

## Literature and Art.

JAMES E. MURDOCK, the actor, will soon publish his "Recollections of Actors and Acting."

A POINT AUX TREMBLES artist has opened a small exhibition of oil paintings in the Parliament House, done by himself.

The average cost of the engravings in a single number of either *Harpers'* or *Scribner's* magazine run anywhere from \$5000 to \$8000—enough to frighten a French or English publisher of a \$4 magazine.

Mr. ROBERT SEARS, for many years a well-known publisher in New York, whose illustrated books were sold by tens of thousands, is now enjoying a ripe and genial old age at Toronto, with children and grandchildren around him.

CHARLES B. LEWIS ("M. QUAD") of the *Detroit Free Press* disclaims the authorship of the play "Our Bijah," recently played in Philadelphia, and attributed to him. He says it is an old and worthless play, "the property of a snide actor who makes his headquarters in Detroit."

The publishers of *Scribner's Magazine* have offered three premiums \$100, \$75 and \$50 respectively, to the first, second and third best specimens of wood-engraving, produced and sent to that office any time during the present year, by pupils in any art school or under any private teacher in the United States.

VICTOR HUGO's daily walks are taken after the most aimless fashion. He sets out for a stroll through Paris, takes the first omnibus or car he comes across, getting out whenever the fancy strikes him, walks along with no definite goal in view—a lounge who is in no hurry, and who takes an interest in everything about him.

The *Gazette des Femmes* has obtained some interesting statistics as to the number of women in France who have entered the literary and artistic professions. The lady writers are given at 1,700, of whom 1,000 are known to be the authoresses of novels or tales for the young, 200 poetesses, and 150 compilers of educational works.

There will shortly be published in New York for the benefit of the Irish relief fund, a literary and artistic curiosity called the *Art Autograph*, to which prominent men have contributed autographs and leading artists have furnished illustrations. The idea was suggested by a successful Paris publication for the benefit of Spanish flood sufferers.

The art lecture on "Ireland," given in Shaftesbury Hall, on Monday evening, by Mr. J. L. MONTUSON, was attended by a large audience, and proved a most pleasant and instructive entertainment. The views illustrated the scenery and manners of the Emerald Isle, and were supplemented with interesting comments of a critical and anecdotal character. Mr. MONTUSON has kindly consented to repeat his lecture, in the same place, next Monday evening, in aid of the Ladies' Society for establishing Workingmen's Coffee Houses.

JOHN RUSKIN has resumed the publication of his monthly, *Flora Clarigera*, and thus speaks of his attack of illness of two years ago: "The doctors say that I went mad from overwork. I had not then been working more than usual, and what was usual with me had become easy. But I went mad because nothing came of my work. People would have understood my falling crazy if they had heard that the manuscript on which I had spent seven years of my old life had all been used to light the fire with, like CARLYLE's first volume of the French Revolution. But they could not understand that I should be the least annoyed, far less fall ill in a frantic manner, because, after I had got them published, nobody believed a word of them."



## CANADIAN PACIFIC RAILWAY.

## Tenders for Tanks and Pumping Machinery.

TENDERS will be received by the undersigned up to noon on SATURDAY, the 15TH MAY next, for furnishing and erecting in place at the several watering stations along the line of the Canadian Pacific Railway under construction, Frost-proof Tanks with Pumps and Pumping Power of either wind or steam, as may be found most suitable to the locality.

Drawings can be seen and specifications and other particulars obtained at the office of the Engineer in Chief, Ottawa, on and after the 15th April.

By order,

F. BRAUN,  
Secretary.Dept. of Railways and Canals, }  
Ottawa, 1st April, 1880. } xiv-21-6t

## CANADIAN PACIFIC RAILWAY.

## Tenders for Iron Bridge Superstructure.

TENDERS addressed to the undersigned will be received up to noon on SATURDAY, the 15TH MAY next, for furnishing and erecting Iron Superstructures over the Eastern and Western outlets of the Lake of the Woods.

Specifications and other particulars will be furnished on application at the office of the Engineer in Chief, Ottawa, on and after the 15th April.

By order,

F. BRAUN,  
Secretary.Dept. of Railways and Canals, }  
Ottawa, 1st April, 1880. } xiv-21-6t

## LACHINE CANAL.

## NOTICE

TO

## Machinist-Contractors.

SEALED TENDERS addressed to the undersigned (Secretary of Railways and Canals) and endorsed "Tender for Lock Gates, Lachine Canal," will be received at this office until the arrival of the Eastern and Western Mails on THURSDAY the 3rd day of JUNE, next, for the construction of gates, and the necessary machinery connected with them, for the new locks on the Lachine Canal.

