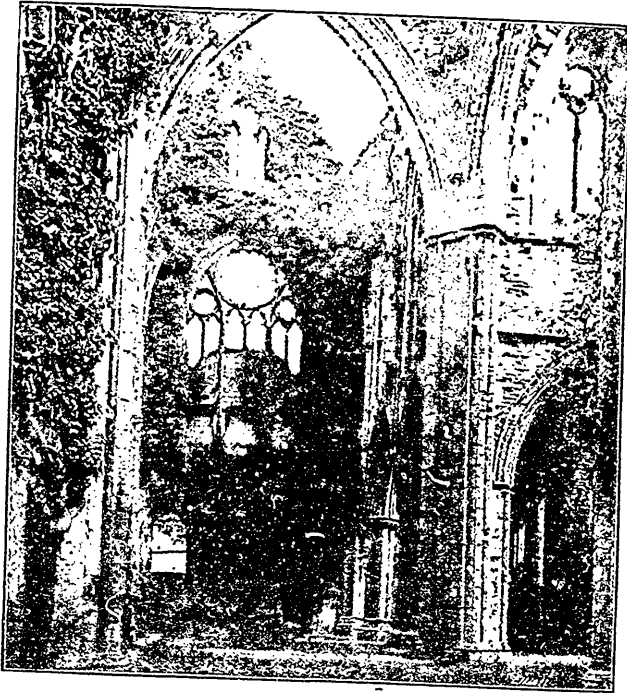


not be ignored. They cannot, if they would, cut themselves off from England's storied past, and few of them would if they could.

But it is with feelings of special interest that the sons of this northern land, which has never been estranged from the mother country, visit the soil made sacred with so many memories. The land of the rose, thistle, or shamrock is, in

tains so many and such beautiful illustrations of these storied scenes, over 260 of them specially made for the volume under review. The accompanying text, by its graphic description and apposite reflections, or literary or historic allusion, enhances the value of the volume. Through the courtesy of the author, we are permitted to illustrate this paper with a few of



TINTERN ABBEY—NORTH TRANSEPT.

a special sense, the Home land, and, next to our beloved Canada, the dearest land on earth.

Mr. Canniff Haight's fascinating volume is the outcome of such feelings, and of a pilgrimage to the shrines most sacred, in their religious, historic, or romantic interest, to the scenes over which is shed the spell of beauty, of romance, or poetry. No book hitherto published in Canada con-

tain the many photo-engravings of his handsome book, which deserves an honoured place in our Canadian homes. It will create a more intelligent acquaintance, a closer sympathy with those cradle-lands of empire, and will furnish, in a very delightful manner, for the younger reader, an education in the story of the past and achievements of the present.

Every year many thousands of