

This scientific theology, at its best, is in reality a revival of the method of Buddha, who declared that he had found a way which, if a man would follow, leads to serenity and peace. Come and see, he said, what God hath done for my soul; but our new theologians are prone to weary us by telling at second-hand what happened in some other person's soul, and how it came about. I question if they appreciate what an entire reversal of Christianity this experimental method is, reasoning from the known to the unknown, instead of from the unknowable to the known, taking a stand within the experience, instead of arguing downward from a postulate. Also, I question, deeply, if one, who has experienced this inward change, is concerned in the slightest as to the minutia of the process by which it came about: "*Le coeur a ses raisons que la raison ne connaît pas.*" It is the heart which judges.

In so far as the New Theology attempts, with mortal foot, to pass beyond the gates of human experience, to convert religion into terms of logic, to apprehend the divine nature by any device of the human intellect, it merely signifies its surrender to the materialistic idea that a "scientific" spirit broods over the universe, and that men, by searching, can find out God.

Yet, I think that most persons are agreed that the foundations of Semitic theology are shaken, and that it is time to stop the erection of any further superstructure upon it,—that, in short, the things which can be shaken should give place to that which will endure. Indeed, the material for a New Theology—which, after all, will not be new, for it is as old as the race from which we are sprung,—is ready at hand. It only requires a new saint to embody the spirit of religion, and a new theologian to provide a gnosis.

But in the meantime, shall our theologians be content to sit with folded hands? By no means. It is their business to create out of individual experiences, their own included, a systematized theory of God as a working formula for the church, which preserves and transmits to posterity the