STOP WASTING TIME IN RADIAL INQUIRY

Justice Sutherland to Exclude All Matter Not Having Direct Bearing.

While willing to take all time necessary to get at the facts, Justice Sutherland announced at the resumption of the radial commission at Osgoode Hall yesterday that only matters tending to show whether the undertaking was going to pay or not would henceforth be admitted as evidence. No more time was to be wasted on controversial subjects of the past which had no direct bearing on the future of the radials.

Matters had been brought to a head by R. S. Robertson, anti-radial municipalities counsel, wanting to bring in as evidence money spent in various campaigns in Ontario municipalities in inducing electors to pass Hydro endorsation.

"Some of these matters are far beyond the scope of this commission," objected Robert McKay, K.C., pro-radial counsel. "I'll have to see whether I'll devote the rest of my life to this particular business and also the commission will have to consider this. The real question is whether it was advisable to build certain roads or not. These questions will lead to nowhere. It is endless."

The report of the official stenographer showed 1,403,400 words so far submitted in evidence and the end was not yet in sight.

Mr. Robertson contended that the Hydro power commission ought to be the last body to promote and build radials; that it was in existence to sell power. According to him the matter of radial development should be placed in the hands of an independent body. He further charged that by voting money to help in the passing of Hydro bylaws the Hydro commission had acted illegally and were open to great criticism.

Justice Sutherland pointed out that these were matters upon which the radial commission were not sitting to decide and had nothing to do with the present investigation.

Admits Bad Service.

Ex-Mayor Conant, of Oshawa, under questioning of Mr. McKay, admitted writing three articles against the Hydro, in spite of which the bylaw had carried in Oshawa by 474 to 97. He objected to the Hydro Commission being able to fix the rates charged on the radial instead of Oshawa being allowed to do so, and also wanted Oshawa to have control of future extensions. He admitted, however, that the present passenger service between Oshawa and Toronto left many hours between trains, during which that town was practically isolated from this city.

J. W. Bell, traffic manager of General Motors, Ltd., of Oshawa, who had been called by the anti-radial interests, admitted that the present freight service was so bad that all autos were driven to the consignee in preference to using railways if the distance was less than 150 miles. Often they were driven as far as 200 miles. Altho it was shown that the cost of sending them over the proposed Hydro line would not be in excess of cost of driving the cars, he was loth to admit that his firm would use the radial route. He would not, however, go on record as saying that they would not.

MEN YOU HEAR OF

Seen as Their Friends Know Them

No. 117.

MR. N. L. NATHANSON, who is a power in the motion picture world. He is managing director of the Famous Players Canadian Corporation, Ltd., which operates a chain of theatres across Canada, including the Regent, Strand, Alhambra, Oakwood and Palace theatres in Toronto. He is also managing director of Eastern Theatres, Ltd., which built and operates the Pantages Theatre in this city. Mr. Nathanson was born in Minneapolis, Minn., and educated in the public and high schools there. He is a member of the Toronto board of trade and is interested in all outdoor sports.

FIRST NIGHT AT THEATRES

"Cinderella on Broadway" is Attraction at the Royal Alexandra—"Listen Lester" Big Fun Maker at Princess—Good Vaudeville and Pictures at Other Toronto Houses

"Cinderella on Broadway"—Alexandra

"Cinderella on Broadway," a fantasy of dialog, singing and dancing, billed as an approach to the old English pantomime, held the boards at the Royal Alexandra Theatre last night and was greeted by a good-sized, first-night house. Altho Cinderella is featured in the title role and a sketchy shadow of the old fairy legend runs thru the production, yet the ensemble at the Royal Alexandra this week is simply a "revue" fresh from the New York Winter Garden.

Opening with a prolog in which the audience are invited to assist at a fairy play, the production unfolds itself scene after scene in 20 successive shifts and two acts. The chorus was unusually large and the costumes and setting elaborate, that of the Cinderella ball being a charming color scheme of lavender, pastel pink lamps and silver, a large slipper opening in the centre of the stage revealing a silver stairway bordered with violets down which the colorful, costumed company descend to the ballroom. In the toy shop and book store the old friends of childhood were present—only different—Old King Cole, Jack Horner, Santa Claus and Jack in the Box, and the demonstration of "The House that Jack Built," with its musical accompaniment made a good start in chorus work.

