

THE EVENING TIMES-STAR, SAINT JOHN, N. B., TUESDAY, FEBRUARY 9, 1926

GREAT NUMBERS FILL IMPERIAL

Throngs Enjoy Seeing Walter Pidgeon, Saint John, on Screen

Plays Lover Role in Mennequin—Movie Contest in Second Week

With fine, crisp winter weather and a show of more than ordinary attractiveness, the Imperial Theatre opened the week yesterday to overflowing crowds. Chief interest seemed to centre in the screening of Fanny Hurst's \$50,000 magazine prize story "Mennequin"—a most engrossing fiction in itself, and especially interesting to Saint John people because of the appearance of Walter Pidgeon in the lower role. "Mennequin" brings to the front again an old-time favorite, Alice Joyce, who plays the role of a young housewife and mother, who quarrels with her husband over auction bargains bringing about a separation and consequent kidnapping of her baby by a half-witted nurse. The stum life of the baby and her re-introduction into better society through the medium of a modiste's model or mannequin, and the writings of a young newspaper man (Walter Pidgeon) build the story up to a tremendous climax in which the broken-hearted parents discover their long lost baby at an exclusive social event.

Dolores Costello, remembered as a child in the arms of her father, Maurice Costello, in the piping days of "Vivian", is the mannequin in this charming story and plays opposite the Saint John boy throughout—a refreshing duo of youthful faces and ingenious love-making. Trade papers dealing with film matters and critics in the metropolitan press are suggesting for these youthful stars a long and successful career because of the instant popularity through good looks and acting ability.

Mons. Becker and his singing partner, Mille Dupuis, rendered a dainty little recital between the film features, opening with a new composition for two voices entitled "In the Garden of Your Heart." Next Mons. Becker sang that rousing sea song of Kipling's, set to music by Ole Speaks, "On the Road to Mandalay," and together the operatic singers concluded their offering with "The Indian Love Call" from the

Queen Square

TODAY at 2.30 and 8.15
The Latest Creation for Stage and Screen

OPERA FILM

Introducing
Ballet's Immortal Opera,

THE BOHEMIAN GIRL

Cast of Operatic Stars
Actually Appearing
Includes

JOSEPH F. SHEEHAN
EDWARD EVANS
GEORGE MINER
GWADYS JONES-MORGAN
MARTHA RICHARDSON
FULL SYMPHONY ORCHESTRA

Film Cast Includes
Gladys Cooper, Ellen Terry, Constance Collier, Ivor Novello,
A Complete Opera—A Complete Picture

TWO SHOWS IN ONE

Admission:
Matinee 50c.
Evenings, Reserved Seats \$1.00
Rush Seats 50c.

Curtain rises promptly at 2.30 and 8.15. Patrons are requested to be in their seats early.

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Was Nearly Crazy From Headaches

Miss K. Brill, 579 Redwood Ave., Winnipeg, Man., writes:—"I was troubled with such severe headaches that some times I was nearly crazy with them."

One day a friend told me about, and advised me to use

Burdock BLOOD BITTERS.

so I tried it, and it has done me a world of good. I just took two and a half bottles, and I haven't had a headache for a long time, now."

Put up only by The T. Milburn Co., Limited, Toronto, Ont.

reigning musical success "Rose Marie."

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Aty Halliwell, Paul Panzer as Mr. Halliwell, Leslie Fenton as Richard Hare, Lydia Knott as Mrs. Hare, and Marjorie Daw really is the "second heroine" of the story. Her work stands out as a dainty, lovable interpretation of a sweet and winsome girl.

Little Virginia Marshall and Richard Hendrick, famous "screen children," must not be forgotten, either.

Mr. Flynn's direction has put in many human touches that will appeal. Two showings of "East Lynne" tonight will close the engagement.

PALACE TONIGHT

WM. FOX'S BIG SPECIAL

"EAST LYNNE"

and

"BELOW ZERO,"

MERMAID COMEDY

WED. and THUR.

Double Feature Bill

FEATURE NO. 1

RAYMOND GRIFFITH and BETTY COMPTON in

"PATHS TO PARADISE"

Here's "HIGH HAT" GRIFFITH stepping on the Laughing Gas! It's a mad joy ride of a thousand smiles long.

FEATURE NO. 2

JACK HOBIE

In His Latest Thrilling Drama

"RIDIN' THUNDER"

Cast includes the greatest collection of whirlwind horsemen ever recruited in one band—the mighty ranch riders.

Heading this cast are Edmund Lowe and Alma Rubens, excellent as their work is, are obliged to share some of their honors with the cast. Notable among those who win high praise are Lou Tellegen as Sir Francis Levison, the scheming "villain" of the story; Frank Keenan as Chief Justice Hare, Belle Bennett as

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