

children, boys especially, will endeavour to be heard above their neighbours, which often leads to shouting. This tendency must be repressed from the commencement, or it will be found very difficult to conquer. Any voice heard sounding above the rest must be at once subdued; the perfection of choir singing is when no one voice can be distinguished from the rest.

Teach the children to stand in a proper position for fully inflating the lungs; or, should they sit, enforce the habit of sitting back: do not let them lean forward on the desks. Make them bring their books *up* to their heads: do not let them bring their heads *down* to their books.

They must be drilled to control their breath, so as to produce a steady tone, to open the mouth freely, and to throw the tone forward, not back in the throat; and, above all, be careful to have the high notes, especially in boys' voices, produced softly.

In conclusion, perhaps it may be of some service if I offer a few remarks on books and teaching apparatus.

The teacher will require a copy of the "Standard Course" (\$1.10), and of "Companion for teachers" (30 cents), or the "Teacher's Manual" (\$1.50), and a C tuning fork (30 cents.)

The best modulators for introductory work are the "Colored Step Modulators" (\$2.10—show specimen), which show just what is wanted at each stage, and no more. The Extended Modulator (\$1.35) should be reserved for the higher grades.

THE PRONOUNS IN FRENCH, ACCORDING TO THE NATURAL METHOD OF TEACHING.

The following compilation forms part of the "Natural Method" of teaching French, but is offered to teachers of French in general, in the hope that it may be found useful. It may be employed in order to teach the pronouns themselves, or in classes when they have already been learned, it may be used (especially the latter part of it) for purposes of drill. It is based upon the Berlitz method.

Prenez-vous *le* livre? Oui, Monsieur, je prends *le* livre.

Method of teaching this and following examples. Write questions and answers on the black-board. Teach the pupil the