One of the best features of the evening was the song and dance of John T. Murray and the eight little "glooms" who did a ghost act that roused great applause. The fine work of the Barrymores was one of the most enjoyable contributions. "I Have Somebody's Heart" by Vivian Oaklands, and "The Last Waltz I Had With You" by Llora Ho man and chorus, scored a success, as did a number in which the feet of the dancers were chained together with silver anklets. The scene in which the devil examined his accounts was a good imitation of the old morality play portraying youth led away by beauty and dice. In this again John T. Murray did good work as Gloom, Ernest F. Young as the Prince and Vivian Oakland as Beauty. "The Top of the World" showed living pictures of the Queen of Hearts, Jack of Hearts, Ace of Diamonds and other cards besides a number of symbolic figures representing the misfortunes which they bring their devotees.

The first part of the program, which at times was somewhat riotous, would have been improved by the elimination of the duo act which tried to be funny but only succeeded in being vulgar. The meeting of the league of nations, the cafe scene and the jeweled castle were all part of an altogether colorful performance.

"Listen Lester" at the Princess.

"Listen Lester" has been popular as a musical comedy for a number of seasons, and will continue to be for some time to come, if the manner in which it was received at the Princess Theatre last night can be taken as a criterion. Altho the plot is a trifle thin as behooves a regulation musical comedy, the singing, music and comedy itself is of the best. What little plot there los deals with the trials and tribulations of one Col. Rusuf Dodge, played by Earl Higley, who has written a number of compromising letters to one, Arbutus Quilty, a lady of uncertain character. In his endeavors to regain them, many screamingly funny situations are brought about. Concurrently with this part of the plot there is a love affair progressing between the colonel's daughter, Mary, played by June Roberts and Jack Griffin (Francis Donegan.) The comedy end of the show is really upheld by Fred Heider, the popular comedian, who plays the part of William Penn, a hotel clerk, to perfection. He is ably supported by Deano Dell, as Lester Lite, the hotel porter, around wrom the comedy centres. Heider, in addition to being one of the funniest natural comedians on the musical comedy stage, is an accomplished gymnast and dancer. He did some acrobatic stunts during the action that would have put a big-time acrobat to shame. Miss June Roberts is also a dainty and clever exponent of the terpsichorean art, and some of the costumes she wore might be truly described as "knock-outs." Miss Tillie Mum, a widow, played by Claire Grenville, also coitributed largely to the success of the comedy. Betty Kirkbride as Arbutus, the chorus lady, has a role which suits her to perfection. When all is said and done "Listen Lester" occupies a high rank among musical comedies.

"The Maple Leaf Boys"—Grand.

"The Maple Leaf Boys," Morley Plunkett's company of ex-service men, playing this week at the Grand, contains a number of delightful skits, the dance scenes and many of the songs being rendered with more than average skill in interpretation. This was specially true of the Spanish dance, in which Morley Plunkett and Ormonde Perley featured. Perhaps the "Colonial Episode," with its powdered wigs and its quaint reminiscence of the earlier days in America and its minuets, provided the most delightful note of the evening.

Another notable skit was that in which W. Russell Scott, inimitably attired for the occasion, took his part as the fair dame in song with the quartet, singing a new song, "Swing Me," as to the manner born. Ernie Retch, too, as Solomon Isaccstein, proved a winning number. Ormonde Perley was another who took dual roles with ease and finesse. He was especially good as "Ayesha" in "A Tale of the Orient." Bob Anderson, too, in his song skit, "Six Days' Leave," provided many a hearty huugh.

George Moore at Shea's.

George F. Moore and his "Fidgety-Fudge Revuette," headlining at Shea's Theatre this week, is one of the best musical revues which has been presented here in vaudeville for some time. The comedy and character stunts are upheld by Moore, who is more than ably assisted by Alice Haywood, Betty May, Francis Leroy, Margery Sidman, and Eldie Litchfield. Moore assumes a number of characters, including the English Johnny, which he portrays to perfection. His assistants are wonderful dancers and singers of no mean ability. "All Right Eddie," an absurd skit, presented by Frankie Wood and Bunce Mydee, is billed as a "Hokumatical, Disconnected Travesty," which explains it about as well as anything could. It is in four ridiculous scenes with not one minute of sense. Eddie Foyer, a reciter, ably lived up to his appellation of "The man with a thousand poems." He recited on request any poem asked for by the audience. Fred and Jack Elkins and Joe Fay are clever exponents of mirth, melody and syncopation. Kellar Mack and Ann Earl have an amusing line of chatter, which gets across. Bill, Genevieve and Walter are clever and amusing cyclists. Merton, a wizard with cards, registered a hit, as did Lucas and Inez in a strong-arm act entitled "An Art Classic."

