

*Proceedings on Adjournment Motion*

not mean that we cannot produce all the butter we can eat.

I believe, as *La Terre de Chez Nous*, that dairy producers should be informed of imports and exports of agricultural products.

The government tells us it wants to find a way of raising the income of dairy producers, but if it opens the door to butter imports Canadian producers may suffer.

Therefore, Mr. Speaker, I ask the minister or his representative what was the destination of that butter imported from Denmark; how much was imported; does the government intend to import more.

**Hon. Jean-Luc Pepin (Minister of Mines and Technical Surveys):** Mr. Speaker, on behalf of the Minister of Trade and Commerce (Mr. Winters), I should like to give the following explanation. I am sorry I cannot answer all parts of the question put by the hon. member for Chapleau (Mr. Laprise).

The 6,000,000 pounds of butter—I am told that is the figure—which melted in the harbour of Montreal fire were part of a series of imports authorized over the past nine months by the Department of Trade and Commerce, under the Export and Import Permits Act and with the consent of the Department of Agriculture.

That butter is imported for processing on the spot and immediate or nearly immediate reshipment.

In the case of the six millions pounds of butter in question, they were supposed to be reshipped for June 18, 1966.

Why those imports? Well, it seems that their purpose is not to compete with local industries, but on the contrary, to help the local factories specialized in butter processing.

Because of the situation mentioned by the hon. member it happens that certain processing plants are not sufficiently busy at the present time. That butter is imported to give them work, and the butter is then reshipped.

In the circumstances, three plants in the province of Quebec and one in the province of Ontario are involved. Among the three Quebec plants, there is the co-operative of Granby, the most important.

Where did that butter come from? From Europe. The hon. member mentioned Denmark. I am told also that some of it came from the Netherlands.

Where was it to be exported? To the United States and South America.

[Mr. Laprise.]

I hope this answers most of the questions raised by the hon. member.

[English]

CANADIAN BROADCASTING CORPORATION—  
DISMISSAL OF PRODUCER OF COLUMBIA  
RIVER FILM

**Mr. H. W. Herridge (Kootenay West):** Mr. Speaker, on May 19 I asked the following question:

I wish to direct a question to the minister who will be acting for the Secretary of State today. In view of the fact that Mr. Tom Conochie, producer of the very interesting Columbia river television film for the C.B.C., has been informed that he will no longer be producer of this film, and in view of the fact that residents of British Columbia consider this a magnificent film and some say that Mr. Tom Conochie can show the Ottawa bunch a thing or two about how to film a river story—

And so on. In view of the circumstances surrounding this further unfortunate incident concerning producers employed by the C.B.C., and in view of my information with regard to the possibility of the cancellation of Wing Commander Tom Conochie's contract, which information has come from persons inside the C.B.C. in Vancouver but not from Mr. Tom Conochie himself, I am concerned about the completion of the work this producer has been doing in British Columbia.

He has had a great deal of experience. He was in charge of this type of work for the present government during the second world war and, since being a producer for the C.B.C., has produced a number of excellent films which have been recognized not only in Canada but also in other countries. Quite recently he undertook to make a film called "Columbia River and Tributaries of Power". This was a 60 minute film documentary of one of the great rivers of the world. It has been shown in British Columbia, but to date has not been shown in Ottawa.

**Mr. Pepin:** I have seen it.

**Mr. Herridge:** The minister says he has seen it. I hope that other members of this house will have the opportunity to see it, because it does present a very beautiful part of the district and records a very excellent story in respect of developments in that area at this time.

I hope the minister will use his influence with the Secretary of State to see that members of the house have an opportunity to see this most interesting documentary film. I might say, Mr. Speaker, that this man was well liked by all the people in the Kootenay area. Not only is he a good producer, but also