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From Alfred Hall, B.D.

VICTORIA, B. C.,

July 21st, 1896.

I once spent an hour at Miss Smith's studio, and was greatly interested in her manner of imparting instruction to her pupils.

The Theory of Music was thoroughly taught on that occasion, and the class, as a whole, well advanced.

I was impressed with the fact that all seemed to take an intelligent interest in the lecture. The teacher had the rare gift of making things difficult easily understood.

ALFRED HALL, B.D.


From Sheriff McMillan

VICTORIA, B. C.,

July 15th, 1896.

MY DEAR MISS SMITH,

Having on several occasions recently had the pleasure of attending your studio and witnessing the methods employed in imparting instruction to your pupils in the difficult and somewhat complex Science of Music, no flattery is intended when I say I was surprised to witness the remarkable progress manifested by your pupils—young and old alike—in the theory and practice of Music. The success achieved in so short a time speaks well for the means you employ in engaging the attention of your pupils, and rivetting, as it were, in their minds an accurate knowledge of a subject which to many of a larger growth has proven an insurmountable difficulty. The readiness with which even the youngest of your pupils answered questions of a theoretical nature evidenced the thoroughness of your work, and could but afford satisfaction to those of your patrons who had the privilege of being present. Not only in a knowledge of the use and quality of written music were your pupils well grounded, but in the use of the piano they gave evidence of careful instruction, and especially in the easy and graceful movement of the fingers over the key-board, which I understand to be a peculiarity of the School of which you are a distinguished graduate.

With best wishes for future success, believe me,

Very sincerely yours,

J. E. McMILLAN.