

PICTURE OF QUEBEC.

THE ENGRAVINGS.

1. **THE VIGNETTE.**—THE Vignette contains an accurate delineation of a picturesque scene. Standing close to the wall of the Governor's garden, opposite to Mount Carmel street, the grand object before the observer is the Monument to Wolfe and Montcalm—on the left is the residence of the Protestant bishop—and above it, the north-east angle of the citadel, with the flag-staff and telegraphic nautical communicator—whence proceeding westerly, all the objects of vision are successively depicted.

2. **QUEBEC.**—Visitors who are anxious to behold Quebec in its most impressive display, and especially in reference to its castellated exterior, should not omit the survey from Point Levi. In almost every other position the view is partial; or the distance renders the scene comparatively indistinct—but the elevation of the summit on the eastern bank of the river, above the church, combined with its proximity, for the interval is scarcely one mile, gives to all the prominent objects their proportionate perspicuity.

On the left, the Lawrence may be traced for some length towards the south-west; with the opposite shores and shipping coves, which are the chief de-