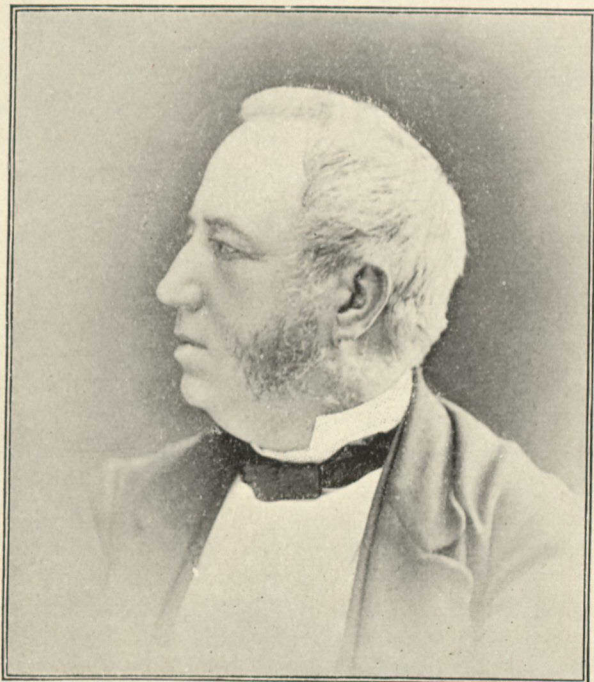


*Promenade de trois Morts* is a work of poetic genius. The second greater French-Canadian poet is Léon Pamphile LeMay (1837—), who, in his first volume, *Essais poétiques*, introduced his countrymen to Longfellow's *Evangeline*. Other works of his are *La Découverte du Canada* and *Le Dêbâcle du St. Laurent* (1867), *Les Vengeances*, *Fables* and *Une Gerbe*. His verse is easy, smooth, musical, simple and well-finished, his language flowery. Like his master Lamartine,



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he is peaceful and sweet, too much so indeed, for it sometimes cloys. The third greater poet is the greatest of them all. Louis H. Fréchette (1839—) has been very fruitful, and has won the distinction of being thrice crowned by the French Academy. His first venture was *Mes Loisirs* (1863), then followed *La Voix d'un Exilé* (1869), written while in Chicago (1866-70), *Pêle Mêle* (1877), *Les Fleurs Boréales*, *Les Oiseaux de Neige* and *Le Légende d'un Peuple*, a long poem in three parts tracing the development of Canada. Fréchette's mastery