Shea's Hippodrome.

Vera Gordon, whose wonderful interpretation of motherhood was a feature of the great film "Humoresque," holds the stellar role on the latest release, "The Greatest Love," which is being presented at Shea's Hippodrome all this week. Altho different as to plot, "The Greatest Love" will bear comparison with "Humoresque," because of the great acting of Vera Gordon. Her characterization is natural and compelling and appeals to the hearts of all. Mother love is shown beyond a doubt as "The Greatest Love." On the excellent vaudeville bill are the Dawson Sisters and company, who are performers par excellence. They are clever dancers and have uniformly good voices. Two colored comedians are Tabor and Green, who have a fund of really good jokes. Ann Gray can almost make a harp talk. Under her nimble fingers this instrument takes on a wealth of tone and music which made a great hit. James and Jesse Aitken have a novelty skating and song act which drew hearty applause. Pathe news and a comedy film complete a good all-round bill.

Loew's Downtown.

A bill of fare that will assuredly meet with hearty appreciation thruout the week was presented at Loew's Theatre and Winter Garden yesterday, and crowded audiences, both afternoon and evening, were unstinted in their demonstrations of appreciation of the excellent entertainment offered them. The photoplay, "Cinderella's Twin," is alone well worth seeing. It depicts Viola Dana as a kitchen maid who enjoys quite as happy and romantic a change from her drab surroundings as did Cinderella of the famous fairy tale. Before the glorious ending comes, however, the heroine of the story, Connie McGill, passes thru a trying time, and is compelled, against her will and inclination, to take part in the crooked work of a gang of thieves. The picture, which is a delightful adaptation of the popular story by Luther Reed, needs no further commendation than to state that the spectator is held enthralled from the initial scene until the climax. An unusually exhilirating vaudeville bill and a hilarious Buster Keaton comic film, entitled "Convict 13," complete a program that should draw huge audiences during the week.

Good Variety at Pantages.

Something to suit every taste—vaudeville made up of good singing, alert, lithe stepping, English comedy, Camila's clever birds, elaborate costumes, oriental setting and a picture that is pretty and gripping from start to finish—this was the bill that made "Pantages" patrons happy at the premier performance of the week yesterday. Thornton Flynn in "The Comparison" sang songs in voice very near akin to that of John McCormack and gained big applause. The Ward Brothers gave examples of English humor, in which their description of a baseball match was particularly good. "The Pearls of Pekin" presented Chinese features from a laundry scene to an elaborate cabaret picture in which the principals were William E. Bence, the Chinaman, funny in many directions, and Adelyn Estee, his musical support. Other vaudeville numbers were Kremka Brothers and Davis and McLoy. The film showing the musical comedy, "Oh, Lady, Lady," with Bebe Daniels in the picturized chief role, is a well-worked out screen drama, in which sumptuous city nuptials seem about to be broken by a romance of the "Old Home Town," but all ends happily. The Pathe pictures added to the bill by their views of the winter sports and scenes in big shipping yards.

Loew's Uptown Theatre.

This week another attractive program is presented for patrons of Loew's Uptown Theatre, corner Yonge and Bloor streets. The vaudeville turns are over the average and much entertainment is furnished with their brightness and snappiness. The headliners, Florence Belcourt & Co., in a series of songs and pianologs, would be hard to beat, while the three Eddy Sisters render charming bits of harmony which yesterday evoked hearty appreciation. Other vaudeville turns include Collins and Dunbar in "Daintiness," Charles Ledegar, an eccentric comedian in a novelty balancing stunt, entitled "Smiles and Bounds," and Keith Kirton Co. in snappy novelties. The photoplay feature for the first three days of the week is "Worlds Apart," starring Eugene O'Brien. For the last three days of the week "The Tree of Knowledge," starring Robert Warwick, will be shown.

"Forbidden Fruit" at Regent.

"Forbidden Fruit" is the title given to a rather tense photo-drama at the Regent Theatre this week, in which the great trial of duty faces a wife who loves a winsome man of energy and ambition, but who never falls in her duty to a husband who has no appreciation of her love. This forms the centrepiece of the plot. Forced to work because of the lazy propensities of her husband, the brave little seamstress is induced to take the part of "the most beautiful woman in New York," a fictitious part improvised by a hostess who is another wife true to her duty by her husband. The young seamstress takes the part as to the manner born, and with the inevitable result that she gains the heart of the guest of the hour. The denouement is interesting. Agnes Ayres as Mary Maddock, the seamstress; Forrest Stanley as Nelson Rogers, the rising young man, the hero and heroine of the plot, interpreted their parts with deft touch, and were well supported by a strong and pleasing cast. The novelty, the Cabaret al Fresco, presented by Lloyd Collins, formed a decidedly artistic touch, and Ernest Caldwell, the baritone, as the vocalist, and the little dancer proved decidedly effective. The color effects and the scenic setting itself were excellent. The work of the young woman was especially fine. Comic studies and the Recenette concluded the series.

