## BOBBIE'S YERSES.

The childron were learning their vorsos ono day,
When baby-boy stopped in his busiest play, Beying, " Me, too, mamma-tonoh me what to suy,
Fir you know Bobbio did learn " children obey!"
"Please say it quick, mamma-I mean say if it slow;"
then standling quite atill, with face all aglow,
"Now see, I can say it, now Bobbie docs know-
is, "Consider the lilies, how they grow!"
And, the n'other one, mamma-what Jesus sadd
When children came to him-they were not afraid
Then he pat his kind hand on every one's head,
like grandpa does when I'm going to bed."
He dimpbed up, and sat himself down on my kneo:
"See now, Bobbie's a big boy! Bobbie is three $I^{\prime \prime}$
His sweet roice was grave, as he said reverontly,
Souffer little ohildren to come unto me,"
When papa camo home, the boys called, "Bobbie, hollo!
Oome quick, and tell papa the varses you hnow! "
One minute he stopped, then began sweet and low,
Consider the . . ittule children, . . how they grow!"

- Virqinia Dare.


## MABEL'S GOLDEN TEXT.


"Hawnos, Mabel! You didn't get up, didyyon:" shoated Charlie Moss. "I told your mother, so ahe knows all about it, ho cudded, as he dashed along to do an arrand for his mother.
Poor Mabol was more hurt than angry, for Charlie was her very best friend, and Shad almuys been kindrand thoughtfol. If he had stopped to think half \& minute, I do inot believe he would have hart his little friend; for words hurt very often, and poometimes break friendships if they do not break bones

Oharlie and Mabel had begun school together when they were wee little tots, and had kept in the same class until this examination, when Obari sas promoted.

As Kabel walked alowly towards home
the tears ran down her cheeks. Sho thought how disappointed mamma would bo, and how mean it was in Charlio to bo in such a hurry to toll her first, just as if she was afraid to toll it herself.
"Well, daughtor, what nows ?" Mre. Hart cheerfully inquired as Mabel came into the sitting-room.

She tried to swallow the great lump which came in her throst, but the tears fell so fast she could not answor.
"Never mind, dear, we are all very sorry, but we will try harder next time," said he: mother, ss she drew the sobbing littlo girl to her side and kissed her; and Mabel determinod to do her very best to please tho dearest mother in the world.
She could not forget Charlie's woris, and she told mother about them, adding in a very hurt tone, "He might have waited, I think; it seems as if he was glad I didn't get up."
"Yes, he might have waited; but then he was so pleased for himself he did not stop to think how you would like it," answered mamma.
"But boys ought to stop and think, just as much as girls," persieted Mabel, although ahe looked at Charlig's conduct in a new light.
"That is true; and it is always best not to be in a hurry to tell bad news, but to let our feet be swift to tell good newzi," was the wise reply.
Six months rolled around. Mabel conquered the multiplication table, and all through the term had paid careful attention to whatever her teacher told her, instead of letting her thoughts fly off to mamme and darling little aistor Eva or her new tricycle.

When the oxsmination came she was promoted number one, and papa gave her the bright new gold dollar he had promised as a reward for being at the head of the class.

This time Charlie was among the disappointed ones, so they were again in the same class, As they met on the way home Mabel was just about tc say, "Ah! you aro left back now; how do jou like it?" when something stopped her; it was a Golden Text which she had stored away in her heart: "Be ge kind to one another, tenderhearted, forgiving oue another."

So this little heroine shat her lips tight and walked away as fast as evcr she conld. It would have been a satisfactiou to pay Cherlie back; but it was braver in Mabel to resist the temptation.

Charlie learned a new lesson, and the friendship between them is stronger than

TUE ILAPPY SPALHOWS.
Cumper-hae chipper-rec, chipper-reo, cheo, Never were birds so blitho as wo; Up above us tho golden aun Shining bright, till tho day is dono
Down below and benoath our foot Shine the sheaves! of the golden wheat.

Chipper-reo,'chipper-ree, chipper-reo, cheo,
What a beautiful lunch havo wo:
Chilly winds and summerrain
Nover blightod our goldon grain;
He who feedoth us all so well
Knows where all tho sparrows dwall.
Where do you think those sparrows brown Sleep, when tho "golden sun goes'down ${ }^{2}$
Up in tho top of $a^{\circ}$ tall pino treo
Nestle snugly those sparrows three,
Each with its head beneath its wing,
Trusting in God for everything.

## A HAPPY HEART.

My little boy camo to mo this ninning with a broken toy, and begged I mould mend it for him. It was a very handsome toy, and was the pride of his heart just then ; so I dia not woader to seo his lips quivering and the tears come into his oyes.
"I'll try to fix it, darleng," but Y'm airaid I can't do it."
Ee watched me anxiously a fow momonts and then said, cheerfully, "Nover mind, mamma. If you can't fix it, l'll be just as happy without it."
Wasn't that a :, brave, sunshiny heart? And that made me think of a dear little girl, only three gears old, whom I onc9 saw bringing out her choicest playthings to amuse a little homesick consin. Among the rest was a little trunk, with bands of silk paper for etraps-a very pretify toy; but careless little Freddio tipped the lid too far back and broke it off. He burst out with a cry of fright, but little Minnie, with her own gyes full of tears, sald, "Mover mind, Freddie, just see what a nice aradlo the top will make."
Zeep a happy heart, little ohildren, and you will be like sunbeams wherever you go.

## ARTIE'S DREAM.

A frw weeks ago Artie and his mamma took a walk by the brook. The willows were just putting forth largo buds. Artie's mamms said, "Sce, there are the pussy willows." Artie laughed at the thought of calling the big buds pussies. He told papa about it in the evening, and in the night he dreamed of the bussy willows. They ware real live passies, climbing up a slender stam.

