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Lo! The poor Red man and a "pretty waiter girl." See page 22.

VI.

THE SERENADE.

THINGS in our town is workin'. The canal boat "Lucy Ann" called in here the other day and reported all quiet on the Wabash. The "Lucy Ann" has adopted a new style of Binnakle light, in the shape of a red-headed gal who sits up over the compass. It works well.

The artist I spoke about in my larst has returned to Philadelphy. Before he left I took his lily-white hand in mine. I suggested to him that if he could induce the citizens of Philadelphy to believe it would be a good idea to have white winder-shutters on their houses and white door-stones, he

might make a fortune. "It's a novelty," I added, "and may startle 'em at first, but they may conclood to adopt it."

As several of our public men are constantly being surprised with serenades, I concluded I'd be surprised in the same way, so I made arrangements accordin'. I asked the Brass Band how much they'd take to take me entirely by surprise with a serenade. They said they'd overwhelm me with a unexpected honor for seven dollars, which I excepted.

I wrote out my impromptoo speech several days beforehand, bein' very careful to ex-