

The organizations of the two countries can demand any further documents and all other additional information deemed necessary.

In principle, the final shooting script (including the dialogue) should be submitted to the organizations prior to the commencement of shooting.

Modifications, including the replacement of a co-producer, may be made in the original contract but they must be submitted for approval by the organizations of both countries before the co-production is finished. The replacement of a co-producer may be allowed only in exceptional cases and for reasons satisfactory to both organizations.

The organizations will keep each other informed of their decisions.