"A Dead Certainty"—Strand.

The second British film to be presented in Toronto is being shown at the Strand this week in "A Dead Certainty," starring Hon. Poppy Wyndham. The film is full of thrills and depends for its big climax on a horserace, when jockeys are thrown from their mounts in the most exciting spills ever recorded by a camera. Huge crowds, the betting-ring, the tryouts and the frame-up—all are set forth in scenes that are marvelous, both for the technique and for the photography. The story was written by Nat Gould, which needs no more recommendation, and, after every conceivable barrier has been put before them, the Hon. Poppy and her lover, Arthur Dunbar, feature in a steeplechase climax, when her uncle, who tried to prevent the marriage, is ruined.

"Tid-Bits"—Star.

"The Tid-Bits of 1920," with Harry Steppe and a brand-new "book," entitled "Nearly a Honeymoon," delighted Star patrons yesterday. It is a gem in burlesque literature, with all the snappy, peppery joy that makes this show a very popular one. There are two acts and ten scenes of genuine beauty and mirth-provoking situations. The costumes are good and the chorus is both pretty and hard-working. Chief among the artists who are responsible for this riot of girls, lights, music and mirth are Harry Steppe, comedian; Sadie Banks, Murray Leonard, Dick Lancaster, Daisy Harris, Margy Myers, Nettie Knise, Sidney Erlin and others. The show should draw big houses this week.

Good Gayety Burlesque.

This year, as in other years, the Lew Kelly Show, at the Gayety Theatre this week, maintains a high-water mark for comedy. Shows of this calibre are not rare on the Columbia circuit, but if all were as good as the Lew Kelly Show, then burlesque-goers could be assured of two hours of gloom-dispelling amusement of the side-splitting variety. Kelly's style of handling comedy has the same punch as of yore. He has many imitators, both in and out of burlesque, but a dope comedian has yet to be produced who is his equal. Credit must be given to Kelly, for any comedian who, practically unassisted, can keep his audience almost shrieking with laughter without resorting to the slightest suggestiveness, is not to be found in burlesque every day.

Kelly is assisted by a well-balanced and extremely capable cast, including Lucille Manion, attractive, refined prima donna, who carries herself with a quiet distinction that is extremely becoming to her. She drew an ovation by her pluck in handling several of her song numbers, altho suffering from hoarseness. Kathleen Oden, soubret, made a hit with the audience by her very vivaciousness, and looked becoming in her costume changes. She also showed up good in a singing and dancing specialty with Joseph Rolland. The other two members of the female contingent are Dolly Barringer and Margaret Haven. An acrobatic specialty by the Four Jansleys brought down the house. These four would experience no trouble in stepping into big time. Other members of the cast are Alex. Saunders, Arthur Putnam and Frank Young. The chorus are a fast-stepping comely lot, and go about their work with a smile that brightens things a whole lot.

"WAY DOWN EAST" COMING TO ROYAL

Art Wonder Spectacle is Outstanding Attraction of Current Theatrical Season.

D. W. Griffith's eighth art wonder spectacle, "Way Down East," is the attraction announced for the Royal Alexandra Theatre, where it begins a special engagement of one week with matinees every afternoon and another performance each night following the opening performance.

As is quite well known, this wonderful evolution of dramatic effects is based upon the original story by Lottie Blair Parker which as a play toured the country for many years with unvarying success. It is a tale of human hearts and rural conventions unfolded in a simple, soul-reaching way. It develops amidst scenes of pastoral charm and sleepy beauty covering the four seasons of the year in that section of America where liberty was cradled.

Lowing herds in dreamy meadows are reflected in the sheen of silvery brooks which arouse murmurs of delight in every audience before which it is shown, and frames an atmosphere for its larger details which cannot be resisted. As subtle as is its charm there is a deeper and more incisive note in its sound moral arguments leading to the establishment of right after much travail and unhappiness on the part of its protagonists.

