

LITERARY GOSSIP.

It is announced that Mr. Cross's "Life of George Eliot" will be published early next month.

The *New York Times* paid \$2,000 in Madrid for its copy of the Spanish treaty, and \$4,416 for having it cabled—a total of \$6,416 for one "beat" on its rivals. It reaps about \$10,000 worth of advertising as a result.

The January number of the *Cornhill Magazine* will contain an article upon Charles Dickens, written by his eldest daughter, entitled "Charles Dickens at Home," with special reference to his relations with children.

The publisher of "Mark Twain's" new book offers \$500 reward for the conviction of the person who tampered with one of the illustrations. If the edition had been printed with the altered picture a loss of \$25,000 would have occurred.

MESSRS. HOUGHTON, MIFFLIN AND Co. send two handsome illuminated hanging calendars for 1885—the one named the "Holmes" and the other the "Longfellow," with selections for every day in the year. Utility and beauty are ably combined in these almanacs.

The editor of the *Canadian Missionary* publishes in the Christmas issue of his journal what is claimed to be a relic of the poet Burns. It is in the form of a letter enclosing money for five copies of G. Turnbull's poems, and offering some manly words of sympathy on recent misfortunes experienced by that gentleman.

With Gen. Grant writing sketches of his battles, Admiral Porter writing novels, Gen. Sherman taking his ease, and Gen. Sheridan leisurely evolving an Annual Report, it would appear that the natural occupation of the military profession had quite gone. As there is at present no American navy, it would seem that naval men were in much the same fix.

"An Actor's Tour, or Seventy Thousand Miles with Shakspeare," is the rather striking name of a book recording Mr. Daniel E. Bandmann's experiences on a tour, lasting three and a-half years, through Australia, New Zealand, India, Ceylon, China, and the Hawaiian Islands. It has been edited by Bernard Gisby, and is published by Cupples, Upham and Co.

It is stated that the picture in colours which accompanies the Christmas number of the *Graphic* has been eleven months printing. The first impressions were begun in January. More than half a million copies have been printed; and no fewer than nineteen million separate impressions in the various colours and tints had to be taken in order to produce the entire edition.

The serial story, "Trajan," which began its course in the columns of the *Manhattan Magazine*, and which was cut short at the end of twelve chapters by the sudden suspension of that periodical, is to be issued by Messrs. Cassels and Co., in book form, late in the present month. Its authorship is anonymous, so far, though well understood to belong to a former Philadelphia journalist.

Two or three anachronisms have been charged to Mr. Howell's new story, "The Rise of Silas Lapham," because one of the characters speaks of Daisy Millerism before Henry James's novel appeared, and another is described as using a type-writer in 1875. Mr. Howells meets the charge in an open letter to be printed in the *January Century*, in which he claims that in aiming at contemporary effect "the general truth is sometimes better than the specific fact."

With the *Art Interchange* of December 4th is presented a beautiful panel picture, "The Lute-Player," printed in colours, and being one of the handsomest of the "coloured plate series" issued by the enterprising proprietors of this excellent household art journal. A large sheet of embroidery designs, designs for plaques, box-covers, nut-plates, and various other illustrations are freely interspersed amongst some capital reading. The *Interchange* is improving week by week.

The Christmas number of the *Art Journal* is a very valuable work. It is an illustrated record of the career of Sir Frederick Leighton. A line engraving is given of the P. R. A's charming Odalisque, a wood engraving of his Cimbuë's Madonna, a chalk study of the Collie dog so much out of place in his Iphigenia, a sepia etching from his "Industrial Arts" at South Kensington Museum, and a very capital portrait on wood. In addition, scattered amid the letterpress are sketches of nearly all the president's other work, whether on canvas or in Bronze.

