

Concurrent with the renewed activity, Bob Smith arrives in Vancouver. Having completed his mandate as construction head at Canada's Wonderland, and carrying his credentials of involvement with Expo 67, he seeks a new business opportunity in British Columbia. Smith makes contact with Michael Burns and offers his broad experience to the project.

MAY 1982

Bob Smith is named Director of Installations, in charge of all construction and design. Shortly afterwards, Burns splits the reporting system. All Installations and Operations personnel report to Bob Smith; and all Finance, Administration, and Marketing personnel report to Director of Finance Bart Tichelman. Chris Wooten is named Producer of Performing Arts, Ian McLennan is named Producer of Special Events, and Bob Dawson assumes International Liaison. Freschi presents site plan to advisory committee at City Hall.

JUNE 1982

Operations, Construction Management, and the Freschi design group are now consolidated under Bob Smith. Smith is demonstrating influence and effectiveness in the ongoing negotiations with BC Place. Though the Federal Government is the official host in BIE terms, it is now clear that the management and control of EXPO 86 is with the Province of British Columbia. Further, BC is being perceived as the host Government. Patrick Reid questions the credibility of EXPO 86's political structure, citing a recent US attempt at a regionally controlled world expositions which proved to be a critical and financial failure.

Bob Smith exercises control over the EXPO 86 planning directions. With authority over the design process, his differing philosophy signals a radical directional shift from the direction set by Chief Architect Bruno Freschi's team and that of Creative Director Frank Mayrs, a seconded Federal employee who authored the original BIE presentations.

As the search for a Chief Executive Officer continues, Bob Smith suggests Michael Bartlett for candidacy, to whom he reported on his last project. Confident that Bartlett could provide the leadership and expertise needed to replace Burns, Smith convinces Pattison and several members of the Board of Directors to inspect Bartlett's operation in Toronto. Burns has already recommended Bartlett to Pattison.