and Scott, and others who, like them, loved the old romantic legends of their country, often urged upon the Welsh literati the duty of reproducing the Mabinogeon. Southey, in the preface to his edition of Morte d'Arthur, says: "The specimens which I have seen are exceedingly curious; nor is there a greater desideratum in British literature than an edition of these tales, with a literal version, and such comments as Mr. Davies, of all men, is best qualified to give. Certain it is that many of the Round Table fictions originated in Wales, or in Bretagne, and probably might still be traced there."

Sharon Turner and Sir Walter Scott also expressed a similar wish for the publication of the Welsh manuscripts. The former took part in an attempt to effect it through the instrumentality of a Mr. Owen, a Welshman, but we judge, by what Southey says of him, that he was but imperfectly acquainted with English.

It is probable Mr. Owen did not proceed far in an undertaking which, so executed, could expect but little popular patronage. It was not till a person should appear possessed of the requisite knowledge of the two languages, of enthusiasm sufficient for the task, and of pecuniary resources sufficient to be independent of the booksellers and of the reading public, that such a work could be confidently expected. Such an individual appeared in the person of Lady Charlotte Guest, an English lady united to a gentleman of property in Wales, who, having acquired the language of the principality, and become enthusiastically fond of its literary treasures, has given them to the English reader, in a dress which the printer's and the engraver's arts have done their best We claim no other merit than that of bringing it to the knowledge of our readers, of abridging its details, of selecting its most attractive portions, and of faithfully preserving throughout the style in which Lady Guest has clothed her legends. For this service we hope that our readers will confess we have laid them under no light obligation.