

A Course of Ten Lectures on "Astronomy."

BY PROFESSOR JOHNSON, LL.D.

The Introductory Lecture will be delivered on Monday, October 6th, at 3 p.m., and the Class will meet every Monday at the same hour.

SYNOPSIS OF THE COURSE :—

To induce an intelligent study of the Heavens, and to convey a general knowledge of the Physical Constitution of the Universe, as far as can be done within the limits of ten Lectures, will be the objects aimed at. The celestial phenomena visible to the naked eye will be more fully discussed than those discoverable only by the Telescope and Spectroscope. The bearing of the former on common life will be considered. Some leading principles of Physics connected with the subject will be explained; but no previous acquaintance with Mathematics, beyond Arithmetic, will be expected from the Students.

Text Book :—Lockyer's *Elementary Lessons in Astronomy*.

A Course of Ten Lectures on "The Great Poets of The Nineteenth Century."

BY PROFESSOR CHAS. E. MOYSE, M.A.

The Introductory Lecture will be delivered on Thursday, October 9th, at 4 p.m., and the Class will meet every Thursday at the same hour.

OUTLINE OF THE COURSE :—

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| <p>Lect. I. The Influence of the French Revolution on Wordsworth, Coleridge and Southey, as seen in their early poetry.</p> <p>" II. The later poetry of Wordsworth, Coleridge and Southey.</p> <p>" III. Campbell.</p> | <p>Lect. IV. Scott.</p> <p>" V. Byron.</p> <p>" VI. Shelley.</p> <p>" VII. Keats.</p> <p>" VIII. Tennyson.</p> <p>" IX. Longfellow.</p> <p>" X. Robert Browning.</p> |
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Text Book :—None specially recommended, but Morley's *Charts of English Literature*, 8 and 8a (which may be had separately) will be used as a guide, and a direct acquaintance with the poets themselves is desirable.

The following works may be consulted :— Mr. Green's *Shorter History of the English People*, for a knowledge of the chief events during the first quarter of the nineteenth century; Prof. Henry Morley's *English Writers*, Vol. I, cap. I, (the latter part) or the *Outlines of English Literature* by the same author; Taine's *English Literature*; Macaulay's Essay on *Moore's Life of Byron*; Thos. Carlyle's Essay on *Sir W. Scott*; Rev. Stopford H. Brooke's *Theology in the English Poets*; J. G. Nittleship's *Essays on Robert Browning's Poetry*.

Also, Wm. and Mary Howitt's *Homes and Haunts of the British Poets*; S. T. Coleridge's *Biographia Literaria*; Thos. de Quincey's *Essays on the Poets*; Henry Crabbe Robinson's *Diary*; Allan Cunningham's *Biographical and Critical History of the Literature of the Last Fifty Years*; Wm. Hazlitt's *Lectures on English Poetry*; R. W. Emerson's *English Traits*; H. Buxton Forman's *Our Living Poets*.