

CHAPTER XIX.

THE PHOTOGRAPHY OF "SPECIAL" SUBJECTS.

ALTHOUGH the entire contents of this little book may be regarded as a special branch of photography, I think that the reader who has paid me the compliment of reading all the preceding will readily believe that the photography of moving objects embraces a wide range of "specialties." For, just as a man who is fairly good at most sports for absolute pre-eminence must confine himself to one, so it is with their photography; and there are accepted experts in the photography of rowing or athletic sports, specialists in the photography of divers and of horses, of ice sports, or of cricket — ladies and gentlemen possessing either an exceptional natural aptitude or unusual opportunity to spread themselves on some particular subject.

Had it been possible for these experts each to have contributed a chapter on his or her own branch, this little book, whilst it would have failed to have held the interest that attaches to the production by one pen, would have had the merit of authority which none could gainsay. But for many reasons such collaboration was impossible.

Although I have presumed to deal with a number of subjects which are in themselves "specialties," and with which I cannot claim special acquaintance, I must now