

FIGURE No. 136 H.—LADIES' VISITING TOILETTE.

FIGURE No. 136 H.—This consists of a Ladies' Louis XVI. basque and skirt. The basque pattern, which is No. 2121 and costs 10d. or 20 cents, is in twelve sizes for ladies from thirty to forty-six inches, bust measure, and is also shown on page 554. The skirt pattern, which is No. 2108 and costs 1d. or 25 cents, is in nine sizes from twenty to thirty-six inches, waist measure, and may be seen again on page 562.

In this effective toilette a handsome Louis XVI. basque and skirt of novel shape are associated. The basque is here pictured made of velvet; it is exquisitely adjusted, and only the backs extend the full length of the garment, the sides being made of equal length by side-skirts sewed on in becoming hip seams; and the joining of the skirts to the backs is hidden under flat-plaits. The fronts have plaited fulness at the bottom and are drawn down in a way to give the stylish long-waist effect; they are turned back in hatchet revers above the bust, and the smooth vest is covered by a pretty arrangement of lace flat laps over on the revers and adds to the rich effect. A collar rises high at the back and sides above the standing collar, which is encircled by a ribbon stock, and circular cuffs extend over the hand in a picturesque way.

A handsome brocade was chosen for the skirt, which is in three-piece style, with the front-gore extended at the top to form a short yoke. It is attractively trimmed at the bottom with three narrow ruchings, the middle ruching being put on a serpentine effect and the others straight around.

A revival of the Louis styles is always graciously received and is usually looked for when velvet is in favor, the rich texture appearing to advantage in these stately modes. Rich laces are often associated with the velvet in some of the accessories of the basque or in the skirt, and decorations of lace, platings and ruchings may be as lavish as desired.

Plumes and an aigrette adorn the oddly bent velvet hat.

FIGURE No. 137 H.—LADIES' TEA-GOWN.

FIGURE No. 137 H.—This illustrates a Ladies' tea-gown. The pattern, which is No. 2145 and costs 1s. or 25 cents, is in eight sizes for ladies from thirty to forty-four inches, bust measure, and is again shown on page 537.

An air of elegance and stateliness characterizes this tea-gown, which is known as the Portia gown. It gives the charming effect of a loose flowing gown over a dainty under-dress, this effect being rendered specially remarkable in its present development in green satin and white India silk. The full soft front blouses prettily over a pointed belt that connects it with the full skirt-front, on which an elaborate trimming formed of a flounce, puff, plaiting and ruches of the silk is seen at the bottom. The wide circular back and the long, loose fronts of the gown are cut quite low and round at the top, the back, by its peculiarly graceful circular shaping, hanging in Watteau effect at the center. The fronts are rounded at the lower corners and are wide apart, and the back sweeps out in a graceful demi-train. A circular Bertha defines the round neck, and a full yoke is added at the back. The Bertha is outlined with lace appliqué, while velvet appliqué enriches the long fronts, and a lace frill gives a dainty touch to the standing collar. The mousquetaire sleeves are in elbow length and completed at the edge with a self-headed frill; they may extend to the wrist, if preferred.

Any of the soft silks combined with cashmere, silk, French flannel, etc., according to the degree of elegance sought, will be charming, and lace bands or frills of ribbon can be utilized for decoration.

FIGURE No. 138 H.—LADIES' AFTERNOON RECEPTION TOILETTE.

FIGURE No. 138 H.—This consists of a Ladies' waist and skirt. The waist pattern, which is No. 2065 and costs 10d. or 20 cents, is in eight sizes for ladies from thirty to forty-four inches, bust measure, and is shown in four views on page 557. The skirt pattern, which is No. 1964 and costs 1s. or 25 cents, is in seven sizes from twenty to thirty-two inches, waist measure.

