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ILLUSTRATION AND DESCRIPTION OF A LADIES' STYLISH THEATRE . 'AIST.

FIGURE No. 42 L.— This illustrates a Ladies' waist. The pattern, which is No. 2444 and costs 10d. or 20 cents, is in eight sizes for ladies from thirty to forty-four inches, bust measure, and is differently portrayed on page 185. The persuasive pow-

ers of Dame Fashion were not called into play to convince the feminine world of the merits of the pinafore waist, its grace and beauty being sufficient arguments. A variation of this admired type of waist, known as the Paget bodice, is here pictured. The mode is distinguished by a fancifully shaped pinafore over-front Sarranged over a full bloused front which, with the perfectly at the top to reveal a dainty yoke. A broad military effect is induced at the shoulder by a stylish cap that stands out over the sleeve, which is of novel shaping; plaits at each side of gathers give a decidedly unique touch to the sleeve, which extends well over the hand in bell effect. A plain standing collar and a soft ribbon helt furaish a desirable completion for the neck and waist, respective-

Pale-blue silk or-



FIGURE No. 42 L.—This illustrates Ladies' Theatre Waist.—The pattern is No. 2444, price 10d. or 20 cents.—(For Description see this Page.)

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namented with small silk buttons and braid appliqué was selected for the waist, while the yoke and collar were developed in lace over white silk.

A strikingly handsome costume suitable for an afternoon tea will result if French-gray poplin be em-ployed for the waist and pale-corn silk for the yoke, dainty deco-ration being provided by jewelled passementerie and cut crystal buttons. The skirt may be circular or made with a polonaise drap-ery, the latter mode being a graceful innovation of the season. Broadcloth, Venetian cloth or repped silk will stylishly develop the waist, and effectornamentation may be obtained by utilizing quillings of ribbon or plaitings of chiffon or Liberty silk. For a broadcloth waist a unique device would be the use of bow-knots of the same material as the waist outlined with silver cord.

The hat is one of the shapes that are prettiest who worn tilted over he face. Its rich ornamentation is furnished by large black plumes and a Rhinestone buckle, the brilliancy of which is well brought out by the background of black velvet.