

t cookery books nor re could be room fo hat makes them f

he Oriental Cook ople, realizes capacities of a ched out

estorners, tho to they represent literature, rugs

ffering, which te lish. The plain p rice. two tabl

on the cereal is atoes may be ad sian pilaf is ntains taree or then added

he recipes for dinners. til after coo is well found are simmered powder, nuts shallow nan

pan, add two ta three eggs slight the eggs are latte

iuice of one le parsley and a half uarters, s

sarv!

new it

meal

Contraction Bagentis

Dawdling Over Dinner No Longer Good Form By Ann Marie Lloyd W HOEVER dines out much has jelly, add the juice of a large lemon and noticed for several seasons a sweeten to test "It is well to add the sugar to the felly while it is melting over the fire and

ing capacity depend in tall glasses which come for d are quite discouraged at the ap-

Hints on Home Management

Another rule for these delicious cock There is no longer the dawdling over tails adds canned and diced peaches, dinner which was once the rule. mixture of the juice of two oranges and There are two reasons advanced for the one lemon, and a small glass of the best, change. People want to eat and get through with it and have more time sherry. Sweeten with powdered sugar. Grape fruit sometimes replaces th or the tango, or they dance so much fruit cocktail. It is easy to courses that they are unmindful of their food. Then, too, since the grape fruit if you have the right kind of world has grown more abstemious the a knife to loosen the pulp, remove the ndency has extended from drinking to core and seeds. This may be purchased in any place where kitchen ating. It is no longer good form to sold, and is the most useful torge one's self. And if one would keep the cook can have ung it is contrary to reason.

So many dinners and luncheons start ing shape add powdered sugar and let with the fruit cocktail that it is well to have the exact proportions of this most stand in the ice bes for an hour or so with a maraschino cherry crowning it greeable concoction in mind. Grape fruit, oranges, pineapples and bananas If the flavor of maraschino is particuare the fruits most often used, but white larly fancied, a bit may be poured over the fruit. Sherry may be used in the trapes and maraschino cherries. same way he may be added at will,

One of the most attractive of fru Here is one of the rules of a famou salads is poinsetta salad. Take a si in the employ of a man noted the of canned pineapple and arrange it id over for his dinners: "Take one cup of grape fruit, being a lettuce leaf. Cut wedge-shaped slice to remove all the skin, one-half cup from red apples and place three, skin orange pulp and bananas and a third side up, radiating from the centre of th

FASCINATING "OFF STAGE" FROCKS

Pour the sauce over the fruit while it is still hot, and chill in the ice box. Serve ent indifference to unusual dishes.

When the grape fruit is in proper eat

"Study Clothes Carefully," Miss Clark's Creed

MARGUERITE CLARK

<text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text>

It is not necessary to study as hard is Gargantua intended his super-Gar-rantuan giant of a son, Pantagruel, to ig in order to acquire a good memory. More is known now than Rabelais's last Titan knew: Lulled in the countiess chambers of the brain. Our thoughts are linked by many a hidden Awake but one, and lo, what myriads rise.

Secrets of Health and Happiness

By Dr. LEONARD KEENE HIRSHBERG

A. B., M. A., M. D. (Johns Hopkins)

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coin of the realm. Memory is the inex-

EMORY is the privy council of imagination. It is

the sub-treasury of the intellect, to be drawn upon

ustible origin of reason and the end of experience.

Lord Macaulay is said to have had a memory which

out dictionaries and historians to shame, while Maglia-

bechi of Florence, who flourished in the latter part of

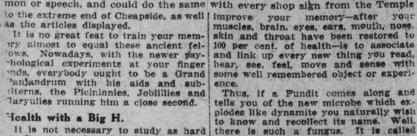
the 16th century, was called the Universal Index and

P. J. Beronicius, the Greek and Latin improvisator.

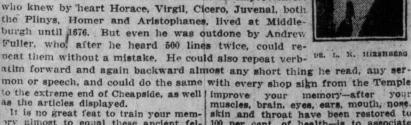
Dependent Upon Health

Fidelity of Memory Is

Lulled in the countless chambers of the brain, Our thoughts are linked by many a hidden



Living Cyclopaedia.

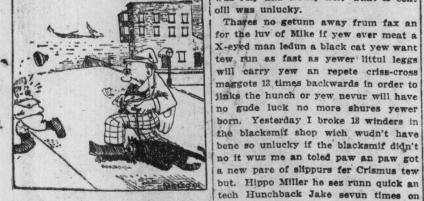


To dream about teeth is a warning Oh Lady. 'tis dark and I heard the death that sorrow of some kind is at hand. to this in "The Mountain Bard": Even worse it is to dream about one's

An' I darena gae yonder for gowd nor fee. own teeth falling out. When baby sheds As itching of the nose in our grand- his first teeth they should be thrown mothers' days gave indication that a into the fire to insure the new teeth stranger would appear before many coming in properly. Teeth set wide hours had passed. Dekker, an early apart betoken prosperity.

mite have been sick an yew cud hav bang up gurell an she wuz so bang up

licked him with wun hand also dont that she didnt kum down at leest not awl in wun plece sos yew cud tell that wuz rely and trewly her. That 18 cent



never brake no lookin-glass caws theu his hump with yewer fingurs crosst an yew will nevur have no gud luck for mebbe that will outluck itt. I did an seven yeres. Thare wuz Hippo Carter, thay must be sumthin tew it as when he broke his maws lookin glass the paw ast maw to git him wun of his new he broke his maws lookin glass the weak bee Crismus an he got the measuls durin the Crismus holidays an wuz well hum to go bak to scool when scool hum to zo bak to zo bak to scool when scool hum to zo bak to zo bak to scool when scool hum to zo bak to zo bab bab to the hum to zo bak to this paper and will reply to them in this paper and will reply to them in the discovery that you can't get your the discovery that you can't get y

