

A record review exited behind the sports page. It ends in mid-sentence, in the middle of a large white space.

A painfully long interview with the band Truth, which proves yet again that nothing is quite so boring as sincere, committed, young musicians.

A virtually non-existent sports page. An editorial cartoon about Mulroney's budget cuts and their horrendous effects. The cartoon is interesting, since there has been no horrendous effects, nor any budget cuts. There hasn't even been a budget, for that matter.

Unsigned editorials (Will the real cowards please stand up?)

Headlines which are generally crooked and strangely capitalized. In eight of them, only the first letter of the first word is capitalized (plus proper names). Six others capitalize the first letter of every word. The remaining four seem to be capitalized at random. Most of the headlines are badly sized and spaced too.

Speaking of headlines, what about this one, on a news story on page two: "Line up at the Impeachment Booth" (note the random capitals). On first reading, I suspected a missing hyphen in the word "line-up", but no line-up of any kind appears in the story. In the end, one can only interpret the headline as some sort of bizarre command.

Did the headline writer really think students would obediently goose-step to the impeachment booth on reading this bald suggestion? Or was the writer thinking at all when he/she wrote it?

There are hundreds of other blights and blunders I could mention, and a few treats, like John Charles' movie reviews. But the 250-word limit is glaring at me.

Let me just finish by saying there was some validity, also, to Gord Stamp's criticisms of the Gateway. The story on the Students' Union purges (Sept. 5) was supremely sketchy. Even with Stamp's additional comments the picture remains murky. More details, please.

Stamp's hot-headed threats to shut down the Gateway, of course, is just the ranting of an excitable boy. Only a fool would amputate the arm to cure a hangnail.

On the other hand, the Gateway should realize that the best defense against Stamp's tantrums would be to shape up.

Reed Janssen
Grad Studies

Gateway: Thumbs up...

Re: Sheila Barry's *Indians Misunderstood*, Gateway, Thursday, Sept. 13.

The Gateway writing about North American Indians? Why?

Isn't there any new items from South Africa, the Middle East, or Latin America that we can read? Who wants to read about a bunch of lazy, dirty, stinking Indidans?

I do. I would be interested to learn how many people took the time to read the editorial. You see, Canadians, especially socially enlightened University students would rather hear about and protest against, injustices in other parts of the world, we would rather hear about the Nazi holocaust instead of the little known "sport" that was in vogue in Labrador during the latter part of the 18th century - hunting and exterminating an entire Indian tribe.

We would rather hear about the struggle between two alien cultures - the Whites and the Blacks - in South Africa (I wonder what the Hottentots think about that), than hear the history of how our forefathers acquired this land we call "ours".

What about Latin America? Isn't it terrible the way those poor people are having their homes destroyed, families broken up, starving, being decimated by disease - while in the major cities, there are people of the dominant classes actually profiting from the peoples misery.

How can Lubicon Lake and other similar destitute reservations compare with the glamour of Nicaragua? After all, Bruce Cockburn and Bianca Jagger have been there.

We suffer from a cultural near-sightedness. We can clearly see the suffering and injustice in other parts of the world but when it gets too close, it become a blur. Even at this University we suffer from social myopia.

We take pains to welcome foreigners yet ignore the people from whom we've stolen this country from.

May I ask some questions? Hopefully the Gateway can get some answers:

- How many treaty Indians do we have on campus?
- How many (subsidized) foreign students?
- What ethnic groups does CJSR give air-time to?
- Do they give air-time to Native groups? (ie Native Friendship Center)

I grew up in Boyle Street. Many of the kids I knew were from reservations throughout western Canada. I saw them grow from innocent children to troubled adolescents (One boy, Norman, didn't make it. He died in grade 4 - from pneumonia!)

In retrospect, I can understand why these kids had difficulties. These kids were only three or four generations removed from a culture that had been taken out of the bronze age, beaten down and destroyed, then told to conform. It's easy to see that culture shock could be defined as a disease. And, of course, there was another disease that afflicted many of the kid's parents - alcoholism - the most debilitating disease the whites ever gave the Indians. (What would happen to our society, if I may ask, cocaine were as available to us as the "firewater" was to Indians?)

I watched store-keepers do a booming trade in model glue, cutex and vanilla extract while the police turned a blind eye. I would bet that many of the store-keepers children owe their university education to this legalized drug-pushing.

Barry equated our mode of impressing our culture upon the Indians as "... (Stuffing) their way of life down Indian's throats..." Personally, I would equate it to fucking up the ass. Sloppy seconds anybody? Just form a line.

Barry's editorial was the proverbial voice in the wilderness. Let's hope it triggers an avalanche.

I extend my compliments to your newspaper for providing a relevant piece of social commentary. I'll look for the Lubicon Cree article.

Doug McQueen
Arts IV

...Ditto for Ernie.

How reassuring it is to be represented by that champion of student's rights, Gord Stamp. The last sentence of his letter, (11 Sept.) says it all: he will "straighten out" the Students' Union no matter how biased Gateway reports may be. What does this mean exactly? What has the Gateway reporting got to do with his mission in life?

Stamp's turgid prose forced me to consult the offending article by Suzette Chan. Really, I could find little there to rouse Stamp's ire. The quotation from Millar may not have been complementary, but considering the VP Internal's vindictiveness, this is hardly surprising. It was nonetheless, a direct quotation, so one would have thought that it is to Mr. Millar that Stamp's attention should be turned.

As for the Gateway, I have two comments. First, I don't know exactly what Stamp expects of Gilbert Bouchard, but his letter evokes an image of a harassed editor carrying bundles of newspaper from one building to another. Bouchard is surely head of a committee, not the be-all and end-all of the paper. Second, Stamp might have noted the superior quality of the first two issues of this term which was evident even to a naturally critical person such as myself.

Finally one must assume that Stamp's own record as VP Internal is impeccable. The implication here is that he carries out duties other than attempting to fire people from elected positions. This "watchdog" attitude is reminiscent of a Stalinist party cell. Follow another "avenue" Gord, you're becoming a bore.

Ernest Braithwaite
Arts II

Correction

Re: CJSR's Yardbird Suite

The doors will open at 8:00 p.m., not 8:30 p.m. as previously reported.

Bear Country

by Shane Berg



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