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## KALENDAR FOR FEBRUARY.

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DATE.	DAY.	FESTIVAL, PARTS, CHURCH MEASONS, &c.	MORNING PRAYER. FIRST AND SECOND LESSONS.	EVENING PRAYER. FIRST AND SECOND LESSONS.
1	Th	Vigil. F	Gen. 46:26 47:13; Matt. 18-21.	Gen. 47:13; Acts 19:21.
2	F	Purification of Virgin Mary. . . . . F	Ex. 18-17; Matt. 18:21-19:3.	Haggai 2-10; Acts 20-17.
3	S	Blasius, Bishop and Martyr.	Gen. 48; Matt. 19:3-27.	Gen. 49; Acts 20:17.
4	G	5 Sun. of Epiph.	Prov. 1; Matt. 19:27-20:17.	Proverbs 3 or 8; Acts 21:17.
5	M	Agatha, Virgin and Martyr.	Ex. 2; Matt. 20:17.	Exodus 8; Acts 21:17-37.
6	Tu		Ex. 4 24; Matt. 21-23.	Exodus 4:27 5:15; Act-21:37-22:28.
7	W		Ex. 5:15 6:15; Matt. 21:23.	Exodus 6:28 7:14; Acts 22:23 23:12.
8	Th		Ex. 7:14; Matt. 22-15.	Exodus 8-20; Acts 23:12.
9	F		Ex. 8:20-9:13; Matt 22:15-41.	Exodus 9:13; Acts 24.
10	S		Ex. 10 21; Matt. 22:41-23:13.	Exodus 10:21 & 11; Acts 25.
11	F	Septuagesima.	Gen. 1 & 2 4; Rev. 21-9.	Gen. 2:4 or Job 39; Rev. 21:9-22:6.
12	M		Ex. 12:43-13:17; Matt 24-29.	Exodus 13:17 14:10; Acts 27 18.
13	Tu		Ex. 14:10; Matt. 24:29.	Exodus 15 22; Acts 27:18.
14	W	Valentine, Bishop.	Ex. 15:22 16:11; Matt. 25 31.	Exodus 16:11; Acts 28 17.
15	Th		Ex. 17; Matt. 25:31.	Exodus 18; Acts 28:17.
16	F		Ex. 19; Matt. 26 31.	Exodus 20-22; Romans 1.
17	S		Ex. 21 18; Matt. 26:31 57.	Exodus 22:21 23:10; Romans 2 17.
18	G	Sexagesima.	Gen. 3; Matt. 27 57.	Gen. 6 or 8; Romans 2:17.
19	M		Ex. 25 23; Matt. 27 27.	Exodus 28-13; Romans 3.
20	Tu		Ex. 20:29-42; Matt. 27:27-57.	Exodus 29:35-30:11; Romans 4.
21	W		Ex. 31; Matt. 27:57.	Exodus 32-15; Romans 5.
22	Th		Ex. 32:15; Matt. 28.	Exodus 33-12; Romans 6.
23	F	Vigil. F.	Ex. 33:12-34:10; Mark 1-21.	Exodus 34:10-27; Romans 7.
24	S	St. Matthias, Ap.	1 Sam. 2:27-36; Mark 1:21.	Isaiah 22:15; Romans 8-18.
25	G	Quinquagesima.	Gen. 9 20; Mark 2-23.	Genesis 12 or 13; Romans 8:18.
26	M		Ex. 39:30; Mark 2:23-3:13.	Exodus 40-17; Romans 8 19.
27	Tu		Ex. 40:17; Mark 3:13.	Leviticus 9:22-10:12; Romans 9:19.
28	W		Levit. 14 23; Mark 4-35.	Leviticus 16 23; Romans 10.

### Notes.

**PLAINSONG.** - Plainsong is the generic term for the old Church music of which the Gregorian chant is the species. That is to say, Pope Gregory the Great merely collected, arranged, and improved the chants which had already been used in the Church for centuries before his time, and increased the number of the "tones."

**THE EASTWARD POSITION.**—No necessary symbolism attaches to the Eastward position. Its simple meaning is that, as the whole congregation is engaged in the

same act of offering, and as the celebrant is its mouthpiece and organ, he faces the same way as they do in order to show the identity of their act.

**TURNING TO THE EAST AT THE CREED.**—We turn to the East at the Creed as a recognition of our Lord "The Dayspring from on High," whose appearance again may be looked for from the East. Further, as the Creed is the expression of a common faith and loyalty, it is more fittingly expressed by the people all turning in the same direction. **SELECTED.**