The new Tennyson play, "Thomas à Becket," quite overturns history, and takes liberties with tradition. When Queen Eleanor required Rosamond to choose death by poison or the knife, she declines both, and the queen is about to stab her when Becket comes in and advises the queen to retire to the convent; and consequently Rosamond survives to kneel over Becket's corpse as it lies in state in the cathedral. So much we get by cable, whereby we also learn that Tennyson does not intend this play for the stage—although it has been stated that he wrote it for acting.

EMILE ZOLA's new moral and realistic book, "Germinal," which describes the mining districts of France, is about to be published in that Conservative organ for Englishmen's Sunday reading called *The People*. Mr. Zola says that he is not at all imaginative. His stories are arranged facts. The greatest fact in this world he apparently takes to be himself. He was once shoeless; he has pawned his only coat to buy bread; he has lived for months and months on three cents a day. Therefore, without imagination he can describe the sufferings of the poor. The pity of it is that Mr. Zola also took to describing the details of the lowest lives of vice. They are repulsive, and his attempts to vindicate them as missionary in their effect are unworthy of him.

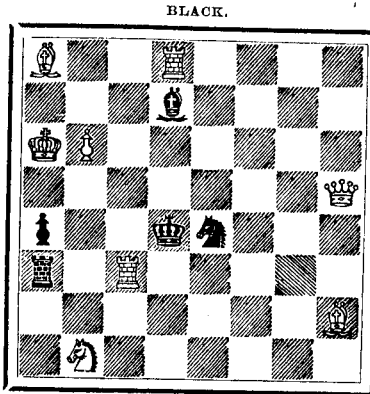
CHESS.

All communications intended for this department should be addressed "Chess Editor," office of THE WEEK, Toronto.

PROBLEM No. 65.

Composed for the WEEK.

By Morley Punshon, Toronto Chess Club.

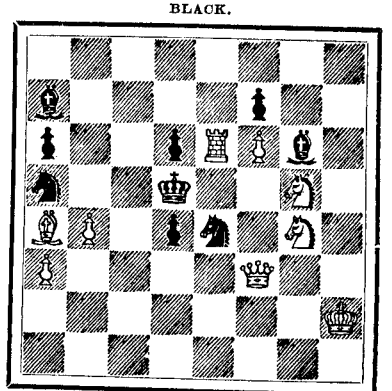


White to play and sui-mate in four moves.

PROBLEM No. 66.

TOURNEY PROBLEM No. 15.

Motto:—"Symphony in Fireworks."



White to play and mate in three moves.

TOURNEY PROBLEMS RECEIVED.

Motto:—"My lance."
Motto:—"A Symphony in fireworks."
Motto:—"Indicum duplex."
Motto:—"All's well that ends well."

ANSWERS TO CORRESPONDENTS.

D. J. W., Brantford.—Thanks. Hope this will continue. Have you not something of interest from your city.
W. A., Montreal.—Sorry to mislead you as to that "sui-mate." E. B. G.—Ditto. C. P., Ottawa.—See Mr. M's explanation in Q. M. C.

SOLUTIONS TO PROBLEMS.

No. 57.—Kt Q B 5, solved by W. A., D. J. W.
No. 58.—B K 7, solved by W. A., E. B. G., D. J. W., J. M.
No. 59.—Impossible.
No. 60.—Q Q R 3, solved by W. A., D. J. W., E. B. G., J. M.

PROBLEM NO. 59.

In this problem the Black king should be on Q R 4.]

TORONTO vs. QUEBEC.

The Quebec *Morning Chronicle* seems inclined to attribute the Quebec Club's defeat to the absence from their ranks of three or four of their usual team. We simply remark that Toronto played minus Messrs. Northcote, Rose and Littlejohn.

TORONTO vs. QUEBEC.

BOARD "B."

Played in the Toronto vs. Quebec telegraphic match, on the 24th and 26th November, 1884 between Messrs. W. Boulthbee and Russell Greenwood of Toronto, and Messrs. C. P. Champion and W. D. Campbell of Quebec.

