

"A Daughter of Earth," by E. M. Davy. Rand, McNally & Co., Chicago and New York. Price \$1.00, cloth bound. This is an intensely interesting novel for out-of-the-common, with love as its main theme. The heroine contracts a secret marriage, but is convinced by her French maid, during her husband's absence at his father's death-bed, that her marriage was illegal, disappears from sight, and her husband loses all trace of her. In her solitary life she meets a young doctor, and falls desperately in love with him. Then follows a bit of fine mental and passion analysis on the part of the author, in which is depicted the mysterious workings of human nature. Through all its varying phases he tells the story of three human hearts in their fierce battle with the passions of love and jealousy.

"Paul and His Friends." A series of revival sermons by Louis Albert Banks, D.D., Pastor First M.E. Church, Cleveland, Ohio. Cloth, 12mo, 347 pp. Gilt top; cover design by George Wharton Edwards. Price, \$1.50. New York and London: Funk & Wagnalls Company.

This is the third volume of the remarkable series of revival sermons by Dr. Louis Albert Banks. It is a companion to the preceding volumes, "Christ and His Friends" and "The Fisherman and His Friends." The three volumes make a powerful trilogy. Revival literature has never before been so enriched. This volume, "Paul and His Friends," contains 32 sermons which were preached in the First Methodist Episcopal Church, Cleveland, Ohio, during January, 1898, in a series of evangelistic meetings. The themes had been selected two years before, and illustrations had been gathered during all that time; but each sermon was finally outlined and dictated to a stenographer on the day of delivery. One of the most gracious revivals accompanied their delivery. The blessing of God made them, at that time, messages of salvation to many hearts, and they are now issued in printed form, with no apparent loss of power for good. They are sure to bring suggestive and illustrative material to the help of preachers, Sunday-school teachers, and soul-winners of every class. As a book for the worker in Christ's vineyard, or as a book for devotional reading, it would be difficult to over-estimate the value of "Paul and His Friends."

"Caleb West," by Master Diver F. Hopkinson Smith (Houghton, Mifflin & Co., Boston and New York). Cloth bound, \$1.25. Illustrations by Malcolm Fraser and Arthur J. Keller.

This is a delightfully entrancing story, far out of the common, and we predict for it a very extensive sale. Henry Sanford, a

young United States engineer, is building a lighthouse on the Atlantic coast, and has a continuous combat with the elements, and also incurs the enmity of the Government Inspector. He has for his diver Caleb West—a fine, rugged specimen of this perilous profession, and a magnificent portrayal is given of the difficulties and dangers of the life. Caleb has married Betty, twenty years younger than himself, and who is a general favorite in the sea-coast town. The boiler blows up on the sloop engaged at the works, severely injuring a number of the men, among whom is Sire Lacey, a young rigger. Betty nurses him back to health. He in return induces her to leave her husband. She leaves Lacey in New York while he is sleeping, and goes to Sanford's rooms to seek assistance, and is taken by him to Mrs. Leroy, a great friend of the young engineer. The two finest characters are Captain Joe and his charming wife. Aunt Bell, who took Betty to live with them when called, refuses to take her back.

The friendship between Sanford and Mrs. Leroy is exceptionally cleverly handled. It is a very delicate study, and in this Mr. Smith never descends to the gross, but points out how a really clever woman can help a man over all his quicksands. One cannot spend a more delightful holiday than enjoy the delicious sea breezes with Henry Sanford, Caleb West, Captain Joe and Aunt Bell down on the Atlantic coast.

There are numerous dramatic situations throughout the work, which will hold the reader with thrilling interest.

The book is copiously illustrated with some very fine drawings, beautifully engraved.

Book Notes.

S. R. Crockett's next story will be called "The Silver Skull."

William O'Brien has written a new novel, "A Queen of Men."

Sir Walter Besant's new novel "The Changeling" is running in Chapman's Magazine.

Benjamin Swift, the author of "The Tormentor," has written a new novel, "The Destroyer."

John Mackie, author of "They that Sit in Darkness," has written a new novel, "The Heel of the Woman."

Lamson, Wolfe & Co. will shortly issue a new collection of verse by Bliss Carman, "By the Aurelian Wall and Other Elegies."

William Briggs has got out in a neat book-mark a useful list of Canadian poets,

with a list of some of his most important Canadian publications on the reverse side.

The third edition of F. Clifford Smith's book of stories (mostly French-Canadian) "A Lover in Homespun" has as frontispiece an excellent portrait of the author. The publisher has issued this edition at 25 cents in paper and 50 cents in cloth.

All lovers of Charles Dickens will welcome the appearance of a most artistic brochure brought out this week from the Bryant Press, Toronto, by Mr. E. S. Williamson, whose "Dickensiana" is already known to be the finest and most complete in Canada.

L. C. Page & Company, Boston, Mass., have published "The Continental Dragoon," a love story of the Philipse Manor House in 1777, by Robert Neilson Stephens, author of "An Enemy to the King," illustrated by H. C. Edwards; 1 vol., 12mo, cloth \$1.50.

"Like father like child" is a proverb that finds illustration in the interesting intelligence that the children of our Canadian laureate, Chas. G. D. Roberts, have had a book of their own verse published by Lamson, Wolfe & Co., with the title of "Northland Lyrics." They truly are "chips off the old block."

As Don Carlos is to the fore again, since the Hispano-American war has revived the pretensions of the Legitimist Party, fresh attention is called to Mrs. Craigie's novel, "The School for Saints." The hero, Robert Grange, is a Carlist by conviction, and is involved in the Carlist Rebellion during the early part of this century.

Rev. Dr. Withrow has written an able work on the "Makers of Methodism," now in the press of William Briggs, and to be included with the Epworth League Reading Course for 1898-9. The other books in the course are J. R. Miller's "Week-day Religion," Arthur Temple's "Making of the Empire," and Arabella B. Buckley's "Fairlyland of Science." The Book-Room are publishing 2,500 sets of these books. Evidently they have confidence in the prospective demand.

The publisher, William Briggs, reports unusually large advance orders for R. G. MacBeth's "Making of the Canadian West," which has just been placed on the market. The book is a veritable portrait-gallery of the West, with the faces and names of nearly a hundred men who have played their part in the drama of history. There are scenes of great historic interest, and many rare portraits, such as those of Gabriel Dumont, Lepine, a group of Riel and his Council of 1869-70, and a group of Riel's Councilors in 1885. The book excels in every