Arts co-eds dressed in transparent togas, who did a bewitching interpretation of the Canna-canna, a new dance imported from Gaul.

Joe Hannibal, veterinarian of Carthage, brought in the wine on thirty-five pink elephants, and the after-dinner entertainment began.

During the course of the evening, Rome was burned and rebuilt, the Peloponesian Wars were refought, Julius Caesar was murdered, and the empire fell.

The first Bacchanalia was such a stimulating event that the students decided to make it a regular feature of Arts Week.

Thus, when a noted alumnus of Rome U. founded UNB, the custom was brought to these shores. It has been out of use for the past 175 years, but is being revived this week.

—P.C.K.

Hamilton Spectator: The neighboring mad scientist is working on the ultimate, yet humane weapon. It is a ray which immobilizes the opposing army by melting all its carbon paper.

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