White. Messrs. Boulthbee & Greenwood.	Black. Messrs. Champion and Fry.	White. Messrs. Boulthbee & Greenwood.	Black. Messrs. Champion and Fry.
1. P K 4	P K B 3 (a)	23. Q Kt 4	Q B 4
2. P Q 4	P K 3	24. Q takes Q (i)	R takes Q
3. P K B 4	Kt K 2	25. P K R 4	B Q 2
4. B Q B 4 (b)	P Q 4	26. P K Kt 4 (j)	K R B sq
5. P takes P (c)	Kt takes P	27. B Q 2	P Q R 4
6. Kt K 2	B K 2	28. P Q B 3	B K sq
7. K Kt Q B 3 (d)	P Q B 3	29. P takes P	P takes P
8. Q K R 5 ch	P K Kt 3	30. Kt takes B	K takes Kt
9. Q R 6 ? (e)	B K B sq	31. K Kt 2 (k)	B Kt 3
10. Q R 4	B K Kt 2	32. P Q R 4	B K 5 ch
11. Castles	Castles.	33. K B 2	P takes P
12. K Kt K 2 (f)	P K B 4	34. R takes P	R K R sq (l)
13. Q R 3	Kt Q 2	35. R K Kt sq	R R 7 ch
14. Kt Q 2	P Q Kt 4	36. K K sq	B Q 6
15. B takes Kt (g)	B P takes B	37. P Q Kt 4	P B 6!
16. Kt K B 3	Q K B 3	38. B K 3	R K 7 ch
17. Kt Kt 5 (h)	P K R 3	39. K Q sq	R takes B
18. Kt K B 3	Q B 2	40. K Q 2	P B 7
19. Kt K 5	Kt takes Kt	41. R K B sq	R takes R
20. B P takes Kt	P K Kt 4	42. K takes R	B Kt 4
21. Kt Kt 3	P K B 5	43. Resigns.	
22. Kt R 5	Q Kt 3		

NOTES.

- (a) A defence which Barnes handled very well against Morphy. Very conservative.
- (b) A bad move. Q 3 is the correct square.
- (c) B Q 3 now is better.
- (d) We do not understand this move.
- (e) Q K B 3 looks more to the point. The move made only brings Black B where it is wanted.
- (f) Kt K 4 we prefer for many reasons.
- (g) Once more we prefer B Q 3. White are dallying while Black develop.
- (h) Kt K 5 would have been very forcible here.
- (i) After this move White have, we believe, a winning game.
- (j) P K Kt 3 would probably have won.
- (k) K B 2 or R B 2 would have been better.
- (l) After this White have a lost game.

CHESS AT SOUTHAMPTON.

From *The Field*.

The subjoined game was played with eleven others simultaneously, blindfold, at the Victoria Rooms, Southampton, on the 14th inst. :—
(Irregular Opening.)

White. J. H. Zukertort.	Black. Mr. Kenny.	White. J. H. Zukertort.	Black. Mr. Kenny.
1. P to K 4	P to Q 4	15. Q to R 4	Q to Q 2
2. P takes P	Kt to K B 3	16. Kt to K 2	Kt to R 4
3. B to Kt 5 ch	B to Q 2	17. B takes P	P to Kt 3
4. B to B 4	P to Q Kt 4	18. P to Q 6	P to K 3
5. B to Kt 3	P to Q R 4	19. P to Q 4	B to Kt 2
6. P to Q R 3	B to Kt 5	20. Castles	Castles
7. P to K B 3	B to B sq	21. Kt to R 7	Kt to B 3
8. Kt to B 3	B to R 3	22. Q takes Q	Kt takes Q
9. P to Q 3	P to Kt 5	23. B to R 4	R takes Kt
10. P takes P	P takes P	24. B takes Kt	R takes R
11. Kt to Kt 5	B to Kt 2	25. B to Kt 6	B to R sq
12. R takes R	B takes R	26. B to Kt 5	B to K B 3
13. B to K B 4	Kt to R 3	27. R to R sq	P to R 4
14. Q to R sq	B to Kt 2	28. P to Q 7	Resigns.