

AT SORRENTO.

Clear, quiet waters, like the pale green sky
That in smooth sunsets spurs from gold to gold:
And when the windy ripple flickers by
It brooks and plashes on the thwarting beach;

JOHN BAPTIST PURCELL, ARCH-
BISHOP OF CINCINNATI.

The death of Archbishop PURCELL, on the
4th inst., removes a notable figure from the
Roman Catholic hierarchy in the United States.

Protestantism has grown rapidly in the States
which cover the Ohio Valley, but Romanism
has also advanced with prodigious strides.

In his earlier life Archbishop PURCELL was a
keen controversialist. His most famous debate
was that with ALEXANDER CAMPBELL, the
founder of the Church of the Disciples, on the
"Infallibility of the Church of Rome."

The diocese of Cincinnati was erected into an
archdiocese in 1860, and Bishop PURCELL
was made the first Archbishop. He was, indeed,
almost the first Bishop of Ohio, having had but
one predecessor, the Rev. Dr. EDWARD FEN-
WICK.

tically at an end—a fact recognized by the ap-
pointment in 1880 of a coadjutor with the right
of succession. It has seemed strange to Protest-
ants that the Catholic Church has not assumed
and paid these debts. Pastoral letters were is-
sued by the bishops in this country recommend-
ing collections in the churches, but the proceeds
have not met the claims of the Archbishop's
creditors.

An immense stained glass window designed
and executed by the American artist, John La
Farge, is now on view at M. Deschamps', Bond
street. Mr. La Farge is said to be the greatest
colorist in America, and there are some very
fine greens and blues in this curious design
which represent a chrysanthemum in full blos-
som. The whole is enclosed in a peculiar pale
border more odd than beautiful.

OUR CHESS COLUMN.

All communications intended for this Column
should be addressed to the Chess Editor, CANADIAN
ILLUSTRATED NEWS, Montreal.

Through the kindness of our correspondent, Mr.
Shaw, who was a week or two ago in London, Eng.,
we have received a copy of the "Times" newspaper
of the 24th ult., which contains a long article of more
than two columns on the late International Chess
Tournament.

This article is a very gratifying sign of the increas-
ing interest which is taken in the game, and forms
a chapter in the modern history of chess, which ought
to be in the library of every amateur. It gives a rapid
sketch of some of the principal contests of a like
character which have been held in Europe since the
Tournament of 1851, which, as some few may remem-
ber, took place at the time of the Prince Consort's
Exhibition. This Tournament of 1851, it calls the
pioneer of all chess tournaments, and follows a
short account of the circumstances which led to the
carrying out of the great Tourney just terminated,
the names of those who took a leading part in its
management, and a list of the names of the great
players who were entitled from their chess standing
to take part in one of the most exciting contests
which the world has ever seen. After stating that
the Committee of Management soon after its first
meeting had decided upon two Tournaments, the first
the Major, or Masters' Tournament, and the other the
Vizianakram Tournament, open to all amateurs, or
players, not included in the Masters' contest, the
writer gives most interesting accounts of each of the
following contestants in the Masters' Tourney—Zuk-
ertort, Steinitz, Blackburn, Tschigorin, Mason, Mac-
kenzie, Rosenthal, Winawer, Bird and Noa.

These accounts include, to some extent, the past
history of each player, and does not fail to notice in-
dividual peculiarities of play as exhibited chiefly in
the great trial of skill just terminated. It is evident
that these remarks are the result of careful observa-
tion, and will not fail to be of deep interest to those
who have now, for more than two months, been
watching the course of events in the recent contest
of chess giants. We intend to make use of some of
these sketches in our Column, should our space un-
derstand us to do so.

There are rumours afloat that Mr. Zukertort has
received a challenge from Mr. Steinitz for a match of
chess for £300 sterling, and that Mr. Z. has declined
on account of previous arrangements of a business
nature. We are inclined to think that this will lead
to much disappointment on the part of many, but it
is only to be expected that some of the players in the
late Tournament will need rest after the long time
that they have been under severe mental strain, and
may come to the conclusion that there are more im-
portant things to be attended to in life than chess
play after all.

