

# Watch out for Woody

"We were daring in the '30s, we were far more daring in the '40's. Now we're completely mad."

The 'we' refers to Woody Herman and the Thundering Herd, as spoken by the legendary band leader himself. Mr. Herman, now in his sixties, continues to be an innovative force in big band jazz; after 37 years in the business he still tops polls and gathers in the wards. He is one of the few

proponents of the big band swing-time era who is still producing an ongoing flow of widely-acclaimed music.

Herman and the Herd are scheduled to appear at SUB Theatre Saturday for two performances, at 7 and 9 p.m. They will present an arrangement of new compositions as well as classical for, according to Mr. Herman, neither he nor his helpers have the slightest interest in nostalgia.

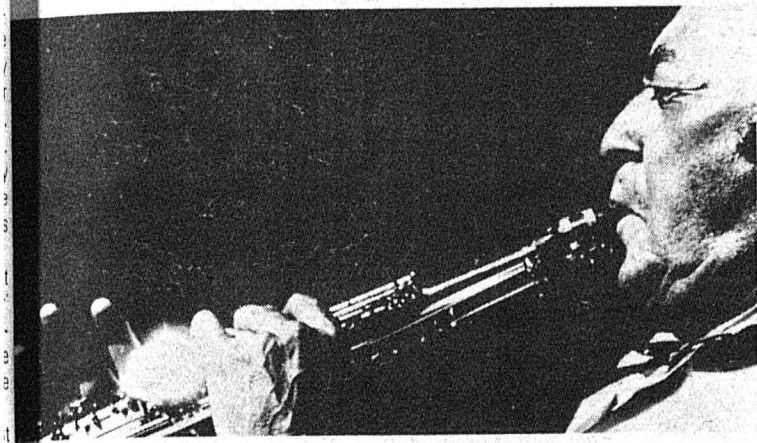
"The big dance band belongs to an era that's long gone," he said. "It's dead and it will never be back." Though he occasionally does an arrangement of his familiar "Caldonia" or "Woodchopper's Ball", he prefers new compositions.

"We have not set format to our shows," he said. "We take a look at the audience and give it our best shot."

Since an increasingly large proportion of his audience is young, the group tends to experiment with integrating new jazz and even some classical ideas into the big band format.

"I've always had a 'sound' but never a style," he says. "My approach to the music I am involved in always has been: let it be tasteful, let it be exciting, and always make it swing."

It should be an overwhelming performance by an outstanding performer this Saturday in SUB. Tickets cost \$5.00 for students, \$6.00 general, and can be obtained at Mike's HUB Box Office, and at the door.



Woody Herman in SUB Theatre on Saturday.



Manwoman reveals the secret of total unity.

## Paperbag Catholix?

Precisely what is "Manwoman and the Paperbag Catholix?"

If you've never heard of them you're not alone. If you've read the posters you would find that they are presenting a medley of music, film, and words in SUB Theatre tonight at 8 p.m.

The show is billed as including an expose of the controversial visionary art of Manwoman, "the dragon guitars of ecstasy", "the interview with Mr. Death", and "rock 'n roll with God."

At any rate, the whole set-up is based on the peculiar religious beliefs of Manwoman, who views God as "cosmic

energy within yourself" and whose belief is that "the religious experience is like a heavenly orgasm."

The name Manwoman was used because "In religious experience we totally transcend being man and woman. So Manwoman really means total unity."

The term 'Paperbag Catholix' is used for its interest value, not because of allegiance to any particular religious denomination.

For those who are interested, tickets are available at Mike's and SU Records for 2.50 in advance, or for 3.00 at the door.

W. P. Lewis

## National Ballet at Jubilee

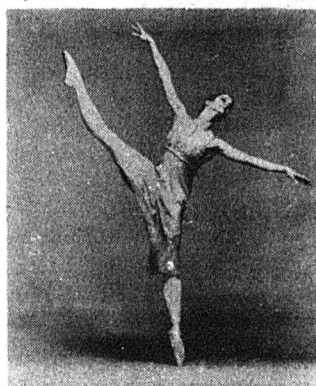
The National Ballet of Canada will appear in Edmonton on October 6th and 7th, at the Jubilee Auditorium. They will be performing Erik Bruhn's *La Sylphide* both nights, and pairing it with Gerald Arpino's *Kattentanz* on the Monday and Anthony Tudor's *Offenbach in the Underworld* on Tuesday.

Erik Bruhn, whose name is legend in the international world of dance, will make his first tour of Western Canada with the National Ballet, appearing in the opening night performance of his own production of *La Sylphide*.

In Edmonton, Mr. Bruhn will dance Madge, the witch, a role he recently performed to tumultuous critical acclaim at the Metropolitan Opera House

in New York, in both summer seasons of the Company - '74 and '75.

The role of Madge, the



Nadia Potts - National Ballet

malignant sorceress in the ballet is a character role rather than a dance role, a tour de

force for Mr. Bruhn, whose genius in mime is as great as his technical supremacy in dance.

Of Bruhn's performance in New York, Clive Barnes of the *New York Times* wrote, "he stole

the show. The Danish actor is fast becoming ballet's first mime superstar."

## Free offering of jazz and classics

Two free, informal concert series are slated for the Edmonton Art Gallery's fall program of events, one of which is a sequence of six jazz performances presented Saturday afternoons at 2:30 p.m.

This Saturday's concert features the PJ Perry Quintet, with guitarist Bob Cairns. The quintet will be succeeded by the jazz group "Blizzard", who will play October 25.

Classical music is the theme of the second series, which consists of nine concerts occurring Thursday evenings at 8:00 p.m. Pianist William Moore starts the series off October 9.

Mr. Moore studied at the

Julliard school of music, and is at present a faculty member of the department of music at the University of Saskatchewan, Regina.

Included in Mr. Moore's

concert will be music by Chopin, Beethoven, and Debussy.

Coffee will be provided at both series. For further information ring 429-6781.

## Theatre 3 & Plaza combine their best efforts

Theatre 3 and the Edmonston Plaza Hotel will join together this season to offer patrons and guests a luxurious dinner-theatre package.

To start off a complete evening's entertainment, theatre-goers will enjoy a four-course dinner in The Plaza's Carvery Restaurant, as prepared especially for Theatre 3 patrons. Afterwards, a short stroll underground will take audiences to the nearby Centennial Library Theatre for Theatre 3's current Mainstage production.

A single, convenient price covers both the dinner bill and theatre ticket. Theatre 3 season subscribers will be treated to the same special dinner and service upon presentation of their tickets to the maitre d'.

Paul Ross, Director of Food and Beverages for the Plaza, has seen a similar arrangement between Los Angeles' Century Plaza Hotel and The Shubert Theatre meet with outstanding success.

"And in a city like Edmonton," Mr. Ross says, "a neighbourly arrangement of this sort is ideal. With parking problems eliminated and chilly winter walks avoided, our guests can relax and enjoy a fine dinner and play, without worry over arrangements."

Reservations will be taken through Theatre 3's box office 426-6870, and are available now for the November 4

through 15 production of *A Doll's House*. Future Mainstage productions include *The Grimm Brothers Road Show*, *The Glass Menagerie*, and *MacBeth*. Subscriptions for the entire season of six plays are still on sale.

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HEY MARILYN!

An encore performance of the new Cliff Jones musical about Marilyn Monroe as part of International Music Day - World Music Week, Wed. Oct. 1 at 8:03pm.

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