

and they probably would like to have us in some of their consolidated plans for civic centres. This particular piece of land was available, and we have bought adjacent property for a long term plan to develop radio and television facilities at that point.

The CHAIRMAN: Would you do it over again if you had to do it?

Mr. GILMORE: In connection with Vancouver you are asking me a terribly biased question, because I am a Vancouverite, and I would have to say yes.

The CHAIRMAN: Very well.

Mr. PRATT: My question has been more or less answered by Mr. Gilmore, but it is this: is it not better to put such a center on the outskirts of a town not too remote from the centre? You have personnel problems, but is it not, generally speaking, cheaper for the personnel to find their way to a plant on the out-skirts than to bring lumber—which used to cost \$100.00 a load to bring into downtown New York because of traffic congestion—

Mr. GILMORE: Mr. Chairman, the American networks have done that. I think Mr. Pratt is referring to the principle of consolidation in town versus out of town. Some of the American networks have gone out of town and some have built vertically in town, and there are pros and cons for both. The most important pro for an in-town site is the availability of artists and the centering of artistic activity in the centre of a theatre section. You have to balance that against out-of-town transportation of artists, availability of people, and these points you raise. It is a very complex problem, which must be studied at each location by itself.

Mr. PRATT: I understand there are complications because of the civic aspect. Of course, here we are discussing your internal economy.

Mr. TAYLOR: On a supplementary point that was raised by Mr. Gilmore: Mr. Gilmore said the city fathers wanted it down town—and this was the subject of an editorial. Did the C.B.C. ever consult with the city officials on where that building should be located?

Mr. RICHARDSON: The answer is "yes".

Mr. TAYLOR: In other words, did the city ask you to build there?

Mr. RICHARDSON: They did not specifically ask us to build there; but there were discussions on various places in the city and, as far as I know, there were no objections.

Mr. TAYLOR: Did the city not ask you to build along with their city auditorium in a kind of studio site within the city?

Mr. GILMORE: They did do that. They sent a very excellent delegation to meet with our president about two or three years ago, I think it was. We canvassed the project very thoroughly and had our chief architect visit Vancouver and discuss this with the city architects. It was found—and this figure is the one I have in my mind, and I think Mr. Richardson will substantiate it—that the saving in building where we are now was approximately \$1 million, based on being located in the city centre. For that reason we decided to go ahead.

Mr. PRATT: Mr. Chairman, I have a supplementary question. In the city of Montreal there has been some discussion in connection with development in the area of Dorchester, Bleury and St. Catherines Streets. Have there been any further developments in that respect with C.B.C.?

Mr. GILMORE: We are in the position of waiting for various proposals in various areas of the city of Montreal. That is one of them.

Mr. JOHNSON (*Chambly-Rouville*): We are still on "3"?

The CHAIRMAN: We are still on item "3", and yours is the final question on "3", I understand.