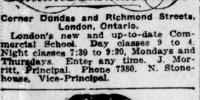
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"DESTINY," DRAMATIC PHOTOPLAY, NOW AT PATRICIA THEATRE

Dorothy Phillips Stars in Intensely Interesting Film Feature.

"Destiny," a Jewel production, is the ame of the photoplay in which Dorothy Phillips makes her appearance at the Patricia for the last time today. After her triumph in the great Allen Holubar picture, Miss Phillips' next picture has been eagerly awaited. "Destiny" is described as an intense study of human emotions, which will not disappoint those who have been led to expect something out of the ordinary from this star.

expect something out of the ordinary from this star.

Rollin Sturgeon, director of "God's Country and the Woman," produced "Destiny" from a scenario written by Elliott J. Clawson, based on a celebrated novel by Charles Neville Buck. It is presented with an unusually able cast, among the leading players being William Stowell, the leading man of "The Heart of Humanity," Harry Hilliard, who will be remembered by Theda Bara fans as that star's leading man in many productions, Gertrude Astor, Walt Whitman, Stanhope Wheatcroft, Antrim Short, Tom Ashton, Nanlae Wright, Allan Sears and Edgar Sherrod.



Mary Picktord appearing at the Grand the second picture from her own studio.

MARY PICKFORD AND **VAUDEVILLE ON BILL** AT THE GRAND TODAY

Bostock Riding School Appearing Here For the Last Time.

The excellent vaudeville bill showing at the Grand today for the last time is neaded by one of the most unusual and neaded by one of the most unusual and sensational acts on the vaudeville stage. This is Bostock's Riding School, an immense comedy act featuring trained circus horses and riders. An amusing and thrilling feature of the offering is the part showing how circus riders are made. The act as a whole is a decided novelty and one which no one can afford to miss.

The N. C. R. Co. of Canada, Limited,
350 Dundas Street, London, Ont.

Zxv

Spanish pianist, in a delightfully entertaining number, entitled "The Psychology of Music," is another big headliner on this bill. Minerva Courtney and Harry Irwin have an original comedy sketch which they call "It Just Happened." Several pleasing song and dance numbers are introduced during the action of the playlet. Brown and Demont, "The Black Diamonds," are a colored team of artists who offer songs, dances and up-to-the-minute line of dances and up-to-the-minute line of

person in the tenements.

From the Fifth avenue estate, Amy's rrandfather watched his favorite with grandfather watched his favorite with acute curiosity. He is more surprised to discover one night that Amy and a tenement friend are in the act of cracking his safe. Replete with novel comedy situations and softened by the romance of Amy and a tenement "towel thief," "The Hoodlum" is one of the most interesting and funniest of attractions.

DUMBELLS IN "BIFF, BING, BANG" AT GRAND

Here is a record that makes the usual "Six Months in New York and Four Weeks in Boston" look like a vacation. This one reads, "Over five hundred performances immediately behind the front line in France"—and it is held by the Dumbells, a purely Canadian troupe of soldier-actors, all of whom had served at least sixteen months in the trenches before being chosen for the entertainment corps. After the 500 run in France they played 40 performances under the royal patronage of King Albert and Queen Elizabeth in Brus- at any Taylor Drug Store. Here is a record that makes the usua

two-a-day in London, two weeks of which were put in at the famous Collseum, where they played to 91,200 people in 24 performances, ends their record to date. But, not for long. They have just arrived in Canada, and mey have just arrived in Canada, and will play a home-coming tour of all the principal cities of the Dominion. The Dumbells come to the Grand Monay. Tuesday and Wednesday evenings at 8:15, and Wednesday matinee at 2:30. The seat sale opens tomor-

THE QUEST FOR CAIRO

women, there is the Quest of Cairo. For some it is attainable. Many never reach it, and forever suffer a heart hunger that breeds desperation The Quest of Cairo is the search for fancied happiness, for the illusive realization of all our day dreams, for luxury, happiness, love, wealth and

Does the Quest of Cairo bring happiness? Or bitterness? Does it satsify longing, for all that is unattainable; the loves, passions, luxurious possessions? Does that ever calling appeal of the East ever satisfy? Can woman understand and solve the agesold mystery of the Orient

woman understand and solve the agesold mystery of the Orient.