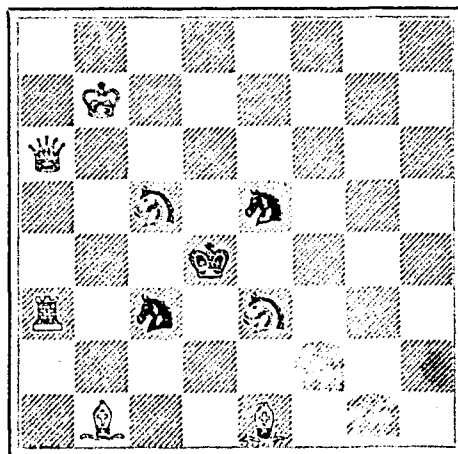
ZUKERTORT DECLINES A CHALLENGER

LONDON, July 8.—Zukertort, the winner of the first
prize in the recent International Chess Tournament,
has declined the challenge of Steinitz, the winner of
the second prize, to play for the championship and a
large stake. The reason given by Zukertort for re-
fusing is that he purposes to make a year's tour.

PROBLEM No. 442.

By Giuseppe Liberali.

BLACK.



White to play and mate in two moves.

SOLUTION OF PROBLEM No. 440.

White. Black.
1 Kt to K B 4 1 K to Q 5
2 Q to K 8 2 K to Q B 5
3 Q mates

1 Kt to Q B 3 1 K takes Kt
3 Q mates 2 Anything

THE INTERNATIONAL TOURNEY.

GAME 568TH.

THE STEINITZ GAMBIT DEFEATED.

Englisch successfully resisted the Steinitz Gambit
and its renowned inventor. This game was played as
follows:

WHITE.—(Mr. S. BLACK.—(Mr. E.
1 P to K 4 1 P to K 4
2 Kt to Q B 3 2 Kt to Q B 3
3 P to K B 4 3 P takes P
4 P to Q 4 4 Q to R 5 ch
5 K to K 2 5 P to Q 4
6 P takes P 6 Q to K 2 ch
7 K to B 2 7 Q to R 5 ch
8 P to K Kt 3 (a) 8 P takes P ch
9 K to Kt 2 (b) 9 B to Q 3
10 P takes Kt 10 P takes R P
11 Q to B 3 11 P takes Kt (Q ch)
12 R takes Q 12 Q takes P ch
13 B to K 3 13 Q to B 3
14 Q to K 2 14 Kt to K 2
15 B to Kt 2 15 P takes P
16 Kt to K 4 16 Q to Kt 3
17 P to B 4 17 B to K Kt 5
18 Q to K B 2 18 Castles (K)
19 R to K sq 19 Kt to B 4
20 Kt takes B 20 Kt takes B
21 R takes Kt 21 Q takes Kt (c)

NOTES.

(a) If White had played 5 K to K 2, Black would
have checked with 5 Q to K 2, and 10 Q to R 5, etc.,
drawing, which, as second player, he would have been
justified in doing, by perpetual check.

(b) An interesting analysis of the alternative move
here, 9 P takes P, will be found in the April number of
the "Chess Monthly."

(c) The game was won by Mr. Englisch after many
more moves.

MISCELLANY

Poor Bismarck is no better; the disease from
which he is suffering is the result, in the major-
ity of instances (and certainly in his case), of
severe mental labor, anxiety and worry, and
affects the middle-aged and the old often more
than the young. Much has been said about Bismarck
growing a beard. He lets his beard grow because
he can no longer bear a razor. A nerve originat-
ing in the brain, and spreading in three
branches over the face, is the source of face
neuralgia. He speaks in a whisper, as if he
feared to waken his tormentor. He is carefully
protected from draughts, for a single breath of
wind is often sufficient to bring on a paroxysm
of pain. Often, when he speaks, tears fall from
his eyes with every word, course down his fur-
rowed cheeks, and lose themselves in his snowy
beard.

The belle of the coronation ball after the
Empress was the Countess de Beauharnais, sister
of the late General Skobelev. This lady was
dressed in a Russian costume, the cut of which
dates from early in the sixteenth century. It
was low off the shoulders, with long hanging
sleeves, plaited to the elbow, with a pointed
stomacher, and skirt opening beneath over the
under petticoat. The fabric, heavily brocaded
and embroidered, looked like chased metal, as its
long train fell round her feet in singular folds.
Her kakoschink was festooned with pearls, dia-
monds and huge round emerald, while round
the entire corsage pearls and emerald medallions
set off her pretty shoulders to perfection; a
simple veil of tulle was fastened with gold
plaques behind the tiara. Other costumes were
equally attractive, without being so perfect in
ensemble.

