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Canada's Own and Only Successful Illustrated Humorous and Satirical Journal, now in its FIFTEENTH VOLUME. Edited and Illustrated by J. W. BENGOUGH, Canada's Cartoonist. Every Canadian should have GRIP, which is an Illustrated History of Current Social and Political Events in Canada. Subscription \$2 per year; sample copy 5 cts. Subscription list doubled last year, and rapidly increasing. The verdict of Press and People is that GRIP is "a fearless exponent of Public Opinion, and Corrector of Public Morals, regardless of Party."

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The Newest Styles of Type.**Good Work at Reasonable Prices.****Practical Men in all Branches.****Humorous and other Illustrations.****Newspapers Printed and Published.****Estimates cheerfully furnished.****Exhibition Branch Office,**

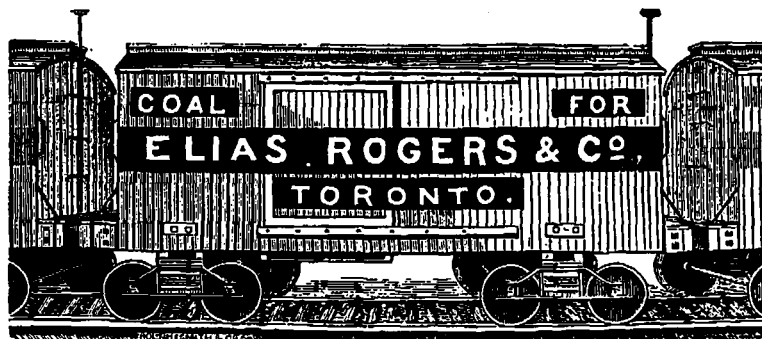
IN THE MAIN BUILDING.

The attention of Exhibitors, Visitors and Advertisers is directed to the fact that we have opened a Branch Office in the West End of the Main Building, where a number of Printers may be seen at work setting up and running off

Dodgers, Visiting Cards, Hand-Bills, Circulars, &c., &c., &c.

We shall be pleased to see our friends at the Exhibition.

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MR. PRYOR has secured a brilliant list of attractions for this season, which has just opened so auspiciously. Amongst the host of stars expected is SARA BERNHARDT, whose agile form will grace the stage of the Grand for one night.

The play written by W. S. GILBERT, for Sothorn, entitled "Foggarty's Fairy," was to have been put on at the Park Theatre, New York, in September, but the illness of Mr. SOTHORN, who was to play a leading part, causes a halt. It is proposed to engage Mr. LITTON SOTHORN, son of the former, to play the part, a company having been already engaged.

In our opinion there is no better Irish Comedian on the stage to-day than Mr. JOS. MURPHY, who is this week delighting the patrons of the Grand. Not only does he possess histrionic ability of a high order, and a perfect command of the dialect, but he has a handsome stage presence. His face strongly resembles that of our pet orator, the Hon. EDWARD BLAKE.

Speaking of John T. Raymond's reception in London, a contemporary says:—"Nothing could have been more cordial than the plaudits that broke forth and continued for several minutes when the redoubtable Colonel came briskly forward, with outstretched hand and a cheery, "Why, Si, old boy, how are you?" It was not merely a reception—it was an ovation.

HAVERLY's Monster Minstrels are at present performing at the Royal, one hundred strong! Manager CONNER, in making this engagement, evidently intended to have things in keeping with the stupendous na-

ture of the Toronto Exhibition. Nothing is left now to HAVERLY but to organize a minstrel company that will occupy the seats as well as the stage of the theatre. His masterful hands are at present playing at Her Majesty's Opera House, London, Eng.

SALVANI, the great Italian tragedian, comes to this country in November, to fill a five months' engagement under the management of Mr. JOHN STETSON. The tour will commence November 29, at the Boston Globe, and the repertoire will be *Othello*, *Macbeth*, *Hamlet*, *Ingomar*, *Spartacus* and *David Garrick*. L. R. SNOWELL, formerly of the Boston Theatre, has been engaged and will support SALVANI. It will strike the public queerly to hear a star in Italian supported in English, but this is the way they will have to take it.

Epitaph on Dr. ---

(Known as "the Dry Doc.")

Here lies the doctor, gone at last
To meet the fate he merits,
One comfort is, he need not thirst,
He's in the land of spirits.

LES DEUX DIABLES.

Twixt Satan and GRIP's printer's imp
This distinction may plainly be seen
The first all the day
Seeks for proofs—so they say,
In a fashion that's sneaking and mean.
But the P. D., an *contraire*, skips in
In a manner light-hearted and hoppy,
And screams in my ear
Till I can't help but hear,
"Come, I say, ain't you ready with copy?"

When, in the course of inhuman events, it becomes necessary for a young man to sever the ties which do not match his summer suit, a decent regard to the exigencies of the occasion demand that he should do so with as little profanity as possible. --*Wheeling Leader*.

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