There is an answer to these questions in one of the most remarkable motion picture production ever made. This production is the great sensational photodrama "Sahara," the magnificent, starring Louise Glaum, "the Lady of the Peacocks," shown at the Majestic next Monday, Tuesday and Wednesday. The story is of a beautiful lady of France, forced to follow her husband from fascinating Paris, into the heart of the great desert on an engineering survey; she hears and answers the mysterious call of Cairo. As the mistress of a Russian nobleman, she steals away with his prize-laden caravan, into be the greatest picture of Mary Pickford's entire screen career, has broken cill records for attendance at the Grand this week. It will be presented again today and for the balance of the week. Steering a high-powered, sporty automobile down Riverside Drive is vastly different and not near as much fun as shoving a pushcart down a tenement street, so Amy Burks, played by Miss Pickford, discovers in this second picture from her own studio. Landing on sordid Creighton street as a snob, Amy Burke is converted into a crap shooter, a nimble-fingered potato peeler, the official style-setter for the tough girls, and the most kindly and humanitarian person in the tenements.

Erom the Cifft avenue estate, Amy's Figure 1 and 1 as the master production in every sense, a master production in every sense, and the most work of the great desert on an engineering survéy; she hears and answers the mysterious call of Cairo. As the mistress of a Russian nobleman, she steals away with his prize-laden caravan, into the heart of the Orient, selling her love for the luxuries and pleasures of Araby. But happiness does not come with wonderful gowns, or to picture sque palaces on the Nile, none of these satisfy. The beautiful lady finds at last, that life is sweeter in sackeloth and ashes with real love than passion and all the wealth of the world.

A master production in every sense,

and all the wealth of the world.

A master production in every sense.
Written by one of the world's most sensational writers, staged with all the lavishness hundreds of thousands of dollars could buy, under the best direction the industry knows of, and with a cast of artists, each with a splendid reputation on stage and screen both. I'm Ze Ragtime Chef I Jazz and I Cook,

Take My Lessons From Ze Ragtime



n many of Mr. Griffith's productions, and her artistry is as exquisite as it is captivating. Miss Gish has a win-some personality, and reinforced as it is by mimetic talents of the highest order, it is no wonder that under the tutelage of Mr. Griffith she should be hailed as one of the most finished screen artists in the world.

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Those Who Fought

Endorse the Citizens' Liberty League

Extract from Toronto Star Sept. 10th, 1919;

Oppose Return of Open Bar, But Would Learn From French System.

Denouncing the License Act as "stupid," and the Osterio Temper-

ance Act as "atrocious" and "a maker of criminals," and affirming tyranny of petticoat government." Parkdale G.W.V.A. went on record last night as favoring the sale of firmative answer to all four questions on the forthcoming referendum as the means of attaining that end. There was no discussion on the motion, Col. A. T. Hunter, president, expressing the opinion that every phase of the subject had been fully considered at the last meeting. By way of demonstrating this questions. The first was that all opposed to the sale of beer and wine should rise. One member complied with the request, and a disposition on the part of some to hoot was drowned by the applause of the majority for the courage of the

majority for the courage of the comrade.

No one responded to the second question, which was that all in favor of the restoration of the epon bar should rise. The third seked by Col. Hunter was: "How many et you think your views could be changed by unlimited discussion?" None thought so, and the following resolution was carried with three dissenting voices:

"That when we went abroad there was in force in Ontario a stupid License Act under which whiskey was sold over the open bar, and when we returned we find in force an atrocious Act which has already made a hundred times more criminals than Fagin the Jew; that in the meantime we have had experience of a rational system, under which the French authorities keep a tight hand on the dangerous alcoholics, and allow free access to beer and wine; that under the French system immoderation is exceptional, and drunkenness almost non-existent.

The Citizens' Liberty League is proud to state that the following Organizations of Veterans have signified their approval of the League's objects and are supportinguit in the endeavour to obtain sane, moderate temperance legislation.

Great War Veterans' Association - Toronto Branches: Parkdale. Central. Riverdale. West Toronto. Earlscourt. The Grand Army of Canada. His Majesty's Army and Navy Veterans' Association. The Naval Veterans' Association. The Originals' Club. 75th Battalion Association. 83rd Battalion Association. 75th Battalion Officers' Association.

These great Organizations of men who were the first to answer the call in the fight for liberty are endorsing the platform of the Citizens' Liberty League because they know, with the League, that the Ontario Temperance Act unduly restricts the liberties of the citizens of the Province.

These men ask,—and what men in the Province have such a right to ask?—that you vote "YES" on questions 2 and 3 on the Referendum Ballot—and so assure to the citizens a beer containing 2.51 per cent. alcohol by weight, absolutely non-intoxicating—the Beer of the Ballot.

Vote "YES" on all Four Questions

Remember, every voter must vote on every question or his ballot will be spoiled.

Citizens' Liberty League

SIR EDMUND B. OSLER. L F. HELLMUTH, K.C.

PROVINCIAL HEADOUARTERS 22 College St., T. L. Carruthers, Secretary

Lt.-Col. H. A. C. MACHIN, M.P.P. F. GORDON OSLER