

Literary Committee

NIGHT WITH BURNS.

- 1.—Opening song, "Scots wha hae wi' Wallace Bled."
- 2.—Reading and adoption of previous minutes, also unfinished business and new business.
- 3.—Appoint a programme chairman.
- 4.—Chairman's address.
- 5.—Current events, discussion of same.
- 6.—Little boy recite "Merry Ploughman."
- 7.—Paper on Burns life and poetical ideals.
- 8.—Recitations "Man was Made to Mourn," "Cotter's Saturday Night."
- 9.—Song, "Highland Mary."
- 10.—Topic card: Paper.
- 11.—Recitation, "To a Mouse on Destroying her Nest While Ploughing," "The Wounded Hare," "The Mountain Daisy," and "A Man's a Man far a' That."
- 12.—Appointment for current events.
- 13.—Auld Lang Syne.

Of course much is left to the committee regarding the method of study, according to number and talent.

Try this Night with Burns. Learn those poems. You will be largely benefitted.