

the book is "written in lucid, non-technical language".

At the same time it must be said that for Canadians, as well as for citizens of the United States, this is a valuable and timely book. At a time when the relations between the Dominion and the provinces are so agitated and so controversial, particularly in the fields of taxation and inter-provincial trade, it can be read with profit by those whose concern is with public affairs. Such readers cannot fail to be impressed by the parallel to be drawn between the federalism

of Canada and that of the United States, in spite of differences in the constitutional establishments of the two countries. Again, the long discussion of civil liberties in cases involving the Jehovah's witnesses, the German saboteurs, and persons of Japanese ancestry, is relevant and timely for us. To see even the Supreme Court occasionally reversing itself upon such questions as it did in the "flag salute" cases, not only indicates that fluid state of public opinion, but should be as well a valuable lesson to those who think that such problems can be settled out of hand.



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peating it. The workmanship is allegorical, expressive of the pioneer achievements of this country; it symbolizes the carving of our nation out of a vast wilderness of forest, prairie and mountain, and embodies our indigenous flora and fauna.

Especially interesting is the sculptured figure on the south-west corner of the building, which is to the right in the picture. This figure portrays the *coureur de bois* (runner of the woods) in the picturesque costume of his time. Having come thus far, he lays aside his long rifle and is lowering his pack to the ground, suggesting that the day's travel has ended; but the unexplored mysteries of the western horizon which glows like fire as it reflects the setting sun arrest his attention for the moment and strengthen his determination to forge ahead on the morrow. Only too well does he realize that between him and his goal, so rich in its promise of beauty and natural wealth, trackless forests and swirling waters of rivers and lakes challenge his advance. Commemorated in this monolith are the deeds of gallant voyageurs and other adventurers who have passed this way since Champlain in 1613.

At either side of the main entrance, which is shown in the picture, a bear supports a shield flanked by two thunder birds of Indian mythological significance. Inscriptions on the shields denote the French and British connection; the French is typified by the fleur-de-lis and Book of Knowledge superimposed on the rising sun of the dawn of civilization, while emblematic of the British influence are the Scales of Justice surmounted by a lion. Above the doorway and facing outward is a huge replica of the Royal Arms of Canada, directly under which and stretching across the lintel is the word "JUSTICE" in large ornamental letters.

To the right as you enter, well up in a wall that jogs out toward the square, is the crouching figure of an armed Indian. Ever ready to defend his ideals, the red man has now smoked the pipe of peace with the pale-face and become a loyal and true subject in the service of the Empire; this study portrays his finest characteristics.

And chiselled into the four sides of the building, mostly around the windows, is a multiplicity of minor motifs, including gargoyles, chipmunks, wolves, snow-flakes, birds, grotesques of Indian mythology and other fascinating images. All are peculiar to Canada, and some can be seen in the picture.