

the ARTS

CKSR

PROGRAM FEATURES

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SAT. JAN. 26th 8:00 pm.	Just Another Town - This weeks programme features music and conversation with ex-Kingston Trio member John Stewart. Host: Norm Frizzell.
MON. JAN. 28 10:00 am.	From the Classics - Features works by Mozart Beethoven Mozart and Handel.
TUES. JAN 19 7:00 p.m.	Observations from a Hill - Poetry read by poet, actor, Bill Mielen.
WED. JAN 30 10:00 a.m.	The Blues Revival - Featuring blues, presented in a chronological order. Host: Rod Masunas.
THURS. JAN 31 8:00 pm.	Sittin In - Features music, and conversation with folk-singer Murray McLauchlin. Host: Tim Richardson.
FRI. FEB. 1 7:00 pm.	Our Town - Special feature dealing with the development of light rapid transit in Edmonton.
SAT. FEB. 2 8:00 pm.	Just Another Town - Features John Stewart Part 2 Music and conversation. Host - Norm Frizzell.
LISTENING LOUNGES:	Arts Lounge, Arts Building, General Services Lounge 7th Floor Tory Lounge (Basement) Engineering Phase One
CKSR BROADCASTS DAILY	Mon - Fri 10:00 am. - 10:00 pm. Sat - Sun 11:00 am. - 10:00 pm.
FOR MORE INFORMATION CALL	DAVE WRIGHT PROGRAMME MANAGER 432-5745

**Applications
are now being
accepted for the
position of**

**editor-in-chief of the
Gateway
for the 1974-75 term**



Application forms are available from

Allyn Cadogan

or

Satya Das

in room 282 SUB

At the ESO

The featured artists in the Edmonton Symphony Orchestra's next Main Series pair of concerts are resident Edmontonians: they are the University of Alberta's Professor Ernesto Lejano, and the orchestra's principal violist Nicholas Pulos.

Program: Morel, Esquisse (Sketche) pour orchestra, Chopin, Piano Concerto No. 2 in F Minor, Handel, Viola Concerto in B Minor, Stravinsky, Suite from Pulcinella.

Dr. Lejano received his

Bachelor of Music degree in his native Philippines. Upon graduation he was awarded a Cultura Hispanica scholarship to further his studies in Madrid, at

whose Royal Conservatory of Music he won the first prize and the Cultura Hispanica award, two of the Conservatory's highest awards.

Following a stint as member of the music faculty at the University of Kansas, Dr. Lejano became a full-time teacher at the University of Alberta's Music Department as Professor of Piano, Piano Literature, and Pedagogy. While it takes a certain amount of juggling to do it, Dr. Lejano has managed to continue concertizing, and has performed at the National Arts Centre in Ottawa.

Many of his colleagues perform the cadenzas he has written for the Mozart Piano Concertos.

In picking up his rare

Marcus Stainer viola (made around 1660), to play the Handel Viola Concerto in B Minor, the Edmonton Symphony's principal violist Nick Pulos will be an accomplice in what most musicologists believe to be a very genteel fraud. Strange end this, for a man whose career began quite innocently.

One of his first orchestral experiences was as principal second violin in the Edmonton Youth Orchestra, whose violists he still coaches. In 1964 and 1967 he assumed the post of principal violist of the National Youth Orchestra. He next played in Ottawa's National Arts Centre Orchestra. He next played in Ottawa's National Arts Centre Orchestra in its first season. From there he moved to the Edmonton Symphony, soon becoming its principal violist.

His participation in the fraud? Well, the manuscript for the Handel B Minor Viola Concerto didn't show up until 1925 when Henri Casadesus (1879-1947), its arranger, implied that he had orchestrated Handel's very sketchy outline. The general consensus is that Casadesus is being far too modest in ascribing the work to Handel. No matter-it's a beautiful work and a welcome addition to the very small number of works for viola and orchestra, and requires the insight of a fine musician to perform well. Good job Nick Pulos is around.

Limited rush tickets on sale in the Jubilee Auditorium one hour before concert time, \$1.00 for students; \$2.00 for non-students. Saturday, January 26, 8:30 p.m., Sunday, January 27, 2:30 p.m.

Citadel-on-wheels

For a three-week period the Citadel-on-Wheels Touring Company is presenting a new program entitled TALES OF MANY LANDS for schools and special institutions in the Edmonton area.

A pilot project, TALES OF MANY LANDS will be performed on a stage for up to 400 students at one time.

"This program is an experiment to allow us to assess whether this kind of presentation is just as beneficial as the more intimate arrangement of theatre in the round that we normally have," says Director Irene N. Watts. "Should it prove successful, this type of program could be added to the repertoire of the Wheels and used at schools that can only afford one performance, but would like as many students as possible to participate."

TALES OF MANY LANDS is a combination of stories, folk songs and dances of different cultures and includes a French Canadian folk take and a poem-story of the Arctic. Special choreography was done by actress and stage manager of the Company, Judy Cooke. Four members of the Company, Keith Dinicol, Brian Taylot, June Mayhew and Judy Cooke play all the various roles in the stories.

Response from the first week of performances has been

overwhelming as one parent said in a call to the Citadel, "I have never seen my daughter so excited about any performance and she has seen everything in Edmonton this season from the Ballet to Ice Capades."

The Citadel-on-Wheels will visit schools in Fort Saskatchewan, Stony Plain and Sherwood Park and such special institutions as the Winifred Stewart School for Retarded Children, Alberta School Hospital, Robin Hood School for Retarded Children, the Westfield Diagnostic Centre and the Glenrose Hospital. Workshops geared to the performance seen will also be featured in some schools.

Art on campus

Robert Motherwell - The Lyric Suite

A series of twenty five drawings done in 1965, is now being exhibited at the University Art Gallery and Museum. This series which is connected both spatially and thematically with the Elegy Series, explores the possibilities and accidents created by the use of the wash on Japanese paper.

Robert Motherwell, for many years, one of the leading

figures in the New York School, has combined the demands of formal abstract analysis with the freer morphology of oriental calligraphy to produce a synthesis which belongs to neither one nor the other.

Shadow Flowers - X-Ray Images

The Gallery is also displaying a series of X-Ray prints photographed by Dr. Hermut Schmidt, a German radiologist. These images of flowers while lacking the tactile solidity of the natural objects, shows us a delicate veiled impression of the interior of the flower. These S-Rays show many well known flowers in a new and unusual light.

Both exhibits will be on display until January 31. The Gallery is located just off Saskatchewan Drive, directly south of the Faculty Club, on campus. The Gallery is open week days, 10:00 a.m. to 4:30 p.m.

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SUNDAY, FEBRUARY 24th, 1974