

**The New Nonpareil Plate.**

This new plate is a splendid success. We have had difficulty in keeping a stock, the demand has been so lively, they are easy to produce and easy to finish, and are the finest pictures in existence, when well made. (In our last we gave full directions for making and have little to add here). We may remark that the use of ammonia in the collodion is followed with excellent results. Pour into a separate vial as much collodion as you are going to use immediately, and add two or three drops of ammonia, it will print very richly and tone well. *Don't add ammonia till you are going to use the collodion, and only to the portion you use.*

- Hearn's Collodio Chloride 60c. per 4oz. bottle.
- Anthony's " \$1 50 per 1/2 lb.
- Critcherson's " 1 60 2 bottles.

**Nonpareil Plates.**

Per box of 1 doz.	1/6 size.....	\$1 20
"	" 1/4 ".....	2 25
"	" 1/2 ".....	3 85
"	" 3/4 ".....	8 80

**Velvet Cases.**

We have just received an importation of beautiful Velvet Cases for these plates, when fitted with the new porcelain plate they look splendid, and make an admirable present. We have on hand

1/16 size, Crimson, mauve and purple each.....	\$1 00
1/12.....	1 05
1/9.....	1 22
1/8.....	1 37

If you want a fine mat for a good picture, Ewing & Co. have nearly every size and style.

**Photographic Varnishes.**

We keep constantly on hand all the Varnishes of the leading makers, but can highly recommend our own preparation. They are cheaper, and purchasers will find that, unlike many makers, both in Canada and the States, who give only *six ounce* bottles, all our varnishes are put up in *full eight ounce* bottles.