In materials, decoration and style this toilette is exceedingly handsome and is suitable for many dressy occasions, such as afternoon receptions, theatre and concert wear, etc. In this instance a fine, soft silk-and-wool novelty fabric is beautifully contrasted with satin in cream-white and heliotrope, both over-

laid with appliqué lace, and a lace neck frill, a ribbon belt and an elaborate use of iridescent gimp in an odd way combine to create a charming effect. The waist is a Louis XVI. mode that can be adapted to evening wear, as the neck may be in low Pompadour style between the ends of the large collar, and the sleeves made short or in elbow length. A pretty center-front formed of a deep smooth yoke and a softly bloused lower part that is tucked-shirred at the top is effectively revealed all the way between side-fronts that blouse very slightly. The large fancy collar separates in points on the shoulders and is broad and pointed at the back and ripples just enough to be a soft, graceful accessory. The back has a little fulness in the lower part closely plaited at the center. Puff sleeves finished with pointed flaring cuffs and a collar covered by a dressy stock complete the attractive bodice.

The skirt is a three-piece shape, with two graduated circular flounces stylishly applied on it. The upper flounce extends almost to the waist at the back, producing the fashionable tablier effect.

The toilette shows a charming originality which invites sharp contrasts in color. Velvet could be used for the fancy collar or for the yoke, with silk or chiffon over silk for the lower part of the center-front and contrasting silk or some rich wool goods for the remainder of the gown. Lace bands or handsome silk passementerie will unite with lace in the decoration.

FIGURE No. 139 H.—LADIES' TOILETTE.

FIGURE No. 139 H.—This consists of a Ladies' skirt and circular cape. The cape pattern, which is No. 2074 and costs 10d. or 20 cents, is in nine sizes for ladies from thirty to forty-six inches, bust measure, and is differently portrayed on page 544. The skirt pattern, which is No. 2033 and costs 1s. or 25 cents, is in nine sizes from twenty to thirty-six inches, waist measure.

In this instance a skirt made of moiré poplin and a cape of rich fancy cloth compose this handsome toilette. The cape is perfectly smooth at the top but is cleverly shaped to form ripples below the shoulders. It is short at the sides and extends far below the waist in deep points at the center of the front and back. A collar of similar outline and a high flaring collar are stylish accessories. The cape, collar and collarette are quite elaborately trimmed with rows of braid and ribbon ruchings, and a lace bow at the throat gives a refined and stylish finishing touch.

The circular flounce which forms the lower part of the skirt is oddly curved at its upper edge, where it is joined smoothly to the three-piece upper part. A unique effect is produced by the use of narrow jet gimp not only for defining the upper outline of the flounce but also for encircling the various markings in the rich silk.

Entirely original suggestions are offered in this toilette, which will be selected by matrons as well as by young women. A skirt of handsome plain or fancy wool goods will be stylish with a cape of dark cloth, while a more elaborate toilette will consist of a velvet cape and silk skirt.

The becomingly bent hat has a soft velvet crown and is decorated with Mercury wings and a buckle.

FIGURE No. 140 H.—LADIES' VISITING TOILETTE.

FIGURE No. 140 H.—This consists of a Ladies' waist and skirt. The waist pattern, which is No. 2077 and costs 10d. or 20 cents, is in seven sizes for ladies from thirty to forty-two inches, bust measure, and is differently pictured on page 556. The skirt pattern, which is No. 1982 and costs 1s. or 25 cents, is in nine sizes from twenty to thirty-six inches, waist measure.

A waist made of green velvet, moiré silk to match and white silk is here combined with a skirt of novelty goods in this graceful toilette, a velvet waist being one of the leading fancies this season. The waist is made with a plain seamless back having very slight gathered fulness at the bottom, and the front blouses stylishly and is shaped in Pompadour outline at the top to disclose a chemisette of the white silk evenly tucked. The chemisette is framed by a shawl collar oddly curved on the shoulders, and at the neck is a close-fitting collar with turn-down sections and a stiffly bowed stock. The fronts are closed in double-breasted style with fancy buttons below the shawl collar, but they may be reversed in tiny lapels, if preferred. The sleeves are made ornamental by caps and cuffs, the latter to be rolled back or worn over the hand, as preferred.