Plans, Specifications and General Conditions can be seen at this office on and after THURSDAY the 20th day of MAY, next, where forms of tender can also be obtained.

Parties tendering are expected to provide the special tools necessary for, and to have a practical knowledge of works of this class, and are requested to bear in mind that tenders will not be considered unless made strictly in accordance with the printed forms, and—in the case of firms—except there are attached the actual signatures, the nature of the occupation and residence of each member of the same; and further, an accepted bank cheque for a sum equal to \$250, for the gates of each lock, must accompany each tender, which sum shall be forfeited if the party tendering declines entering into contract for the work at the rates and on the terms stated in the offer submitted.

The cheque thus sent in will be returned to the respective parties whose tenders are not accepted.

For the due fulfilment of the contract the party or parties whose tender it is proposed to accept will be notified that their tender is accepted subject to a deposit of *five per cent.* of the bulk sum of the contract—of which the sum sent in with the tender will be considered a part—to be deposited to the credit of the Receiver General within eight days after the date of the notice.

Ninety per cent. only of the progress estimates will be paid until the completion of the work.

This Department does not, however, bind itself to accept the lowest or any tender.

By Order,

F. BRAUN,  
Secretary.DEPT. OF RAILWAYS & CANALS, }  
Ottawa, 29th March, 1880. } xiv-21-6t

## Stage Whispers.

THEODORE MOSS has purchased the American rights to "Forget Me-Not," and will produce it at WALLACK'S Theatre, with JEFFREYS LEWIS in the leading part.

Mlle JEANNIE BERNHARDT will appear, with her more celebrated sister, Mlle SARAH BERNHARDT, in the forthcoming series of French plays at the Gaiety.

KETTES, the pianist, is to sail to Australia in a few days, and after a brief tour in that country will go to Paris and finish an opera upon which he has been engaged for some time.

A new play from the pen of FLORENCE MARYAT, and founded on one of the clever lady's novels, is nearly completed, and will probably be heard in public in the course of the summer.

SULLIVAN and GILBERT made while in this country about \$18,000. Of this sum \$12,000 went to GILBERT, who made money outside of the production of "The Pirates." But their profits still continue on, as they get 10 per cent. of the gross receipts wherever the opera is played.

The necessary arrangements have now been completed with HERR RAFAEL JOSEFFY, and the great Hungarian pianist has been engaged for one grand concert, on the 19th April. With the view of keeping the price of admission down to one dollar for reserved seats, the Pavilion of the Horticultural Gardens has been engaged.

ALFRED TENNISON'S unsuccessful play, "The Falcon," has been withdrawn from St. James Theatre, London. On the day of its last representation the falcon of *Sir Frederigo*, falling from its perch and becoming entangled in its chain, was killed. A new play from the pen of the laureate is said to have been accepted by Mr. IRVING, of the Lyceum.

Mr. W. T. CARLETON, baritone, and W. CONLY, basso, are the only two engagements settled thus far for the STRAKOSCH and HESS Grand English Opera Company for next season. The question of prima donna is divided between KELLOG, HAUCK and MARIE ROZE. Mr. MAAS is the most prominent tenor spoken of. In any case the venture is certain to be a great success.

A musical society, entitled the Toronto Orpheus Association, under the direction of Madame STUTTFORD, was organized in Toronto a short time since, for the purpose of meeting weekly, and practising music from the compositions of WALLACE, VERDI, DONIZETTA, BALFE, &c. Its members are limited to about twenty-five in number, and have now in rehearsal the greater part of WALLACE'S "Maritana," which it is understood will, in the course of four or five weeks, be given to the public.

Actors who have reached the ripe age of 100 are seldom to be seen actively engaged in the exercise of their profession. According to the *Paris Pate*, however, one of these *rara avis* may now be witnessed nightly at Toulouse. He is a comic actor named GRAFFETOT, who was born on the 2nd of July 1780, came out at fifteen years of age, when the Revolution was at its height, and appeared successively at Bobino, at the Montanier Theatre, at the Gaito, and at Toulouse, where he settled for good.

Mr. STRAKOSCH'S engagement with ADELAIDE NELSON ends with the beginning of the New York season at Booth's Theatre. The engagement has been both satisfactory and profitable to all concerned. Miss NELSON has played one hundred and fifty times, and she has made \$50,000. Mr. STRAKOSCH'S profits have been \$12,000, and those of Mr. FRED. SCHWAB \$8,000. NELSON will make about \$10,000 during her three weeks at Booth's Theatre, swelling her total profits of the season to \$60,000.

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