Griffith is not a preacher. He is an illustrator of fundamentals which find their rarest expression in this enlargement of a play whose worth was long since proven. These deft touches with which he drives home his expressions round out a new art form of impelling grandeur and with mighty nature at war with stern human experiences he attains a climax in the great storm scene and the ice floe on the river which for sheer dramatic sweep is the greatest thing ever seen within the four walls of a theatre.

These attributes explain why "Way Down East" is the outstanding attraction of the current theatrical season, and it will be as successful here as it has been everywhere. Seat sale opens Thursday.

ROBERT KERR IS CALLED BY DEATH

Deceased Hungerford Citizen Was Enthusiastic Orangeman for Seventy-Three Years.

Belleville, Ont., Feb. 21.—(Special.)—Robert Kerr, one of the first settlers of Hungerford township, Hastings county, has passed away at the advanced age of 91 years. He was born in Ireland and when a lad settled in Hungerford, where he had since resided. He joined the Orange order when but 17 years of age and had been a member of Elliott's Lodge ever since. He was an enthusiastic Orangeman, and in the seventy-three years which he was a member he only missed one 12th of July celebration, that of 1920, and then illness prevented his attending. An aged widow and ten children survive.

BID FOR PACIFIC TRADE BY AMERICAN FIRMS

Montreal, Feb. 21.—For the first time since the commencement of the war, American shipping interests are making a bid for Pacific ocean passenger service, according to advices in the hands of the Canadian Pacific Ocean Services officials here. While the advent of six new American passenger liners of 13,000 tons each will not necessarily affect ocean passenger rates, it is admitted by the C.P.O.S. officials that they will create a position of notable competition.

Fined for Selling Liquor; Jailed for Second Offence

Belleville, Ont., Feb. 21.—(Special.)—Henry Williams was by Magistrate O'Rourke of Trenton fined $500 and costs for selling liquor. He was also convicted of having liquor illegally, as he had been previously convicted and a sentence of six months in jail was imposed.

SUCCEEDS TO SCIENTIFIC POST.

Ottawa, Feb. 21.—(Can. Press.)—Dr. R. F. Ruttan, head of the department of chemistry of McGill University, has been appointed to succeed Dr A. B. Macallum, as administrative chairman of the honorary and advisory council for scientific and industrial research.

PRINCESS :-: Tonight
LISTEN
John Cort's Musical Comedy With FRED HEIDER
Matinee Tomorrow LESTER
Next Week : Seats Thurs.
A Romance of the Canadian Woods
THE STORM
THE THRILLING FOREST FIRE PLAY
Evenings—$2.00, $1.50, $1.00, 50c. Mats.—Wed., $1.00, 75c, 50c; Sat., $1.50, $1.00, 75c, 50c.

ALEXANDRA— MAT. WED. $1.50
NEW YORK WINTER GARDEN REVUE
CINDERELLA ON BROADWAY
125—FAMOUS ENTERTAINERS—125
75—ORIGINAL ADORABLES—75

GRAND OPERA HOUSE | Matinees Wed. & Sat.
Evgs. 25c to $1.50. Mats. 25c, 50c, 75c.
CAPT. A. W. PLUNKETT Presents the Fourth Division "MAPLE LEAFS" IN THEIR ORIGINAL OVERSEAS REVUE
CAMOUFLAGE
WITH A WONDERFUL CAST & CHORUS OF SOLDIER-ACTORS

PANTAGES VAUDEVILLE
WILLIAM E. BENCE IN "THE PEARLS OF PEKIN"
Camilla's Birds; Ward Bros.; Thornton Flynn; Kremka Bros.; Davis & McLoy; Professional Tryouts Friday night.
BEBE DANIELS in "Oh, Lady, Lady"

PALACE
DANFORTH and PAPE
Charlie Querrie, Mgr.
Toronto's Finest Neighborhood Playhouse
NOW OPEN
"MIDSUMMER MADNESS"
Marjorie Stevens' Ladies' Orchestra
STARTING THURSDAY | WALLACE REID "The Charm School"

GAYETY
LADIES' MAT. DAILY
Jack Singer Offers
LEW KELLY SHOW
Special Attraction
3—MELFORDS—3
From Ringling Bros.' Circus

STRAND Big British Racing Story
"A DEAD CERTAINTY"
and the Thrilling Drama
"BODY AND SOUL"
with ALICE LAKE 2½ Hours of Happiness

STAR TODAY
"TIT-BITS OF 1920"
With
HARRY STEEPE
LAUGHTER AND MUSIC

YONGE STREET LOEW'S WINTER GARDEN
VIOLA DANA
in "CINDERELLA'S TWIN"
BUSTER KEATON in "CONVICT 13"
6—BIG VAUDEVILLE ACTS—6

LOEW'S UPTOWN
Bloor & Yonge
EUGENE O'BRIEN
in "WORLDS APART"
- - VAUDEVILLE - -

UNIVERSITY ORGAN RECITAL
MR. F. A. MOURE
University Organist
CONVOCATION HALL,
TUESDAY, FEBRUARY 22nd, 5 p.m.

