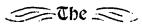
## LLBSTOOK

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## WRITING

writing will gradually improve, as legibility is Now, we do not by any means class ourselves the attention of our readers to the subject.

be patient.

For the GAZETTE

## SENSATIONAL LITERATURE

In nothing is the high pressure under which the present generation is living more noticeable than in the style of literature needed for the mass of the reading public. The style of writing has changed so completely that if some of the leading writers of the last generation could be brought to life again and given a modern novel to read, or a modern sensational newspaper to look over, they would start in amazement at the wonderful flights of 50 cents per Annum. fancy which are now indulged in, even in recording ordinary, every day events, or horrible and atrocious crimes. The sensation reporter of the day is a genius after his own peculiar manner, he is an epitometical novel writer, and crowds into a report of a column, or a column and a half as much In a great many instances, the cause of poor agony, as many adjectives, as much harrowing writing is due to carelessness on the part of the pathos, as many telling situations, and more exclawriter. It is of course true, that some people are mation points than would have sufficed to furnish naturally good writers; while others, no matter material for an old fashioned three volume novel. how hard they may try, can not get into the way! How he glories in a murder, with what gusto he of writing well. But this is no reason why they enters into all the horrible details, and gloats over should not write plainly; and we venture to say, the most barbarous and atrocious portions. He that a large majority of the mistakes made in type fairly howls with delight over an execution, and setting (no better example suggests itself to us) are "does up" the unfortunate victim with monstrous caused by the illegibility of the writing, which is headings, and embellishes the effusion, if possible, furnished the printer to decipher. How often do with a miserable caricature which is misnamed a we see men, well educated, many of them holding picture. The sensation reporter must write in the high positions in our schools and universities, who most flaring style, he must be an adept at verbal ornevertheless write very bad hands. Truly! it is a namentation, must be prepared to go into ecstasies fact much to be regretted. One should remember, at a moment's notice if given a ball or other pleasthat this is the 19th century, and the fashion of urable entertainments to write up, or must be writing in an illegible manner, which existed a gloomy, pathetic, or witty if given a murder, a few centuries ago, has long sin e been exploded. suicide, or elopement, or anything else out of If people will take the time to write plainly, their which he can make, that which most editors are ever so anxious for, a good sensational article. He one of the most essential qualities of a good hand. is no respecter of persons, and he will "do up" his hosom friend if he can only make a good article with good writers, but consider it a duty to call out of him. The sensation reporter is not a bad fellow, he generally enters into his work con amore, but he very seldom has any personal feeling with WE have several articles left over from this reference to the victims he holds up "as villians of month. In the meantime correspondents will please the deepest dye," he simply fills a want in newslpaper literature, a want which has grown out