Now that the International Chess Tourna-
ment is a thing of the past, and the gains and
losses have been counted up by lovers of "the
game of kings," it is interesting to note that,
although this was the most important of all
contests of the kind, no startling development
took place during its progress. Steinitz, in his
endeavor to strike out a new line, lost games to
men it is not disrespectful to call his inferiors;
and this seemed sufficient to prevent any of the
"masters" from following such a dangerous pre-
cedent. Of course this must not be taken as a
proof that no fresh openings are to be looked
for; but it is confessedly somewhat disappoint-
ing that such a tournament as that just con-
cluded should have failed to produce something
more to make it worth remembering than the
astonishing success of Dr. Zukertort.

JAPANESE art in all its branches is still at-
tracting a great deal of attention in Paris; there
have been Japanese fêtes, Japanese exhibi-
tions, &c. The Japanese themselves are, it is
well known, exceedingly quick at assimilating
and reproducing whatever they admire in Euro-
pean life and manners; and now they have de-
termined to make an annual art exhibition,
which is open at present in the Palais de l'In-
dustrie. The exhibition occupies two rooms of
the palace, contiguous to those in which the
salon is held; it consists mainly of fans, screens,
blinds, and other products of Japanese decora-
tive art. All the objects to be seen at this ex-
hibition were forwarded to Paris from Japan,
and are the work of artists of the country; the
drawing are brimful of that peculiar originality
and high artistic spirit which distinguish Jap-
anese works of this kind, and each of the 135
items enumerated in the catalogue of the exhibi-
tion may be examined with admiration and
interest by amateurs.

The Temple Bar Memorial already shows
signs of decay. This is evident in a portion of
the stone-work of the medallion of the Royal
Prince. To many admirers of Mr. Birch this
item of news will be of small moment, when, as
far as can be discovered, the Griffin is at present
as perfect as when it first startled the passers-
by in Fleet street.

At the Savage Club fête there will be a pro-
cession of the members in "barbaric dress"—
that is to say, as Zulus, Red Indians, &c. These
noble savages will be all men of six feet, and
will, therefore, make a goodly show as a guard
of honor for their Royal Highnesses.

No deformity necessarily follows the use of the
side-saddle, says the London Lancet, if the pre-
caution be taken with growing girls to change
sides on alternate days, riding on the left side
one day and the right on the next. The pur-
pose of this change is to counteract the tendency
to lean over to the side opposite that on which
the leg is swung.

QUEEN VICTORIA reads largely, and there is
hardly a notable work which appears that Her
Majesty does not look through. Of the news-
papers the Queen is supposed to read only such
passages as have been marked for her by the
lady-in-waiting. The Queen is particularly
fond of the novels of George Eliot, and keeps a
set of them constantly in the book case in her
private apartments.

The people of Coventry have decided at a meet-
ing to revive in August of this year the ancient
pageant of Lady Godiva. The last celebration
of this kind at Coventry was held six years ago
and was very successful. It is intended that
this year's pageant shall be still more successful.
Great interest has already been taken in it. The
mayor of the town has granted the use of the
ancient armor in St. Mary's Hall.

The Emperor of Austria has inaugurated a
new observatory at Vienna, situated on an
eminence in the outskirts of the town. The new
building took nine years to construct, and
during that time the present director went all
over Europe and America in order to study the
fitting up of the best observatories. It is a two
storied building, with a large cupola over the
octagonal chamber which occupies the centre of
the building, and having smaller cupolas over
the west, north and east halls.

In a western suburb of London exists as fine
a "view of Venice" as can be found in that city
itself. This view lies on the Paddington canal
at Maida-hall. Italian campanile, stone balu-
strades, slow moving barges, one arched bridge
and a verdant island all are there, and the sun-
set is at this season of the year as lovely as can
be seen on the lagoons. Robert Browning, the
poet, Karl Rosa, the musician, Fred. Cowen, the
composer, have all been living for many years
on the banks of the canal.

An amusing incident occurred a few days ago
at a wedding at a village church near Scalford.
The officiating clergyman was about to perform
the ceremony when, chancing to glance up-
wards, he observed in the gallery several wear-
ing billycock shaped hats. Addressing them,
he said, "Gentlemen, remove your hats." There
was no response. The request was repeated, and
again not being complied with, the clergyman
in a great heat directed the clerk of the church
to go and ascertain the names of the offenders.
Before he could do so a lady in the congregation
rose and, amidst laughter, informed the minis-
ter that the persons alluded to were ladies wear-
ing gentlemen's hats. The ceremony was then
proceeded with.

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