

THE CANADIAN ACADEMY OF MUSIC

GRAND CONCERT BY Students and Orchestra MASSEY HALL - THURSDAY, MAY 28

TORONTO CONSERVATORY OF MUSIC

A. S. VOGT, Mus. Doc., Musical Director EXAMINATIONS JUNE 15th to 20th.

Applications must be in on or before May 15th. Students May Enter at Any Time.

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Advanced vocal teacher in The Hamburg Conservatory of Music.

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CONCERT PIANIST (Pupil of Prof. Hamburg), Teacher of Piano at Hamburg Conservatory of Music, N. 2341.

Frank Converse Smith

Violinist, Canadian Academy of Music, 12 Spadina Rd.

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Celebrated Tenor, HAMBURG CONSERVATORY OF MUSIC

Mendelssohn Choir of Toronto

A. S. VOGT, Conductor, For information regarding concerts or membership in chorus, address: Mr. T. A. REED, 319 Markham St., Toronto.

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Will be formed on April 14th, at the Canadian Academy of Music; and on April 15th, at the Parkdale Branch, under the direction of Mrs. G. E. GROVE, Mus. Bac. Phone College 4412.

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MUSIC By Fraulein Van

The Canadian Academy of Music announce their annual concert in Massey Hall for Thursday, May 28. The Academy Orchestra assisted by members of the Toronto Symphony Orchestra will play Beethoven's Symphony No. 5 in C Minor, and Wagner's Rienzi overture.

Stanbury, Cosie Wood, Stella Lamb, Gertrude Seidman, Lottie Annable, Jean McMichael, Mildred Graydon, Joy Ryan, Sydney Ald, Ethel Armour, Muriel Bruce, Mrs. Edward Byrne, and Alleen Kemp sustained Miss Shepherd's reputation as a most successful recitalist.

Edouard Hesselberg, the brilliant Russian pianist, gave a most successful recital in Berlin recently, under the auspices of the local conservatory of music. He was compelled to respond to numerous encores; perfection of tone, harmony and sympathy of touch being commented upon by the press.

A very interesting and enjoyable program was given last Saturday evening in the Canadian Academy Recital Hall by pianoforte pupil of W. F. Pickard. The performance, generally speaking, was of a high order of merit.

The Hamburg Conservatory closing recital will take place at Massey Hall on June 7. The event is being eagerly looked forward to by the large following of that institution.

The new sacred song "Still, Still With Thee," by Russell G. McLean, was the feature of the Bloor street Presbyterian and Baptist Church last Sunday. Redferne Hollinshead, the tenor, being the interpreter on both occasions.

Winifred L. Thomas left for England last week, sailing by the Royal George. Miss Thomas expects to remain four months, and will pursue her studies with her former teacher, F. C. Maker, who is well known as a vocal and instrumental composer.

M. M. Stevenson will give his final pupils' recital in the music hall of the conservatory of music on Wednesday next, 20th inst. Among those taking part are: Mrs. A. Wright (nee, Meta Jewell), Vera McLean, Olivia Harris, Muriel Stark, Christine Attwell, Esther Barnes, Dr. H. M. East, L. E. Stuart, Stubbs and C. W. Dengabe, Harold Tomlinson will act as accompanist.

Mr. and Mrs. Vernon Castle, admittedly the two foremost society dancers of the day, are announced to appear at Massey Hall next Tuesday afternoon and evening, May 19th, in their whirlwind tour of twenty-one of the leading cities in America.

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RUSSELL G. McLEAN

Teacher of Singing, Studios: BANK OF COMMERCE BLDG., Davenport and College, Park 138; Riverdale Academy of Music, Gerrard 1178, Phone, Main 3643, Beach 171.

PAUL WELLS

Concert Pianist and Teacher, Residence of Berlin and Vienna. Studio—TORONTO CONSERVATORY OF MUSIC

HARVEY ROBB

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Professor M. Hambourg, Jan and Boris Hambourg, Directors. Annual Pupils' Recital MASSEY HALL

Wednesday, June 3rd, 8 o'Clock Secure Your Invitations From the Secretary.

SHERBOURNE and WELLESLEY STS. N. 2341

MRS. CARL AHRENS



MRS. AHRENS, THE POSSESSOR OF A REMARKABLY FINE CONTRALTO VOICE, WAS WELL RECEIVED BY A LARGE AUDIENCE IN THE CONSERVATORY HALL LATELY.

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BOSTON OPERA CO. TO OPEN IN LONDON. Managers of Rival Theatres Become Alarmed at Success of Invaders.

The performances of the Boston Opera Company at the Champs-Élysées Theatre, Paris, are being so generously patronized by the citizens of the French capital that managers of rival houses are becoming alarmed at the welfare of their own ventures.

A SPLENDID BUY.

For the man who wants to get a good piano at the lowest price for which it can be built, a Steinbach Piano in mahogany or oak case for \$275, on monthly terms of \$7.

PUPILS' RECITAL.

The pupils of Miss Mildred Walker, teacher of singing and elocution, will hold their annual recital in St. George's Hall, Elm street, on Monday evening, June 1. Invitations may be obtained at leading music stores; also at Miss Walker's studio, 449 Spadina avenue.

Mrs. Drescher Adamson

Our Repair Department has completely done over as fine a lot of square pianos as we have ever had. Every piano is a handsome Carved Leg Style with Overstrung Scale, and is guaranteed in first-class condition in every way, and an instrument well worth a place in any home.

A POPULAR ENTERTAINER.

Altho near the end of the season, Miss Mildred Walker, the popular entertainer is still filling a number of concert engagements. Miss Walker entertained recently in Perth, Sault Ste. Marie, Fort Elgin and Penton Falls.

Mr. J. M. SHERLOCK

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