Dear Annie Laurie:

I am very fond of company. I am rather pretty and my friends tell

me that I am very graceful, but I am so shy that I don't know what

am so afraid I will make a mistake and give people a chance to laugh at me that I can't speak a word. What shall I do about it? My mother says it is a sign of a sweet

Peter's Adventures in Matrimony

By Leona Dalrymple

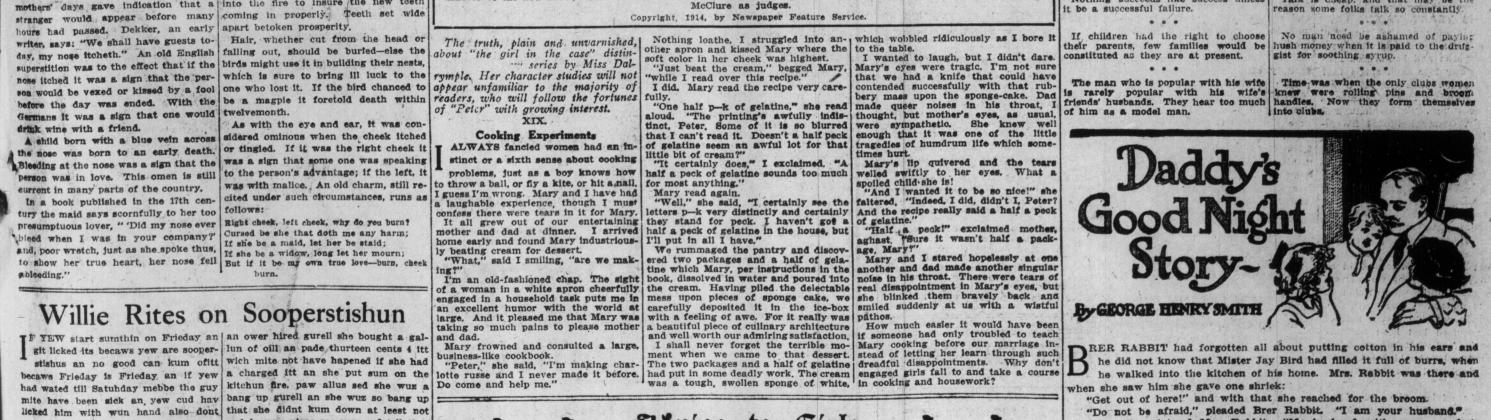
Author of the new novel, "Diane of the Green Van," awarded a prize of \$10,000 by Ida M. Tarbell and S. S.

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McClure as judges.

With the Bark on r 3.

Nothing succeeds like success unless Talk is cheap, and that may be the reason some folks talk so constantly. it be a successful failure. * * * 4-4 4



"Get out of here!" and with that she reached for the broom. "Do not be afraid," pleaded Brer Rabbit. "I am your husband." "What!" exclaimed Mrs. Rabbit. "My husband with ears, or whatever they are, looking like that? Never! You are a walking bramble bush." She threw a broom at poor Brer Rabbit and just missed his head. Mister Jay Bird had hopped alongside of the window so that he could

hear all that was said. When Brer Rabbit came out he saw Mister Jay Bird and asked him: "What on earth is the matter with me?" "Your ears are filled with cotton," said Mister Jay Bird.

"Is that all?" asked Brer Rabbit anxiously.

"No, the cotton in your cars is filled with burrs and you look like a brier patch."

"That's what my wife says," whined Brer Rabbit. "She doesn't seem so important as you are afraid to go by. Honestly, it isn't, little sister. to know me. How does it come that YOU know me? I guess YOU put think. Nobody is watching you like So take courage, be kind, be good-a lynx; nobody is sitting with bated natured, be friendly, be sorry for the mischief."

Just then Judge Bear came along and he asked Mister Jay Bird: "What

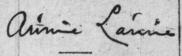
"That is Brer Rabbit. Don't you recognize him?"

"Ha! ha!" exclaimed the Judge. "He looks like a cotton field with a brush pile in the middle."

Mrs. Rabbit came to the door just then and said: "How dare you talk about my husband like that?"

"My dear wife knows me now," shouted Brer Rabbit as he tried to

a again that the strend a



If people do laugh at you, anyway--

3

Advice to Girls

By Annie Laurie

As a rule, however, the average. No doubt you are pretty and bright case of shyness is just a case of over- and sweet as a peach, as somehow I weening self-consciousness. If you'll read between the lines of your letter stop thinking about yourself for a that you feel that you are-but, dear am so shy that I don't know what to do with myself whenever I get out among people. I can think of plenty of things to say when I am at home, but the minute I am in company I am so afraid I will make a mistake few minutes and think about what me, you're just one in thousands-

the other people are saying, you'll only one. The whole world isn't find it a great relief. You aren't half standing around waiting to see you

breath trying to get a chance to laugh other people a little while, and the at you; and as to the laughing, can't first thing you know you will forget is that you are talking to?" you laugh yourself? It's a great ac- all about being "shy."

mother says it is a sign of a sweet character for a girl to be shy, but my brother says it's a sign of a chump. Which do you think is right? SWEET AND TWENTY. complishment-the laughing habittry to cultivate it. It will take up

W ELL, little Sweet and Twen-ty, I am afraid I'm inclined If people do la

to agree with brother. is there anything so terrific in that?

