

- LANGE, C., theory of emotion, 270
 Language, 34, 190 n.; as social instrument, 286; leading features of its acquisition, 286-92; transition from emotional expression to intentional sign, 286 f.; characteristics of the higher apes and man, 288; individuality and its recognition, 288 ff.; smallness of primitive communities and prestige of their head, 290; gesture and articulation, 290 f.; varied experiences and impressibility, 291 f.
 LEHMANN, A., on feeling, 264 n., 275 n.
 LEIBNIZ, his *Monadology*, 31; on sub-consciousness, 93 f.; on evolution and involution of ideas, 96 n.; on Locke's use of 'powers,' 98; on ubiquity, 149; on individuality, 288 n.; on symbolic thinking, 297; on apperception, 308; his entelechies, 338; on motivation, 400; on *Anlage*, 428, 442 n.; on individuality, 430; on souls and spirits, 463
 LEWES, G. H., referred to, 53 n., 100, 108; his term *preperception* adopted, 186
 Likeness, of complex 'contents,' 327; of simple, 327
 Limitation, la' of, 65, 67, 263
 LIPPS, TH., referred to, 392 n.
 Local signs, 80, 147 f., 149 f., 152 n.; retinal, 155
 Localisation, 141, 152; the factors involved, 145-51; gradual development of, 152
 LOCKE, his relation to Descartes, 12 f.; his two sources of ideas, 14 ff.; on the growth of self-consciousness, 15; his definition of consciousness, 21 n.; his use of 'idea,' 26, 46; on degrees of attention, 64, 65; on reality of impressions, 161 n.; on *tempo* in flow of ideas, 216, 217; on 'an instant,' 219; on continuity of time, 219; on unity, 320 f.; on substance, 337 f.
 Logic, influence of, on psychology, 302 f., 313, 315, 327
 LOTZE, H., his local signs, 147, 152 n.; quoted, 200; his temporal signs, 203 ff.; on the structure of contents, 303 n.; on the meaning of It, 306; referred to on traducianism, 424 n.; on *Gesinnungen*, 458 n.
 LUCAS, PROSPER, on heredity and innuity, 451 f.
 MALAPERT, P., his *Les Éléments du Caractère* referred to, 439 n., 453 n., 460 n., 467
 MANSEL, Dean, on sensation, 48; on the presentation of self, 363 n.
 McTAGGART, J. M. E., his *Commentary* on Hegel referred to, 463 n., 464 n.
 Meaning, primary, 143 f.; of concepts, 300 f.
 MEINONG, A., on founded objects as not data, 317 f.; on difference, 329
 Memorising, 222-7; effects of repetitions, (a) immediate, 224 f.; (b) after varying intervals, 225 f.; (c) with varying distribution, 226 f.; effects of rhythm, 227 f.
 Memory (*see* Retentiveness), proper, 81, 189; characteristics, 206 f.; distinguished from recognition, 207; M.-images ($a_1, a_2, \dots$), 189 f.; M.-continuum or 'thread,' 191-8; as 'experience-continuum,' 196; M.-types, 198, 239; M. and knowledge, 207 f.; illusions of, 208
 'Mental Chemistry,' 76, 103, 410
 Method, questions of, 25 f., 27; in characterology, 430-3
 MEYER, G. H., quoted, 170; referred to, 177 n.
 MILL, JAS., 169 n., 208 n., 347 n., 349, 394
 MILL, J. S., on the subject of experience, 37, 39; on sub-consciousness, 98 f.; on space, 146 n.; on feeling, 264 n.; on substance, 337; on causation, 341; on belief, 347 n.; his *Ethology*, 409 n.; on forms of association and character, 446 f.
 Mind, ambiguity of the term, 13, 39, 423 f.
 Motivation, 399; Leibniz and Höfding on, 400
 Motives, conflict of, 384, 400
 Movements, neglected by early psychologists, 20; their characteristics, 50, 135-8; voluntary, 51, 52; emotional prior to purposive, 52, 140; as dynamic, 136, 137, 162; in spatial perception, 150 f.
 MÜLLER, G. E., and collaborateurs, experiments on memory, 227-38; their *Treffermethode*, 230; quoted, 237, 242
 MÜLLER, I., on specific energy of nerves, 109 n.; on motor innervation, 137 n.; referred to, 177 n.; on temperaments, 436
 MÜLLER, MAX, on language, 288, 294
 Multiple personality, 367 f.
 MÜNSTERBERG, H., referred to, 108 n.
 Muscular sense, 20, 136 n., 137 n.
 NAHLOWSKY, J. W., 249 n., 438 n.
 Name, as objective mark, 296; as facilitating ideation, 296; economizes attention, 297
 Noises, 132 f.
 Nominalism, and conceptualism, 298 f.; and sensationalism, 315 n.
 Novelty, 255 n., 268, 457 n.
 Number, 323 f.; and quantity, 323 n.; and counting, 323; direct intuition of,