

PREFACE TO THE HYMN AND TUNE BOOK.

It has been suggested that if the pastor were to ask, *at every service*, for hearty congregational singing, much benefit would ensue.

Some definite method for learning new tunes should be adopted, and when a new tune has once been introduced, the pastor should set it down for the second hymn during the next three or four services, and thereafter make use of it at stated intervals until it becomes thoroughly familiar to the congregation.

It is recommended that the pastor and choir-master meet together at least once a month, to discuss their plans regarding the music of the services.

F. H. TORRINGTON.

T. C. JEFFERS.

The hearty thanks of the Committee are due to G. F. Chambers, Esq., for the tune "Maidstone"; Sir Arthur Sullivan, for "Bethlehem," "Samuel," and "Noel"; J. Walch, Esq., for "Sawley" and "Eagley"; Sir H. S. Oakeley, for "Abends"; Rev. T. Richard Matthews, B.A., for "Saxby"; Messrs. Burns, Oates & Co., for "St. Luke"; Messrs. Novello, Ewer & Co., for "St. Gertrude," "Barnby," "Supplication," and "Rapture," from the Hymnary; J. Nisbet & Co., for "Lancashire" and "Regent Square"; Arthur Henry Brown, Esq., for "Holy Cross," "St. Anatolius," and "Purleigh," from Hymns Ancient and Modern; Mr. F. G. Dykes, for "St. Agnes," "St. Oswald," and "Lux Benigna," tunes by the late Dr. Dykes; Mr. E. S. Elvey, for "St. Crispin" and "St. George," tunes by the late Sir George Elvey; Rev. F. G. Wesley, for "Aurelia" and "Faith," tunes by the late Dr. S. S. Wesley; Family of the late Dr. Gauntlett, for "Armageddon" and "St. George"; Rev. E. W. Bullinger, for "Art Thou Weary"; H. J. E. Holmes, Esq., for "Pater Omnium"; Rev. Dr. Chope, for "St. Bees," "St. Sylvester," and the Chant used to the words "The Strain Upraise"; Dr. E. J. Hopkins, for "Sacrament"; Rev. W. J. Blew, for "St. Alphege," from the Church and Tune Book; T. C. Jeffers, Esq., for original tune "Bloor"; J. B. Baxter, for original tune "Queen Street"; Miss Kate McIntosh, for original tune "Sunset"; J. Masters & Co., for "Ajalon" and "Redhead"; Lady Carberry, for "Ellers"; Rev. G. C. White, for "St. Cross," from Hymns Ancient and Modern; Maynard, Merrill & Co., for "Foster," from the Church Hymnary; Novello, Ewer & Co., London, Eng., for "Gounod," "Lassus," "Advent Hymn," and "Rhodes."

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