wir miin OFONTA
Closes 5:30 p.m.
Telephone Main 7841.

## Does Every




Market Adel. 6100.

Boys'
Clothing Dept.,
Second Floor
 of the bearrlike durability supplied in clothing. Simpson's Boys' Clothing
has other qualities in common with has other qualities in common with
Bruin's pelt. It wears well and
it is
warm. But, we go one better. The warm. But, we go one better. The
"young bears" of today are not satisyoung bears" of today are not sat
fied with one style of clothing. Hardly. They have very fixed ideas on the sub-
ject. Some insist on the belter model and some on various other styles, but

Incline
to the sporty effect


 vacious taster and wishes of alit thet byys
vho bring their mothers in to approve
wis.
Who
come
alone.
Therer is an assortment. here which
Contains the suit nearest desire
contains the suitionerest desire .Thic
stock measures up
to
satandard in in
 possible commensurate with the erenu
ine value in the clothint The the
not


## Boys'

Suits
$\$ 9.85$

Boots for Each and All





The Finishing Touch To a Room
is achieved in well chosen, tasteful portieres In many homes they are essential to prevent
air currents, in all they induce comfort, and their appearance adds the touch of artistry obtainable in great variety at a Special Price.

Portieres at $\$ 31.98$ Pair

${ }^{\text {Whandm}}$

$$
0
$$

Hamy Sumimen Rat, s.4.45

Simpson's-Fourth Floor
Imported Wall Papers, $\$ 1.00$ R
High-class desizns, suitable for living-rooms, dining-rooms and halls. Selection in-
cludes tapestry, shadow treatments and textile weave effects, with artistic combioations
of harmonious colorings. 30 inches wide, 5 -yard roll. Regularly $\$ 1.25$ to $\$ 2.00$. Mid-
winter Sale roll

$$
\begin{aligned}
& \text { of harmonious colorings. } 30 \text { inches wide, } 5 \text {-yard roll. Regularly } \$ 1.25 \text { to } \$ 2.00 \text {. Mid- } \\
& \text { winter Sale, roll } \ldots . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . ~
\end{aligned}
$$



| Rubbers! |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |



"Young
Bears"
That's what Arnold called them in his
celebrated classic. Tom Brown's Schoolddys. Possibly because they
tumble about so much, climb so many rees, are so full of tricks and so fond sweet things. All these things are ear and tear on the coats of each is
uch the same. A boy's clothing adays demands a certain bear-like
lity if it is to endure for even a ty if it is to endure for even a