Regent
Unsurpassed in its great beauty
Presented With Novelty Feature
THIS WEEK
Cecil B. DeMille's
PRODUCTION
"Forbidden Fruit"
A Paramount Picture

COMING: Thos. Meighan in "Frontier of the Stars."

SHEA'S VICTORIA ST.
GEORGE F. MOORE and his "Fidgety-Fudge Revuette"
MACK AND EARL
WOOD AND DOE
Elkins, Fay, Elkins; Bill, Genevieve and Walter; Lucas and Inez; Merlin; Eddie Foyer; Shea's News Revue.
HIPPODROME SHEA'S
TERAULEY ST.
THE "MOTHER" PICTURE
VERA GORDON
in "THE GREATEST LOVE"
Shown at 1.20, 4.15, 7.45 p.m.
James and Jesse Aitken; Ann Gray; Dawson Sisters and Company; Tabor and Green; Billy Miller and Co.; Stephens and Brunnel; Hippodrome News Revue.

WHAT WAS PROMISED TORONTO PLAYGOERS
THE CITY'S FOREMOST THEATRE ANNOUNCES THE COMPLETION OF ARRANGEMENTS FOR A VISIT OF
"An Unexampled Wonder of the Twentieth Century"
Editorial in Boston Herald.
D. W. GRIFFITH'S MASTERPIECE
A PICTURIZATION OF
WAY DOWN EAST
"Greatest Spectacle Ever Seen on Land or Sea." —N.Y. Globe
"Will Go Thundering Down the Ages Because it is So Human." —Boston Traveler
"Mr. Griffith Has Created a New Art." —Blythe Sherwood, in Theatre World
"The Theatre Rocked With Applause." —N.Y. Tribune
"Worthy of Commendation, That People Who Can May Be Induced to See it For the Good it Will Do." —Editorial in Omaha World-Herald
"Well Worth $10 a Seat." —N.Y. Herald
A THRILLING PICTURE PRODUCTION, COMBINING DRAMA, POETRY AND MUSIC
From the Familiar Play of the Same Title by Lottie Blair Parker.
ACCOMPANIED BY AN ORCHESTRA OF 30 SELECTED PLAYERS.
SPECIAL LIMITED ENGAGEMENT
Royal Alexandra COMMENCING MONDAY NIGHT February 28
TWICE DAILY THEREAFTER—MATS. AT 2.15; NIGHTS AT 8.15.
Seat Sale Thursday, February 24th, 9 a.m., All Seats Reserved
Mail Orders Now When Accompanied by Remittance Will be Filled in the Order of Their Receipt.
PRICES Nights and Sat. Mat., Orch., $1, $1.50 and $2. Balcony, $1.50, $1; Gallery, 50c.
Daily Matinees, Orch., $1.00; Balcony, $1.00, 50c; Gallery, 50c, 25c.
NOTE--Owing to Cost of Production, Length of Performance and Iron-Bound Contracts, "Way Down East" Will Never Be Presented in Toronto at Other Than First-Class Theatre Prices.
WATCH THE NEWSPAPERS OF THURSDAY, FEB. 24 FOR FURTHER PARTICULARS OF THIS SPECIAL ENGAGEMENT

Under the distinguished patronage of Their Excellencies the Governor-General and the Duchess of Devonshire and of the Lieutenant-Governor and Mrs. Clarke.
FANCY SKATING CARNIVAL
By the Toronto Skating Club, assisted by the New York, Boston and Philadelphia Skating Clubs, the Winter Club, Montreal, and the Minto Club, Ottawa.
At The ARENA
Friday, March 11
See the Skating Marvels, Norval Baptie and Gladys Lamb of Chicago.
The mail order list of reserved seats now open. Prices $1.50 and $1.00 (including tax). Address Miss K. Jenkins, Toronto Skating Club, care of King Edward Hotel, Toronto.

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BY TOM K

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Ottawa, Ont., Feb. 2
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(Continued on Page 5,

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BY WARRANT TO H. M

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Dineen's, 140 Yonge St.